The Freeman Extends a Merry Christmas and Happy New Year to its Many Readers

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AT THE NATIONAL CAPITAL

APPOINTMENTS AND THE DISAPPOINTMENTS

COTTRILL NAMED FOR HONOLULU POST

W. H. Lewis Not to be Assistant Attorney General—Chief Justiceship Assignment a Disappointment to Negro People.

(R. W. Thompson's Special.)

WASHINGTON, D. C., Dec. 22.—On this first day of real winter the colored citizens of this cosmopolitan burg are busily engaged in discussing one "appointment" and cussing because of two "disappointments." The appointment of Charles A. Cottrill, a well-known and exceptionally popular Ohio leader, is regarded with favor. The President on last Saturday sent to the senate the nomination of Mr. Cottrill as Collector of Internal Revenue for the District of Hawaii, with headquarters in Honolulu. The place is said to be worth about $5,000 per annum, and is destined to grow in importance with the development of the commerce of the Hawaiian group. Mr. Cottrill has long wielded a masterly influence in the political life of the Buckeye state, and in Lucas county, of which Toledo is the county seat, he has held a number of responsible official posts and in all of them has "made good." He is likewise prominent in fraternity circles and has held the Grand Chancellorship of the Knights of Pythias at various times. For many months Mr. Cottrill's name was seriously considered in connection with the Recordership of Deeds for the District of Columbia. The designation of Mr. Cottrill is pleasing to his host of friends, but there is a tinge of regret that "something equally as good" could not have been found nearer home, where men of strength, courage and capacity for leadership are all-too-few. Although rumors have come that the Hawaiians are not elated over the prospect of such a desirable plum going to an outsider, no serious opposition to his confirmation is likely to be encountered. It is the recognized policy of the United States to send to its dependent possessions full-fledged Americans to administer the customs and internal revenue service, and the designation of Mr. Cottrill is in accord with a firmly established practice. He will go to his new post with the wish of every right-minded American that his career be crowned with success.

* * *

The Lewis Case a Disappointment.

The primary "disappointment" over which the colored residents in Washington are fretting is the administration's change of mind with reference to the naming of William Henry Lewis, of Boston, as Assistant Attorney-General of the United States. The assurance is said to have been given at that famous Beverly conference, and later ratified at Washington, that the place would reserved for Mr. Lewis. Although no vacancy existed at that time in any of the offices of Assistant, it was understood that Mr. John G. Thompson, of Illinois, in charge of Indian depredation claims, would either resign or be transferred and that Mr. Lewis would be his successor. At first, the matter was to remain strictly confidential, but, upon the urgency of the men who had engineered the Beverly conference, and to secure whatever benefit that might accrue to the party through this splendid recognition, it is said that the administration yielded to the wishes of the conferees and authorized the publication of the proposed appointment of Mr. Lewis, and added to it the promise of the nomination of Mr. Cottrill for the Honolulu post. Of course, the announcement was received with great glee by the press and by the masses of the Negro race everywhere, although it was claimed by many, and perhaps with some verity, that the good news came too late to be effective in turning back the flood of resentment that the Negro voters seemed to have treasured up against a number of Republican managers. As this is a city of federal officeholders, there is not much loud talk indulged in; but behind closed doors, that which is being said about those responsible for the alleged "throw down" of Mr. Lewis can best be described by the slang phrase—"a plenty." Attorney-General Wickersham is said to have been opposed to the appointment of Lewis, and it is known that the intercession of Speaker Cannon for his constituent, Thompson, had weight with the "powers" in determining that no vacancy would be created at this time. The future is clouded with uncertainty. The officials of the $4,000 class are silent. Mr. Lewis is having nothing to say. Dr. Booker T. Washington gave evidence of his loyalty to his Boston friend and of his ever-watchfulness for the welfare of the race by going in person to see both the President and the Attorney-General in behalf of Mr. Lewis' appointment—but "'twas not to be," and here endeth the chapter.

* * *

Hoping For the Best at the Hands of Supreme Court.

The next "disappointment" came in the elevation of Associate Justice Edward Douglass White to the exalted post of Chief Justice of the Supreme Court. The competency of Justice White as a lawyer is not questioned, and all are willing to give him the benefit of the doubt as to his ability to pass upon, without prejudice, issues involving the civic status of the Negro race; but, many confess that it makes cold chills run down their spine to see scores of high-grade jurists of the Republican party overlooked and a member of the opposition party selected for an honor that even the President of the United States would be glad to enjoy. After fighting desperately in 1908 to prevent the election of Mr. Bryan to the presidency, largely through a fear that he would pack the Supreme Court with ex-Confederates, who might so interpret the laws as to invalidate the 13th, 14th and 15th amendments to the Constitution, there is no small degree of disappointment among the militant Republicans over the designation by a Republican President of three Justices who might reasonably be expected to agree with their section in fixing the political and civic status of the Negro, and who fought with arms against the adoption of the "War Amendments." There is a hope that this fear is unfounded—but, your correspondent would dodge a palpable truth if he failed to state that these appointments are grievous disappointments, as far as the Negro voters are concerned. There would have been joy in the camp had that grand old man, Justice Harlan, been named for Chief Justice, and the designation of Justice Hughes would have given satisfaction. As it is, the colored citizens hereabouts are keeping their mouths shut, as far as they are able, and praying to be spared from any wrath that may be embosomed in the unfathomable future.

* * *

Register-to-be Napier in Town.

Looking the picture of health and optimistic for the future of the race, North and South, Hon. J. C. Napier, the soon-to-be-Register of the Treasury, was in town last week, attending the annual sesion of the Jeanes Fund Board of Trustees and taking care of same private business. Mr. Napier, while gratified over the confidence expressed in him by the President of the United States in placing in his hands a trust so responsible as the legalizing of the money and bonded securities of the government, he was not elated over the prospect of leaving his beautiful home in the South, and parting with friends among whom he had lived as man and boy for practically half a century. He believed as firmly as ever that the future of the progressive Negro lies in the Southland. There he is needed most keenly and there he is offered the best rewards for intelligent application to his work and conscientious service to his people. Through Mr. Napier, your correspondent had the pleasure of meeting Mr. Belton Gilreath, one of Birmingham's leading white citizens, and who represents most faithfully that high type of Southern white men who sympathize with the struggles of the race for a fair chance and who are ready to assist with their voice and with their means to improve the mental, moral and material condition of their less-favored colored neighbors. It was made clear to our mind that it is to the Gilreaths of the whites and the Napiers of the blacks that the two races in the Southland are to maintain the friendliest relations and to reach their highest degree of usefulness. Mr. Gilreath, like Mr. Napier, is a member of the trustees in charge of the Jeanes fund for the relief of the Negro rural schools of the South.

* * *

Responsibility Resting on Race Leader.

Going back to Mr. Napier: He will come to Washington filled with a determination to render a satisfactory account of himself as an officer of the government, and to live up, as far as he is able, to the expectations of his friends, who regard a large commission at the nation's capital as an insignia of race leadership. He realizes that there is much that should be done here for the Negroes of the country, both in the matter of legislation and in the bestowal of patronage. He knows that there are injustices that need to be righted and that a Negro official, in a larger sense than a white one in similar standing, must go forward in behalf of his people, with courage and persistence, if any remedy is to be hoped for. Mr. Napier is modest as to his ability to live up to all that is expected of him, but he will come prepared to do his best. He will take his friends fully into his confidence at every turn, and endeavor to be guided by the united wisdom of the men and women, in office and out, who have at heart the broadest welfare of the race. Mr. Napier is not new to Washington. He lived here years ago, and graduated in the '70's from the law department of Howard University. He is no stranger to the people here, and is a "mixer" who knows the value of a sympathetic alliance between the masses and the classes of the race. No reactionary influence here can spoil him, nor lessen the flow of the milk of human-kindness which has characterized his relations with his home folks down in Tennessee from the time when the memory of man runneth not to the contrary. Mr. Napier, as Register and as a man, will receive a warm welcome at the hands of the people of Washington. Mrs. Napier, who is well known here as the daughter of former Congresman John M. Langston, will be a gracious addition to the cultured society of the capital.

* * *

The Independent Negro Political League at Work.

The Independent Negro Political League is at work. Bishop Alexander Walters, of New York, is at the head of the National organization, and Rev. S. L. Corrothers, of this city, is in charge of the local wing. Rev. J. Milton Waldron is national organizer and publicity agent. Encouraged by the fact that all of the States in which the League was active elected Democratic governors, the leaders of the organization are using the argument that since the Negroes are showing disposition to divide their vote, and to help the Democracy into power, the Democratic party should be willing to throw out a life-line for such Negroes as may have lost confidence in the ability or the willingness of the Republican party to grant justice to its erstwhile black allies. Bishop Walters and his associates have been taking the matter up with the Democratic campaign managers in a very systematic and earnest fashion. A few days ago, a group of Democratic congressmen, numbering fifteen or twenty, gathered by request in the committee room of the Hon. Champ Clark, to hear what the Bishop had to say and to consider any proposition that he might make. Mr. Clark, who is to be the next Speaker of the House of Representatives, presided over the meeting, and after an impassioned presentation of his cause by Bishop Walters, followed by Dr. Waldron and Dr. Corrothers, each of the Democrats in the chamber expressed himself as agreeably surprised to find able colored men in such a receptive mood toward the Democratic party, and it was agreed that a careful study of the formal propositions submitted by the League would be made. A reply is expected shortly, which will contain an assurance from representative Democrats that fair play will be granted to the colored men who wish to cast their fortunes with them.

* * *

Bishop Walter's Well-Tempered Propositions.

The following well-tempered proposition, in four parts, was presented at the Clark meeting, for the consideration of the Democratic party:

1st. That a pledge be made that the several constitutions of the Southern States which relate to Negro suffrage be honestly and faithfully observed, and that every black man that is prepared to meet the qualifications be allowed to register and vote.

2d. That the Negro be allowed to vote in the primaries in the South, as they are allowed in the North.

3d. That the federal positions held by the Negroes as heretofore under Republican rule, shall be continued under Democratic rule.

4th. That all inimical legislation that has for its object the degradation of the colored race be repealed and that no such legislation hereafter shall be enacted.

* * *

Whitefield McKinley Confirmed.

Last Thursday the senate confirmed the nomination of Whitefield McKinley as Collector of Customs for the port of Georgetown, D. C., without reference to committee. The name of Mr. McKinley came up in executive session, and when a motion was made in the open body that Mr. McKinley be confirmed, the motion was agreed to without division. This is a great honor to one of Washington's most deserving business men—an honor to the race. The much-mooted "opposition to Mr. McKinley failed to materialize, indicating that the "rumpus," like many others of its kind in this vicinity, was all manufactured "hot air." Mr. McKinley has been in office for several months and is administering its affairs in a most satisfactory manner.

Minor Mention.

Former Recorder John C. Dancy spoke in York, Pa., Friday night. Mr. Dancy has been using his spare time lately to put on the finishing touches on his long-promised book, "The Life and Times of Joseph C. Price," and it will soon be placed in the hands of a publishing company. Mr. Dancy has made arrangements to embark at an early date in the real estate business in this city. He has had ample experience in this line and is himself the owner of some very desirable District property.

* * *

Register W. T. Vernon is to deliver an emancipation day address in Atlanta, January 1.

* * *

The boom of Dr. J. S. Jackson for the Zion Bishopric is well received here, where the eminent divine and clever financier is a prime favorite.

* * *

Mrs. Joe Gans and Lawyer Harry S. Cummings were over from Baltimore a few days ago to inspect the bust of Joe Gans, the famous ringmaster, now nearing completion at the studio of Isaac Hathaway, the sculptor. The unveiling will take place in Baltimore shortly.

* * *

A goodly number of Washingtonians will attend the banquet in Baltimore Monday night in honor of Editor J. H. milestone on that day.
Murphy, who reaches his seventieth

* * *

Bert Williams and Ziegfeld's "Follies of 1910," will be at the New National all next week. It is safe to say that the colored society of the capital will be out in force.

* * *

Rumor has it that Ford T. Dabney may take over the New Howard Theater, with W. H. Rapley, proprietor of the New National, as his financial backer.

* * *

Bishop G. W. Clinton, of the A. M. E. Zion church, was in the city last Friday. He was pleased to announce that upon the urgent invitation of Dr. Booker T. Washington, the next session of the Alabama Annual Conference would be held in the great chapel at Tuskegee Institute.

* * *

Monsieur H. Paul Sannon, Minister from Hayti, attended the dedicatory exercises of Howard University's Science Hall on the 13th and declared that he had never before listened to a more pracitcal, sensible or timely address than that delivered on that occasion by Dr. Booker T. Washington. It is said that M. Sannon is desirous of having Dr. Washington pay a visit to Hayti at some convenient season.

* * *

Mrs. Mary Church Terrell is meeting with much encouragement in her vigorous campaign for the celebration of the 100th anniversary of the birth of Mrs. Harriet Beecher Stowe, which is to be held June 14th.

* * *

Local organizations will observe the 100th birthday of Charles Sumner on the sixth of January.

* * *

Ferdinand D. Lee, of Virginia, has been promoted to a $1,200 clerical grade in the pension office.

* * *

Anthony Phillips, known as "Uncle Phil," a porter connected with the Southern railway, gave his annual "'possum dinner" in honor of the officials of the road last Sunday. These dinners are annual events and are attended by the president of the Southern, his aids and representatives of other railroads.

* * *

Society is all agog over the third annual holiday reception of the Council of Upper Classmen, which is to be given next Tuesday evening at Odd Fellows' Hall. The Lyric orchestra will be in attendance. The Upper Classmen's reception invariably draws a "swell crowd" from this city, Baltimore, Philadelphia and Richmond, and this year the out-of-town visitors bid fair to be more numerous than usual. Several debutantes from abroad are expected and —well, just come and see what is going to happen.

* * *

W. Clarence Hueston, a prominent member of the bar of Kansas City, Mo., is spending a few days in the city on business of importance. "Particulars" in our next. Mr. Hueston is the acknowledged Republican leader in Western Missouri and enjoys the fullest confidence of the party managers all over that great commonwealth. He is closely identified with the work of arranging for the entertainment of the A. M. E. General Conference, which assembles at Kansas City in May, 1912.

In the Mimic World.

This is a lively week in the theatrical life of the capital. At the New Howard, Oliver & Willis' American and Female Minstrels are holding forth. Next week will follow a novel musical comedy by J. Leubrie Hill, entitled "The Blackville Corporation." In the strong cast will be many of the stock company which recently presented "My Friend From Dixie." Following this production will come another meritorious creation from the brain of Mr. Hill, called "Uncle Rastus." It is expected that the stock company will prepare for a limited road season, with Herbert D. Myers, formerly treasurer of the New Howard, as business manager.

* * *

Judge Robert E. Terrell, of the Municipal Court of the District of Columbia, has accepted an invitation to deliver the commencement address at Tuskegee Institute in May.

* * *

Dr. J. E. Shepard, the indefatigable president of the National Religious Training School at Durham, N. C., was in this city this week, completing arrangements for the tour of Judge J. C. Pritchard and Former Governor R. B. Glenn, of North Carolina, who will deliver a number of addresses in behalf of the great school founded at Durham by Dr. Shepard.

Will Collins, of the Ten Dark Knights, has severed his connection with that aggregation, and has sailed for his home in London, Eng. Mr. Collins thinks he will reside in London for the future. He, however, has the privilege of returning to the company, ad lib. He thinks he will enter business.

THE STAR IN THE EAST.

EVENTS OF THE PAST WEEK

MANY AFFAIRS PLANNED FOR HOLIDAYS

VIRGINIA FLEMING IN PIANO RECITAL

Assisted by Pupils of School for Blind - Royal Club Will Entertain—Business and Prominent Men of the Falls City.

Special to THE FREEMAN.

LOUISVILLE, Ky.—Mrs. Louise Butler, 3809 Wentworth avenue, Chicago, is visiting friends in this city after an absence of many years.

* * *

The ordnance of the Lord's Supper was administered at the Centennial Baptist Church last Sunday. Quite a large concourse partook and the same ceremony was celebrated at the Portland Baptist Church.

* * *

The Rev. C. H. Parrish delivered a lecture to a large and appreciative audience at Booneville. Dr. Parrish is a willing and tireless worker.

* * *

"The Xmas Party," a drama in four acts, was given by the pupils of the Martin Lane School Thursday. It was an unique affair and was very successful from an artistic point of view. The "Folk Dance" was rendered by the pupils, and its quaint grace was a revelation to the spectators. The music was of an exceptionally high order, the blending of the voicec showing the most careful and painstaking training. The art programs, designed and constructed by the pupils, attracted attracted much attention and elecited great praise on all sides. This entertainment was given as a charitable effort to assist the orphans. No charge was made for admission, but the freewill offering box was passed. The Board of Education was present, and the members of the board were highly pleased with every feature of the occasion.

* * *

"Christmas Is Coming."

"Christmas Is Coming," presented by the pupils of Maiden Lane School, was made up of the following cast of characters:

Santa Claus.....Wm. F. Downs
Elanor.....Rosa Greenfield
Jack Frost.....Aaron H. Payne, Jr.
Eight Fairies.....Girls
Elizabeth.....Bettie Anderson
Fourteen Flowers.....Girls
Helen.....Malissa Lackey
Fifine—A French doll.....Rosa Williams
Raymond.....Charles Blanton
Jane—A colored rag doll.....Rose Carter
Jumping Jack.....Augustus King
Bo-Peep—A doll.....Irene Frasher
Wooden Soldier.....John D. Summers

* * *

Mr. and Mrs. Geo. Coleman, of 1114 North Chestnut street, are the proud parents of a 10-pound baby boy. The little one has already manifested a fine baritone voice.

* * *

Mrs. E. Craig entertained the Willing Workers' Club at 535 Brook street, Wednesday last, in honor of the visit of her daughter, Mrs. John Loud, of Hot Springs, Ark. Quite an elaborate menu was served and the guests were highly pleased. Mrs. Loud will depart for home Saturday.

* * *

The Royal Club, with headquarters at 507 Tenth street, will spread covers for Mrs. Late Nancy and members of the club at the residence of Mrs. Clem Dorsey on the 24th inst. The officers are: Mr. Claude Johnson, President; Vera Brown, Vice President; Miss Luella Nancy, Secretary; Preston Venable, Treasurer; sick committee, Miss Eva Brown, chairman, and Oscar Miles; board of trustees, Harrison Croomes, chairman, and Beatrice Bennett; Ben Holmes, Sergeant-at-Arms; Jeff Sights, Master of Ceremonies.

* * *

Prof. Faustin S. Delaney, principal of the School for the Blind, has engaged Miss Virginia Flemming, a blind girl pianist, of Terre Haute, Ind., to give a recital Thursday night at Quinn Chapel, to be assisted by the children of the same school. Miss Flemming is an accomplished musician.

* * *

Mr. Willie Hall, of Berrytown, has returned home for the holidays, after an absence of two years in Canada.

* * *

Willie Dickerson, an employe of the Confederate Home at Pewee Valley, shot and killed Lonnie Scott last Sunday. Killings frequently occur over a glass of whiskey, but on this occasion the trouble arose over a glass of milk.

* * *

Miss Cornelia Craig is ill at her home, 722 West Walnut street. Her sister, Mamie, will come home from college to spend the holidays.

* * *

Miss Irene Bowman, of 638 Fifteenth street, now a student of music at Fisk University, will be home to spend the Xmas holidays. Miss Bowman is a brilliant performer on the piano.

* * *

Mr. William Miller, of Chicago, for many years a teacher in our schools and now a meat inspector, is in the city visiting friends and relatives.

* * *

Mr. Alvin Bowman, of Indianapolis, is in the city visiting his children and grandchildren. He has visited all the points of interest, and says the distillers here look more cheerful than the churches and probably have better spirits in them.

* * *

The Delmontecue Club will entertain on December 30, 1910, at 824 Magazine street. The officers and members are: John Slaughter, President; Levy Pryor, Vice President; Felix Ross, Secretary; George Nourse, Assistant Secretary; Leitcher Alexander, Treasurer; George Mason, Sergeant-at-Arms; Irvin Barrett, June Perkins, Allen Thomas, Charles Taylor, Claude Turner, Charley Frye, Detroit Stewart, Harry Foster, William Beauchamp and Henry Taylor. This club is composed of a set of young men who have taken the lead in giving swell entertaiment both winter and summer, consisting of picnicks, parties, moonlight dances and trolley rides.

* * *

Mr. George Slaughter, of The Freeman, while canvassing the city met Mr. Griffin, the pitcher for the Louisville Cubs, and he declares that Griffin is the finest specimen of physical manhood he ever saw. He is stockily built and very abstemuous in his habits, neither drinking or smoking. It would be advantageous to the interests of managers of teams to open correspondence with him.

* * *

Mr. Nick Bate, king of Guatemala, entertained a number of his friends at Williams's cafe last Monday. Among those present were Messrs. Fred Brewer, E. Thompson, Claude Anderson and Johnnie Duks.

* * *

Mr. and Mrs. William Richardson, of Danville, Ky., ably assisted by their charming daughters, Misses Blanche and Maude, gave an elaborate dinner at their beautiful home, 200 East Walnut street, on last Sunday afternoon, in honor of Messrs. G. H. Kellar, of Chicago, Ill., and Dr. Hamilton, of Danville, Ky. The dinner was cast in twelve courses, including ices an dcakes. After having spent a most enjoyable day in Danville, Mr. Kellar escorted Miss Maude Richardson to Shelby City, where she is employed as a school teacher. Mrs. Hay, of Shelby City, Ky., also entertained Mr. Kellar to an elaborate midnight luncheon.

* * *

Mr. James Stringer, better known as "Black" Stringer, manager of the Louisville Cubs, desires to hear from all managers and first-class ball tossers. Eddie Collins is preferred. Mr. Stringer's headquarters are at The Wellington, on West Green street, near Second.

* * *

Wilkins & Bowman, the popular undertakers, are remodeling their establishment at the southwest corner of Eleventh and Walnut streets. The chapel will be decorated by Evans & Furst. They expect to start the New Year prepared to accommodate their patrons with the very latest paraphernalia. This firm has made great progress in the past few years and stand high in the estimation of the public. Satisfaction is guaranteed.

Mr. Al. Dyer, one of the best known business men of Jefferson County, residing at Forest, Ky., suffered sever injuries from the kick of a mule. He is doing as well as could be expected.

The Fortnightly Club, with Miss Lillie Robinson as hostess, entertained Miss Marie Burton, of Chicago, this week. This club is one of the swellest organizations in the city devoted to social pleasures and the entertainment of visitors in the city. The chief form of pleasure is the playing of whist on a scientific basis. The menu of Miss Robinson consisted of all the delicacies of the season. At 9 p. m. those present, consisting of twenty-one members of the club, were treated to a complimentary box party at the theater by Miss Lavinia W. Cooper.

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The Fleur de Lis Club will entertain with an afternoon dance at the residence of Miss Mary Hicks, corner of Floyd and Caldwell streets.

* * *

Miss Daisy Hall, of Columbus, O., will be in the city for the holidays, the guest of Mrs. Welch, of West Chestnut street.

* * *

Mr. Will Fielding, of Indianapolis, will spend Christmas here, the guest of Mr. and Mrs. John Cooper.

* * *

Miss Daisy Finley, of Dayton, O., will be a guest of Mrs. Welch, of West Chestnut street.

* * *

Mr. William Anderson, civil war veteran, farmer and general good fellow, is in the city, spending the holidays with old comrades.

* * *

Miss Anna Tolbert is ill at the home of her niece, Mrs. Pete Thompson, near Forest Station.

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The Entre Nous Club will give a matinee dance December 26 at Odd Fellows' Hall.

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The Young Men's Club will give a dance on December 30 at Odd Fellows' Hall.

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Mr. Saint Little sends Christmas greetings to the profession.

* * *

Mr. Theodore Wiley, one of the most popular citizens of Louisville, now residing in St. Louis, was in the city Sunday, visiting his aged mother. He is a thirty-second degree Mason and widely known in St. Louis, where he has charge of the Wabash station.

* * *

Mr. Cassius G. Smith, son of Guy W. Smith, one of Louisville's most successful business men, has recently purchased of W. R. Tichendorf a beautiful residence located at 170 Chestnut street. This structure was built by Mr. Tichendorf four years ago for himself, and at that it was his intention to make it his permanent home. Mr. Tichendorf, being in the lumber business, naturally selected and used the very best and most durable material, sparing no pains or expense to make it a place of comfort and beauty. The house has every modern convenience—hardwood floors, gas, electrical connections, baths, furnace, library, dining halls, parlors and a kitchen. The second floor contains four handsome bedrooms. The third floor has a magnificent billiard parlor, where Mr. Smith may while away his liesure hours with his many friends. The firm of Guy W. Smith & Sons does the largest business of any concern in the moving and packing business in this city and employs a score of people.

* * *

Mr. W. H. Parker has gone to St. Louis to spend Christmas with his wife and children. On his return to this city he will be admitted to the bar. It has been claimed by good authority that the present administration will give Editor Parker every opportunity to make good.

* * *

Dr. W. S. Hambrick and Miss Annie Ray, of Lebanon, Ky., were married on Thanksgiving day. Their many friends wish them success along life's pathway. We expect to hear next of the marriage of Mr. Elegan, next-door neighbor to the Doctor.

* * *

The Pastime Pleasure Club will give a smoker at their club rooms, on December 26, as a token of holidays. They

Continued on Page Four.

Review of Foot Ball Games

Played Between Prominent Negro Athletes of the Foremost Educational Institutions.

BY BLAINE BOYD.

HOWARD UNIVERSITY, CHAMPION OF THE EAST.

Special to THE FREEMAN.

The Howard University football team, of Washington, D. C., must be ranked as the best the East had the past season. The showing the team has made for the past two seasons places it in a class all alone. The team has not been beaten in two seasons, nor has the goal line been crossed, although some of the best teams in that section of the country have been played. In picking the champions of the East the credit must go to Howard, as the team has played a steady winning game all the time. Howard has beaten all the good teams, and without doubt deserves all credit that can be given.

The team of 1910 was, without doubt, the best that Howard has ever turned out. It was fast and strong, the men were all good football players, could see a weak spot at a glance, and could tear it up with equal skill. The team had a fearless leader in C. Eugene Allen, one of the greatest football players the game has ever produced and who knows the game from every angle. As a football player Allen must be placed in the first rank. It must not

TERRY, OF HOWARD UNIVERSITY, WASHINGTON, D. C.

be said that the is the greatest Negro football player, but that he is one of the greatest the game has ever known, regardless of race or color. Being a man of 175 or 180 pounds, he was fast, could run ends very good and tear up any kind of a line, was faultless in defensive work, was a good kicker and, above all, was as cool as a cucumber under fire. We cannot see that he lacks anything that goes in the makeup of a great football player.

The Howard team of 1911 was almost an all-star team. The men composing the team were all seasoned men in their positions and showed class in every contest. Below is the record of the Howard team for 1909-1910:

1909—Howard, 17; Annapolis, 0. Howard, 5; Hampton, 0. Howard, 17; Shaw, 0. Howard, 5; Lincoln, 0.

1910—Howard, 16; Annapolis, 0. Howard, 21; Shaw, 0. Howard, 39; Hampton, 0. Howard, 5; Lincoln, 0. Howard, 17; Tuskegee, 0.

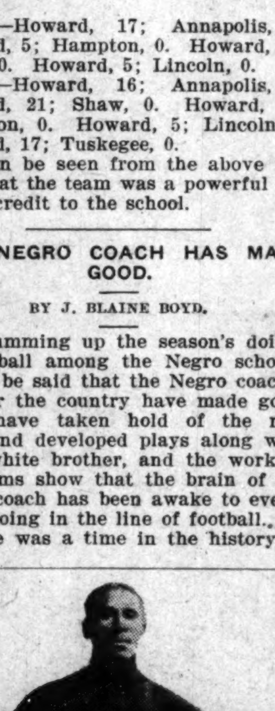
It can be seen from the above records that the team was a powerful one and a credit to the school.

THE NEGRO COACH HAS MADE GOOD.

BY J. BLAINE BOYD.

In summing up the season's doings in football among the Negro schools, it may be said that the Negro coaches all over the country have made good. They have taken hold of the new game and developed plays along with their white brother, and the work of the teams show that the brain of the Negro coach has been awake to everything doing in the line of football.

There was a time in the history of



WEST, OF MEHARRY, ALL SOUTHERN HALFBACK, 1910.

the game when it was thought that the Negro did not know enough about it to coach a team representing a large Negro school. But today it is different. It is a rare thing to find a white coach in charge of a Negro football team; in fact, all of the leading Negro teams of today are coached by Negroes, and to say that they have been successful is putting it very mild. The writer can remember when there were very few Negro coaches. Today you find them everywhere, and they are all delivering the goods, comprising such men as M. G. Ransom, who coached Meharry; Marshall, of Howard; Giles, of Fisk and Baltimore; Bullock, of A. B. C.; Archer, of A. B. C.; West, of Lincoln, and a number of other men who know the game and are sending out winning teams from the sections they represent. It must be admitted that the Negro coach is getting more and better work from the college boys than did the white ones, and it is a credit to the men and to the race. May they go out to better and greater things.

This picture shows the students of Meharry and Fisk at the game on Thanksgiving Day. The grandstand is not shown, but it was filled to overflowing with people from all the small towns near Nashville. The Nashville Banner and the Nashville American estimated the crowd at 6,000. It was the largest crowd that ever attended a Negro game. It shows the increasing popularity of the game and that the Negroes appreciate what the college boys are doing. The game was a clean-cut article, and not a single player did anything to mar the beauty of it.

MEHARRY MEDICAL COLLEGE, CHAMPION OF THE SOUTH.

BY J. BLAINE BOYD.

It has been some time since the title of Champion of the South could be conferred upon any one team. It has been a hard matter to get the best teams of this section of the country together. For several years Atlanta

KING, OF FISK, ALL SOUTHERN HALFBACK, 1910.

Baptist College has been called the champions, but this team has not played Meharry, which also was a contender for the title. In order to fix the championship, it was necessary to take the points scored by each team and compare them. A. B. C. was always ahead in 1909, and for that reason was considered champions of the South in that year. A. B. C. and Fisk did not play, while Meharry defeated Fisk by a good score. A. B. C. ran

J. BLAINE BOYD, OF NASHVILLE, TENN.

MEHARRY MEDICAL COLLEGE IS CHAMPION OF THE SOUTH IN 1910.

wild over all other teams and could not be stopped. The "dope" pointed to A. B. C. and that team was given the credit.

In 1910 it was different. A. B. C. defeated every team of any consequence until the team met Fisk University. Fisk defeated A. B. C., 15 to 10. For the first time in five years Meharry defeated Fisk, 8 to 2. Although A. B. C. and Meharry did not meet, it will be seen by the score that Meharry should be given the championship of the South. The score is the only thing we can follow, and according to it we judge the team and its merits. The standing of the teams for 1910 was as follows: Meharry, first; Fisk, second; A. B. C., third; Tuskegee, fourth, and Talledega, fifth. Any way you may figure it, this is the manner in which they must run.

Of all the teams, Meharry had the hardest one to stop. With a powerful line, swift ends, a speedy back field, several good kickers and a quarterback who's generalship was faultless, the team was a contender all the time. Never for a moment did the team let up in its attack and was a hard proposition to handle. Then, too, Meharry played the new game with a marked degree of accuracy. While the team did not take many desperate chances with the forward pass, it worked it often enough to show that time and study had been devoted to its development. The best play of the season was a shifting tackle play, one that the tea mworked right and left. The play is a very difficult one, and to be successful had to be worked with almost clock-like accuracy. This play gave the team long gains. It was varied to meet emergencies, and at times would result in an end run, with the quarterback falling behind to take care of any fumbles that may have been made. The end coming around to take the ball would have all the back field and over half of the line for interferences. This was a powerful play and the way Meharry worked it was a sure ground gainer.

A. B. C. had a difficult tackle formation, something like the one used by Meharry. The team worked it on a delayed pass and was very successful with it, the only fault being in the fumbling of the ball. A. B. C. did not prepare a safegard for this, as all the backs were used in the play and no one was left to watch for the fumbling, which was frequent and very bad. The team also was weak in handling punts. This one fault cost the game with Fisk. After all, A. B. C. had a fair team, but not as fast as those sent out in 1907, 1908 and 1909, which were veritable demons of strength and speed.

Fisk used any number of end plays and the forward pass. Having a fast light team, but weak in the line, this style of play was resorted to. The backs were fast and scrappy, but were not given much chance to show themselves, on account of the forward not being able to hold long enough to keep the opposing linemen from breaking through. The manner in which Fisk worked the forward pass was a revelation. The team worked it from all kinds of formations, and with a stronger line would have worked wonders with it. King and Payne, of Fisk, must be given credit for the manner in which they were able to work this play. King is without doubt the best ever seen on the gridiron at throwing the ball, and Payne, at the receiving end, was faultless. In all, Fisk played a remarkable fast open game, but a weak line was her undoing.

Tuskegee had a fine team, but were unable to win. It appeared at first that the team had no weakness, but as the season grew older, the line gave way and the fine array of back field talent had no chance to show. The team used all plays needed to win, but luck was against it, and with a few injuries the team lost its snap and vigor and as a consequence a number of defeats were chalked up against it. Tuskegee had a rather hard schedule, which tasked the team to its full limit.

In all, the 1910 season in the South was one of the greatest in years. The attendance was good and the weather ideal for large crowds. At the Fisk-Meharry game fully 5,000 people turned out, and they saw one of the greatest games of the season.

The season of 1911 promises to be even greater. With the students worked up to a high pitch and the citizens football mad, nothing but a great season can be the result.

FOOTBALL AMONG NEGRO SCHOOLS IS MAKING RAPID STRIDES.

BY J. BLAINE BOYD.

Each season the daily papers of the United States devote thousands of dollars and page after page to football news, and send their reporters to all the big games among the leading white schools—East, West, North and South—yet we hear practically nothing of the negro schools, and it is a rare thing to get a full account of the games played by them through the daily news columns. The Negro weekly papers have been a bit slow in publishing this kind of news, for the reason that they lack the proper agencies through which to get the same. But as the game has developed and the Negroes in general are becoming more interested, they are now devoting more time and energy in gathering this kind of news matter, and it is only a question of a few years until the Negro press all over the country will be full of first-class football news from all the Negro schools and colleges.

Football among the Negro schools, like everything else, has made rapid strides and has progressed in proportion to the rapid international development of the race, until today it stands a fair comparison with the game as played by the best white colleges and universities. It has been the good fortune of the writer to see some of the best white teams of East and West in action, and being a resident of Nashville, Tenn., has had the privilege of seeing the Vanderbilt University team, the best the South has produced and a team which held Yale to a 0 to 0 tie game, and he can say without fear of contradiction that the leading Negro teams compare favorably with any he has seen. In 1906, when the rules committee made so many changes in the rules governing the game, it was feared that the Negro schools would find it a hard matter to confrom to the new style of play, but it only served to make them grasp the finer points of the game and play it with more skill, speed and accuracy.

Having been in a position for the last fifteen years to watch the development of the game, especially so among the Negro schools, the writer can say with a degree of satisfaction that the

(Continued on Page Three.)

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A FEW FACTS RELATIVE TO THE NATIONAL NEGRO LEAGUE.

BY ANDREW RUBE FOSTER.

On December 28, 1910, sharp, Chicago will witness the first annual meeting of managers and men willing to finance an organiaztion to be known as the National Colored League.

Not more than six months ago I contributed an article to The Freeman on the success of the Negro as a ball player, and those who can remember the article, remember my saying upon the subject. I wish to recall a few of the many things I said to your minds.

Great strides have been made by Negro ball players in the past few years, and if they continue to receive the encouragement and hearty support of their own kinsmen in a business way the distance between them and the point designated as a wonderful success will be materially decreased.

I don't mean to say that the Negro players at this time, or in the past, have been unsuccessful; but must admit that he has been quite backward, when we look around and note the number of leagues that have been formed and are succeeding.

We are aware of the fact that the plants and franchises of leagues are not controlled by the players. The players are a part of the business, and are looked upon as the most active and valuable assets of a club. Without the players there could be no leagues, and without the leagues the players would be worth but little consideration. Therefore, we readily can see one could not be successful without the other.

Baseball is a business, just as much as banking or manufacturing; and in order to be successful at either, one must follow the rules, laws and principles that have long ago been laid down by men who can spell success in half a dozen different ways.

I fear no contradiction of what I write. There is no one more qualified to comment on the condition of colored baseball than I. I have played all over the United States, am well known everywhere that baseball is played, have played upon all the leading teams in the country; and what I write I know o be nohing bu facts.

Began Wrong.

The Negro began wrong, and after doing so he has been the victim of all kinds of bad advice, and has been the innocent participant in numreous wild schemes for promoting the game. In short, I will say the business end of the game is sadly in need of repairs, and how foolish it is to try to keep up with the pace of success that the players have set. No one not familiar with the conditions of Negro baseball could write as fully as I am going to write.

I played four years upon the Philadelphia Giants and Cuban ex-Giants, of New York and Philadelphia. I had wonderful success. These teams were controlled by Ed. Lamar, of New York, and Walter Schichter, of Philadelphia (both white men). They began to reap hardships after the second year upon the players. We did not know what a sleeping car was used for—had to ride all day and all night, and play two games, and as high as three, a day.

When we got to places where the board exceeded $1.00 a day we were given 75 cents in money to pay our board. In 1907 they made out contracts for the players, calling for pay for their uniforms, and began booking games in March; but during March and April the players were to receive nothing for playing, and their only compensation was their board.

That was more than I could stand. I started to Texas by way of Chicago, and stopped off in that city and there closed a deal with Frank Leland, by which arrangement I was to put a team in Chicago.

Mr. Leland had been connected with baseball since its infancy, in Chicago, but had met with no success. In fact, he had never owned a salaried team. The men played on a co-operative plan, and had as much to say about the business as he did.

Anyone familiar with business, is well aware of the fact that no team can be handled successfully upon a foundation like this.

When I came to Chicago I released the majority of men he had employed, and brought Booker, Payne, Hill Winston Wright, Moore, Gatewood and Harris, who with myself put an entirely new team in Chicago.

To bring these men from the East, they had to be guaranteed their pay, as none of them would take a chance on playing in Chicago; and when we came to the City on the Lake Mr. Leland could not make the guarantee. He was willing to pay the operating expenses and take a chance on the receipts for the salaries. I personally guaranteed all the men who came their salaries, and related what would have to be done to secure me for my money.

Mr. Leland then went and interested Major Jackson, B. F. Mosely, Willis Jefferson and J. H. Bolden, who decided to form a stock company and take up the responsibility. They agreed to finance the club; but finding Mr. Leland way in debt, they agreed to pay up his debts for the name of the club, and give him an interest in the same. This combination, owning the now Leland Giants, reorganized the club and began to do business April 15, 1907. I achieved such wonderful success the first year with the club that the stockholders gave me an interest, and increased the capital stock from $2,500 to $10,000. We made money each year, and when Frank Leland wanted to run the club, seeing his efforts balked, he persuaded Major R. R. Jackson, Louis Anderson and Al Garrett to draw away from the organization and tried to destroy it.

The baseball fans over the country, and especially around Chicago, have censured me for not going with the Chicago Giants, claiming we stole the name Leland Giants, etc.

Mr. Leland has never managed or had anything to do with the business of the Leland Giants from April 15, 1907, to January 1, 1911. He was sole booking agent.

I have had complete control of the Leland Giants during my stay in Chicago, and made them from a local team to one of the most widely known ball clubs on earth.

When I began to see the prospects of the Leland Giants' climbing, we began to travel in Pullman cars and to get the same treatment accorded big league clubs. I decided I wanted to do what no other team had done, that was to try and impress the good players I knew in the South to see in the Leland Giants something worthy of trying to give their best efforts to the national game, and at the same time get something in return for their services.

We made the first trip ever taken by a colored team through the South, and used a Pullman car during our long journey. The playing of our men was a revelation to the Southern people, and the ball players in the South opened their eyes, and the Southern layers who then went to the Northern clubs have remained until this day.

A training trip for a colored club two years ago would have been looked upon as a joke, but at present such trips are a certainty and are considered as necessary, considering the high class of teams our club has to meet.

Requests are now numerous to see the stars of the national game in our race.

The people who support the game have advanced far beyond the circus idea in baseball. So when a team takes the field the fans soon make up their minds that they are to see an exhibition of the great game of baseball and not a farce comedy.

The colored player was first to recognize this fact, and he began at once to show a heated interest in the fine points of the game. He has studied it and has experimented with it from every angle, until now we have players who are classed with the best in the land. This fact might be disputed upon the grounds that we have had no chance to show it. But nevertheless such an honor has been given to the colored lads by the best judges of baseball players in the country.

Eddie Collins, who made a monkey out of the best catching staff ever on a major league club, namely Klink and Archer, was easy meat for the great Negro catcher, Bruce Pettaway. Ty Cobb, only last week, playing against Pettaway, who is catching on the Havana club in Cuba, playing the Detroit Ameircan League club, so baffled the great Georgian that when he got to first base he let the other men sacrifice him around the diamond. In a recent game when he did not get close enough to slide to second, the papers said lloyd was always waiting for Cobb, and the Cuban papers bore the headline, "Pet has Cobb's Goat."

The wonderful hitting of Lloyd and Hill against all kinds of pitching is more feared by the pitchers of Detroit and the Athletics, who won the championship of the world from the Cubs, than any of their own color; and when the shut the Athletics out, 2 to 0, last week, do we for one moment doubt what the judges say when they contend that the many colored players of today surpass many of the famous diamond heroes.

Should Organize.

In my opinion, the time is now at hand when the formation of colored leagues should receive much consideration. In fact, I believe it is absolutely necessary. We have been in the game for a score of years, and we are no closer related to our white neighbor than when we first started; in fact, we are farther apart, or is he going ahead forming leagues in every little hamlet, and the forming ing of leagues produces a barrier we cannot surmount, try as we will, unless we come to understand the heading of organized baseball. What we need is the proper financial backing and encouragement. The business end of the game has lagged along to such an extent that we now find ourselves in a dangerous predicament. Would you believe me if I said, with but one exception—the Leland Giants—there is not one ball club, from Maine to California that has made a dollar the past season? With baseball more popular than ever, we marvel at such a broad remark. If they have made money they have not lived upto their obligations with their players. We have not enough level-headed managers. Each one is trying, as they call it, to put something over on his associates. Why, we had Frank Leland to use our name everywhere. He even wrote all the Negroes that I was outlawed; went to work and advertised that we were stranded and would never reach Chicago. If such were the case and had he been a manager of ability, he would have tried to arrange to help us out in some way and not be the author of such a bare-faced lie. No doubt many of you saw his advertisement of the highest salaried club in the world. I wish it were true. But he showed what little knowledge he had of baseball and players to pay such a price for the kind of a team he had. They were not three months old before he began to release men and cut salaries, and that is why such noted men as Joe Williams, Wallace, Steel-Arm Johnny and Pettus say they will not longer play for him. I can say without fear of contradiction that we have never been a party to an agreement to prohibit our club from playing other teams, nor to draw other manager into an agreement to put one man out of baseball. That is one from of business transaction that I will not stoop to. Why, we had the Brooklyn Royal Giants and the Philadelphia Giants cancel weekly dates at Atlantic City, N. J., because of the fact that another club was going to let us play on their grounds. The result was the biggest sucess a team ever achieved away from home and a greater welcome was never given a local team at home. Nat C. Strong, who had charge of the Royal Giants and the Philadelphia Giants, cancelled the two deciding games of the Eastern championship series two days prior to the games as scheduled, so as to give the people of New York an opportunity to see us play. Because of our willingness to meet all comers and general deportment on the diamond who had proven, against great odds, to be the greatest colored team in the country, and this fact has so endeared us to them that they have offered to give us as many dates as we care to take.

The Leland Giants is the only colored baseball club ever organized that has received its pay on the 1st and 15th of every month for four straight years. Never has one of the players asked for a raise, and each year they have been raised. The chief reason in attempting to put the struggled hard to accomplish the downfall of the Leland Giants, but their work has reacted to such an extent that it has almost been the means of putting themselves out of business.

It was rumored that the Leland Giants had been put out of the City League, but such is not true. The league awarded the pennant to the Leland Giants, but the Chicago Giants also raised a flag as 1909 champions. To anyone familiar with baseball to raise a flag as champions of a league without winning the honor has never before been known; but such well-informed men as Major Jackson, Frank Leland and Louis Anderson really did do such a thing. Did you know that the Leland Giants, because they could not own a franchise in the City League nor figure in its representation, caused the entry of the Chicago Giants? Any team in Spain might as well have the Chicago Giants' franchise—nothing would be thought of it, because the team is only representing the white man's interest. Should the league ever amount to anything, they could easily do away with the club, as it owns no franchise.

You can read over the record of this club and learn how great it is. The Leland Giants have conquered all comers at home and abroad, and no other team every organized has been as beneficial to the Negro race. It is to be hoped ahat at the next meeting of the National Colored League men of brains and broad experience will be represented there, who will endeavor of build up and not tear down clubs.

We have a country full of good colored baseball players, but the modes of promotion proceed with such an eel-like pace and the majority of the teams are founded upon such an uncertain business principle that it is having a tendency to throw a dense cloud over the Negro as a promotor of baseball

The Leland Giants have, through adverse conditions, been able to bring our race to the notice of thousands who are interested in the game. Now, will our business men and friends of the profession make an effort to reach the coveted goal of complete success, or will they stand by and see us fall? Which shall it be?

THE TURF AMONG COLORED MEN.

By Walker W. Thomas.

Special to THE FREEMAN.

PENSACOLA, Fla., Dec. 16.—The winter race meet in the city will come to a close on January 2, 1911. Several horses owned by colored men have done good work, winning many races. We are proud of the fact that colored men are owners of some of the finest and fastest horses at this meet.

Colored jockeys were barred at the last meet, but owing to the fact that the fastest horse at this meet was owned by a colored man the white people had to give way and let the colored jockeys ride.

Horses owned by colored men are as follows:

Dry Dollar, owned by Mr. David Hird, of Chicago, Ill., is known as the fastest of the entries at this meet. Dry Dollar won all of the seven races in which she was entered. Eat 'em up Dry Dollar.

Stravis and The Famous are owned by Lee Christy, of Lexington, Ky. The Famous has been on the sick list all during the meet. Stravis has won two races and will have a chance to win more when he is entered again. It is predicted by the sports that The Famous will be in fine shape by the time the meet starts at Tampa, Fla.

Emmerround, owned by E. Brown, of Kentucky, has done some fine work already and is expected to win a few more races before the meet ends.

Mares belonging to Mr. John Ellis, of New York, and Mr. William Miller, of Louisville, Ky., have been sick ever since the beginning of the meeting. It is hoped by followers of the track that these horses will be in good shape when the meet begins at Tampa, Fla.

The colored people have been better treated at this meet than at the last, and as a result the attendance was much better.

THE HUMAN HANDICAP.

"The Human Handicap" a poem, is a racing form in which the entries and jockeys are given, as follows:

The Human Handicap is a race for all ages.

Distance—Forever and aye.
Stars—Fair for all.
Starter of the Race—Adam.
Assistant Starter—Eve.
Starters—Youth, Man, His Ambition, Wine, Song, Woman, Dissipation, Poor Health and Death.
Jockeys—Father, Fair Sex, Hope, Goodfellow, Singer, Vanity, Jolly, Brokendown, Coffin.

The author states that owing to the uncertainty of the race there will be no betting.

The Start.

They're off. The starter has dropped his flag. There they go. Ah, what a sight. Infant is leading, got the rail, and Mother is hugging tight. It looks like Infant is losing ground. Hello, he bolts too late. He's dropped back in the ranks, and Mother cannot keep him straight.

At the Quarter.

Youth is running wild; hello,
He's stepped into a hole.
It looks as though Youth is done for;
Yea, Father hath control.

At the Half.

Man now forges to the front;
Ambition is burning up the track;
Man is anxious, wants to go,
But Fair Sex holds him back.

Wine and song now come along,
And man falls in between;
Try as he may to shake them off,
He can't—that's plainly seen.

At the Three-quarters.

Ambition is gone,
Man clings unto Wine, Woman and Song;
It's a question now if Man can last
With Dissipation running strong.

Man is going a terrific clip,
With Dissipation at his side;
Man is game and won't give up;
Although he's beat, he still has pride.

The Stretch and Finish.

Man has still a little left;
It's plain, though, he cannot last,
For Poor Health is at his heels
And death is coming fast.

The pace that kills has settled Man;
He falters, out of breath,
And with a ghostly burst of speed
Comes the winner—Death.

* * *

The colored people of Pensacola are deeply interested in the proposition to have their children educated. The city schools have an enrollment of about 8,000, and the out-of-town schools have an attendance of about 300. In a few years the colored people in this city will be prepared for business life.

* * *

WISE SAYINGS.

Labor conquers all things.
Do the right, happen what may.
Nothing is impossible to strong will.
There are no friends like old friends.
Learning is better than silver or gold.
The history of a man is his character.
Life has no rarer blessing than a friend.
We shall meet again at the last roll-call.
A pound of pluck is worth a ton of luck.
The only way to have a friends is to be one.
When things are at the worst they sometimes mend.
Be patient; it's the only remedy against the ills of life.
Guard well thy thoughts, for they are heard in Heaven.
Friendship, like confidence, is a plant of rapid growth.
There is no brawn in the world so good as patience.
The foolish and the dead alone never change their opinions.
Live for the happiness of others, so shall you be happy yourself.

* * *

News Notes.

Mr. and Mrs. C. W. Paris, who were married this month, were guests of Mr. and Mrs. Samuel Charles at their beautiful home on West Wright street.

Prof. Edward Wyer, Jr., sends his regards to J. Paul Wyer and would like to hear from him at once.

Mr. Brooks, of St. Louis, Mo., is in the city for a few days on business.

Mr. Brooks, of St. Louis, is in the city for a few days on business.

Mr. B. E. Smith, of Springfield, O., is in the city.

The State Teachers' Association will meet here Dec. 27 to 30. A banquet will be given in their honor. The teachers of this city will spare no pains to make their visit pleasant in every way.

Do not forget to stop at all of the colored drug stores and get The Freeman. In it you will find all the local news.

REVIEW OF FOOT BALL GAMES

Concluded from Second Page.

game as played today by such Negro schools as Howard University, of Washington, D. C.; Lincoln University, of Chester County, Pa.; Meharry Medical College, of Nashville, Tenn.; Atlanta Baptist College, of Atlanta, Ga.; Tuskegee Institute, of Alabama; Lincoln Institute, of Jefferson City, Mo.; Shaw University, of Talladega, Ala., and many other Negro schools, will indeed stand a fair comparison to the game as played by any school or set of schools. You can see any style of play, any number of different formations, and quite a few individual star players, who are not only star players among the Negro schools, but, if given a chance, would show to just as good an advantage among the leading white universities and colleges of America. Such players as Terry, of Howard; King, of Fisk; Henley, Zuber, McMillen, Johnson and a number of others could make any college eleven in this country, North or South.

The management of football among the Negro schools is indeed in keeping with the way it is handled anywhere else. They have their board of directors, athletic association managers and captains, and each player is compelled to keep up in his class work or he cannot play on the team. As yet the schools have no association, but from reports coming in this season an organization is under way which will bring them into closer relation in this work.

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Energetic men to organize the Afro-American Order of Owls in every city in the United States. Mr. Hiram Sorrell, of Baltimore, Md., was appointed traveling representative of this grand order. For particulars, write Mr. G. W. Bland, 110½ Colfax St., South Bend, Ind.

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GEORGE L. KNOX,
Publisher and Managing Editor.
ELWOOD C. KNOX,
Business Manager.

SATURDAY, DEC. 24, 1910.

ABOUT THE ISSUE.

We take great pleasure in presenting the many patrons and friends of The Freeman this edition. It is not so voluminous as it has been at some other times, but when it comes to the thought and the expression we feel free to say the issue has not been excelled.

We present the foremost thinkers of today in whatever capacity. Not only have they written but with a directness.

The writers whose articles follow in the succeeding issues, are none the less in import than the ones referred to. We are profoundly grateful to know that The Freeman has been so highly favored, enabling it to keep faith with the readers. We feel, through the direction, the deep purpose and the undoubted ability noted, complimented, knowing that the contributors thought it worth the while.

We have in mind Bishop A. Walters, Prof. Blackhear, of Prairie View University, Texas; W. R. Pettiford, president of the Alabama Penny Savings Bank; Charles Banks, cashier of Bank of Mound Bayou, Miss; Miss Nannie Burroughs, president of the Training School for Colored Girls, Washington, D. C.; Rev. J. W. Whitaker; Dr. M. A. Majors; J. Blaine Boyd; Andrew Rube Foster, and others, who wrote with the spirit and the incentive of a deep motive, and which is no less than that to serve the race.

Our writers have not said "empty nothings"; their utterances ring true and clear. We wish to emphasize this as it concerns those articles that came from Tuskegee, by Dr. Booker T. Washington; from Wilberforce, by Prof. W. S. Scarborough. Nothing that may be said will exceed these. Prof. Scarborough has been singularly fortunate in presenting a theme that as pure gold—simple enough, but sublime.

We thank the contributors for the interest manifested, the attention given. We are satisfied that their messages, for they are no less, will be eagerly read and be considered the best and latest notes of race helpfulness. We are satisfied that their names will be greatly added unto by these silent forces that make for civilization.

THE GIFT SEASON.

The great men are giving, greatly giving, by the tens of millions, endowing schools and such like. Their rich beneficiences will be felt and will be applauded. The age is one of experiment, of development, requiring vast sums for pushing inquiry and speculation to their furtherest. Great fortunes and great philanthropists seem a part of the order of things of the present day, the handmaids of genius and invention. Sometimes these great agencies are contemned, but it is very plain that they often work together for good.

* * *

Perhaps the very rich do not feel the greatest joy of giving. For as much as they give they are not inconvenienced; their pleasures and material hopes are not interrupted for a single moment. In other words, they do not give until they feel it. To make others happy at an expense which means self-denial and sacrifice is when the greater blessing comes. It is the Christ idea. He gave up all. This is simply the type. We are not expected to do so much, yet the pattern is ever to be spread before men that they may yet advance from barbarous selfishness.

Those that do not have large means from which to give have a peace of conscience in knowing that they sacrifice in what they do. The Christian spirit requires no more, but it does require something of the kind. This has reference to every day giving and not the mere exchange of gifts—the ruling idea of the Christmas days. But Christmas days do not exclude the idea of charitable giving; they should include it, since they are in token of the Prince of Givers, who made all heirs of a priceless heritage.

* * *

The widow's mite idea is a most beautiful one to draw to. Here again all were given—the will for the deed—the fabulous rich intent; she felt it. And doubtless there followed that warm afterglow of satisfaction that follows the "I have done all that I can do." Following this act was the double blessing, and as it is with those of similar heart; blessings following the giving and the receiving.

* * *

The world could scarcely forego the Christmas Festival and maintain its sweet serenity. The bile of the year is dissipated by the gift spirit that enters and presides. The antidote is efficacious, at least for a year, when, like the recurring sun that drives out dark winter, it drives out self and sordidness, making for civilization and Christ. Lay a gift somewhere; it is a good spiritual investment.

* * *

The Freeman wishes a merry Christmas and a happy New Year to its many patrons and friends.

J. W. GAINES,

A Man of Various Pursuits, a Politician and a Success.

The subject of this biographical sketch, J. W. Gaines, was born at Cleves, Ohio, March 27, 1862. After receiving a common school education, he began work at common labor. By using economy he soon acquired enough money to start himself in business, his first venture being a grocery store in his own home town. For several years he served the public in that capacity. Disposing of that business in 1890 he began the work of barbering, meeting much success. Realizing that he had an opportunity to accumulate money faster he purchased a cafe at North Bend, a small adjoining town. It was there he began the real active work of

his life, yet a young man, full of energy and hope for several years. "Paps" place, as he is familarly called, was the center for the race from all the surrounding villages. Retiring from that business and being a politician of note he was appointed jainitor of the court house in Cincinnati, a position which had been formerly held by white men. Mr. Gaines has been identified with politics for a number of years, was placed on the ticket twice for assessor and was once elected. He was the first and only colored man to be elected to the county convention from this district. He is a Republican of the first rank and has been often sought out as an authority on Republican principles. His word has always stood as gilt-edge, and as a man he has always stood as a leader among the race. In 1884 he was married to Miss Victoria Tyler, who is now deceased, a prominent Miss of Holton, Ind., of which two children were born. Mrs. Gaines was a bright, intelligent woman, a church worker of rare ability and a loving wife.

Resuming the operation of the saloon business Mr. Gaines has by energy and business ability accumulated considerable wealth, owning a beautiful home on Cincinnati avenue, a prominent part of the village, and a grocery store also, which is now rented out to white people, besides other valuable property. It was last year that Mr. Gaines purchased the interests of the John Brown Club real estate, making his property more valuable. He is a member of the K. of P. and Knights of Honor Lodge. Is always ready when called upon to assist his race in all that he can. At present he is the property of the Palm Garden Cafe and Pool Roors, one of the leading race cafes of the Ohio valley, and is the center for all of the lovers of good clean sport. Mr. Gaines is very unassuming in appearance, but very intelligent and a deep thinker. His mother, Mrs. Clara Gaines, takes care of the household duties, and it is his happy solace to make home pleasant for mother.

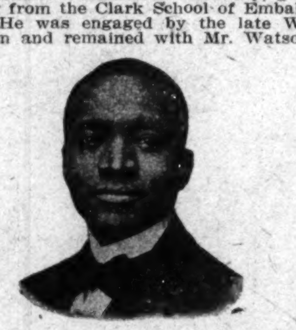
EVENTS OF THE PAST WEEK

Concluded from Page One.

are called together by the president, Judge Jno. P. Thomas. The club boys will also give an afternoon luncheon. The club will meet Friday evening, December 23, to transact business. Therefore, let all members be present. J. Thos. Keesee, secretary; James A. Malone, treasurer.

A. B. McAfee.

One of the foremost young business and professional men of the city is a native of Mercer County, Kentucky. He came to Louisville while a very small child and began a search for knowledge in the public schools of this city. After 12 years of research he was awarded his diploma with honor at the hands of the faculty of the Central High School in the class of 1894. He passed the teachers' examination with such a commanding average as to attract the attention of the Board of Education, and he was immediately given a position as teacher in the Eighth and Kentucky Street School, where he made a most enviable reputation as a disciplinarian. During this period he took a commercial course and graduated in stenography and bookkeeping. He was the first Negro to be granted an embalmer's license in Kentucky, graduating from the Clark School of Embalming. He was engaged by the late Wm. Watson and remained with Mr. Watson's



establishment for seven years. He read law with the Hon. Albert S. White and was admitted to the bar in 1898. He was appointed as guager in the internal revenue service and has held that position ever since. In the spring of 1904 he married the beautiful and accomplished Miss Minnie Harrison. In 1908 he established himself in the business of funeral director and embalmer at his present quarters. He is equipped with everything necessary to do the most up-to-date work. It is said that his firm has never been excelled in many points of service.

Pindar M. Flack, M. D.

Pindar M. Flack, M. D., was born at Alexander, N. C., in November, 1878, being the eldest of eleven children. He attended the county schools until 16 years of age, at which time, having been successful in securing a first grade teachers' certificate, he accepted a position as teacher, which position he held for six years, after which time he was called to the principalship of the city schools at Asheville, N. C. He was graduated from Swift's Memorial College as valedictorian of the class of 1896. Seven years later he was called upon to present the diplomas to the graduates of his alma mater. He was graduated in medicine and surgery as veldictorian of the class of 1902 from the Knoxville Medical College. He located in Louisville, Ky., and began the practice of his profession in July, 1902. During the first month of his practice he did about $9 worth of business and collected but $1.25. He never collected as much as $20 until the seventh month of his practice, but in the second year he had built up a large and lucrative practice. He received a post-graduate certificate in 1906 from the Illinois Medical College for work in surgery and applied anatomy. He was appointed by Governor Willson to represent the state as a delegate to represent the International Medican Congress on Tuberculosis at Washington, D. C., in the fall of 1908. He has held the chair of surgery at the Louisville National Medical College, was vice president of the Red Cross Sanitarium, and has performed some of the most difficult major operations at both of these

colored hospitals. Dr. Flack is an active member of the local, state and national medical societies and a member of the board of control of the Y. MF. C. A. He is also a liberal supporter of all charitable institutions and business enterprises looking toward the uplift of the race. Te doctor has a large office building and one of the best equipped offices, in point of instruments and apparatus of all descriptions that are esential in the treatment of his patients.

C. B. Claxton.

Mr. C. B. Claxton, one of the leading business men of the younger set, was born in Bourbon County, Kentucky, and after attending the county schools for a number of years came with his father's family to this city in February, 1902. He pursued his studies in the public shcools of this city for a number of years, after which he was appointed a special delivery

messenger in the postal service under Dr. T. H. Baker, then postmaster of Louisville. He left the postal service to enter the employ of the Selbach Hotel Company, where he made many friends by his amiability. He went into business for himself in 1908, when he opened a swell pool and billiard parlor at 906 West Walnut street, known as the Empire Billiard Hall. This place is patronized by the best young men of the city, and here they are innocently amused without any form of evil to tempt them. During Christmas week a grand pool carnival will be given, in which the best players in the three Falls cities will participate. The details will be given out at the hall.

Pete Walker.

Mr. Pete Walker is a native Kentuckian. Since boyhood he has been fond of athletic and other outdoor sports, and has thereby developed into a rare specimen of physical manhood, standing more than six feet in height and built in proper proportions. Mr. Walker has shown an apti-

tude for almost anything he puts his hands to, and during his career has made a success in many different fields of activity. He is a painter, decorator, caterer, athlete, singer, paperhanger and a man of all work. At present he keeps a cafe at 1001 West Walnut street, and furnishes meals to the patrons and performers of colored theaters and other travelers.

A. H. Crutchfield.

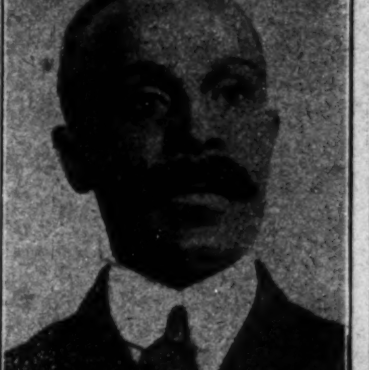
Mr. A. H. Crutchfield, proprietor of the Keystone restaurant, was born in Oldham County, Kentucky. When he came to this city he apprenticed himself to learn the trade of a packer and was for nine years was engaged at that occupation, most of which time he was employed by the prosperous Main street merchants doing business under the firm name of Bayless Bros. In December, 1908, he established the Keystone restaurant, and by strict attention to business and polite service has built up a very lucrative trade. He enjoys the

respect and patronage of the best people in the city. He is considered a very fine drill master and occupies that position with the Odd Fellows, which lodge has won two prizes in contest drills—one of $100 and another of $500. He is commander of Company K of Pilgrim Lodge, Knights of Pythias, and as captain of that company won the first prize at New Albany, Ind. Mr. Crutchfield is a member of Zion Baptist Church, before the altar of which he was married to Miss Lulu Parker in 1906.

A. D. PORTER.

Funeral Director and Embalmer.

Mr. Arthur D. Porter, the subject of this sketch, was born in Bowling Green, Ky., on July 24, 1876, where he lived during the early years of his life. He received a common school education in the city of his both. Mr. Porter came to the city of Louisville in his youth, where he has made many friends and can boast of the respect of thousands of its best citizens. For some time he was connected with the establishment of Mr. James H. Hathaway; but feeling that there were greater things for him to do and that he had the ability to enter into the active prosecution of his chosen profession, some two years ago he established an office at 441 South Fifteenth street, in this city, and to the utter surprise of many and the satisfaction of others, he has made good; and it has been said by one of his admiring friends, "He has surmounted the walls of opposition, has climbed the ladder of usefulness and hidden his head among the constellations that never fall. He is a great believer in this, the Twen-



tieth century, and is one of those young men who believe in the stick-to-it principle, and says that if they desire to keep pace with the progress of the age, they must get up and git."

The Freeman can be bought at the following places: In East Knoxville at Gregory drug store, East Vine avenue; Devault and Burke's barber shop, East Vine avenue. In Mechanicville: Floyd's confectionery, Clinton street, and from the agent, Ethel C. Kennedy, 309 James street. The paper is also on sale at Brewers' Park.

THE HOUSTON THEATRE, LOUISVILLE, KY.

We are still having a good bill and are drawing goods crowds nightly. Mason and Thompson are singing and doing a comic dancing act, and they are receiving the applause which they are entitled to. Madame Sarah Marlin, soubrette, is very pleasing. Miss Stewart and Slykes, in their Indian act, are good, high-class vaudeville actors. Conley and Taylor are as good as have been here in a musical comedy act. The whole show is good and clean. Mr. Houston is doing his best to please the profession and public. He would like to hear from Mr. Allen, known as Allen's Troubadours. The orchestra is good. Mr. Ayers, traps, and John Wickliffe, piano. The Goodloes are here from Cincinnati, where they showed eight weeks. They are here for Christmas, and send regards to their many friends in and out of the profession.

LOOK WHO'S HERE!

E. D. REEVES,

Better known as Dock, the musical wonder and comedian. He is back in the profession again, and wishes to hear from a lady partner to team with. Must be a good singer; if she plays or dances, so much the better. In addition to the above, if there's a mandolin club, orchestra, band or show that's in need of a man, stationary or on the road, don't overlook this. Had to cancel dates this fall on the Doll's Circuit on account of team splitting; lady could not stand prosperity. Address Dock Reeves, Detroit, Mich., 222 Hasting St.

WANTED.

The Tuskegee Institute wishes to secure the services of a man competent to make cuts for newspaper and book work. Any one desiring to take up correspondence about this will please address Principal Booker T. Washington, Tuskegee Institute, Alabama.

T. ROWAN. G. W. BLAND. W. W. ANDERSON, M. D.
CHAS. BELL. WM. MANNING. VERLY SMITH.
Supreme Officers of the Afro-American Order of Owls, the Home Nest Tree at South Bend, Indiana.

These young men have so earnestly pushed this secret, social, beneficial, benevolent organization that it is being rapidly established throughout the country.

AA OOO

The endowment plan of this organization is now being perfected by the supreme officers, and will soon be in force.

Local Nest, No. 1, at South Bend, has a membership of sixty, and nests are being organized all over the country.

See that a nest is organized in your city.

Organizers are wanted in every city in the United States.

For particulars write Mr. G. W. Bland, H. S. P., South Bend, Ind.

You need not fear any attack, for this organization is, as its name implies, purely a Negro organization, whose founder is G. W. Bland, its H. S. P.

A Merry Christmas and a Happy New Year to all.

The accompanying cut is of Hiram R. Sor Rell, the famous Chinese, Jew and Dago impersonator and musician. Mr. Sor Rell started his carrer with Sam S. Jack Creole Company, and has worked hard ever since, and for two or three years quit the show business and traveled the far West with a white friend of his. Then the public again began to call him to the footlights. Mr. Sor Rell is a lover of his race. He likes to see its members climb the ladder of fame, and has helped many to accomplish this.

Mr. Sor Rell was born in Baltimore, Md. He has made a trip around the globe, and has many friends of all races. Mr. Sor Rell is always ready to help his race in every undertaking that is for its betterment. He is also a strong member of the Elks, K. R. and the Grand Order of Owls.

Mr. Hiram R. Sor Rell has been recently hatched as an Owl in the home nest at South Bend, Ind. He has also been appointed by the supreme body to the position of traveling representative of that organization, and organizer for the State of Maryland. Mr. Sor Rell is a wide-awake "Hoot," and is meeting with great success as an organizer

Congratulations from the home nest. A Merry Christmas and a Happy New Year.

'USE MAKGRO'

Makes the Hair soft and fluffy. Cures Dandruff. Adds wonderfully to appearance USED BY INTELLIGENT COLORED PEOPLE throughout the world. Sold only by THE BISHOP COMPANY, 217 E. 31st Street, Chicago, Ill. Send One Dollar for full size bottle delivered to your address all charges prepaid.

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Volunteer testimonials come to us daily, praising this wonderful face preparation. It costs but little, why not give it a trial? Price 25 cents by mail, postpaid, or we send 10c box on trial for 2c stamp.

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Good Service and Quick Delivery.

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Indiana Bargain Store

316 X Indiana Avenue.

ELEVENTH ANNUAL REVIEW.

The Past, Present and Future Prophesies of Thespia.

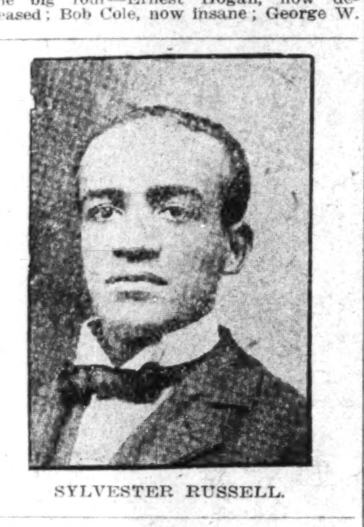
By Sylvester Russell.

Although we have been aggrieved by the incidental scenes of severe weather and all our hopes have been cast asunder, and the strong have been disabled and the usefuls set aside as a pert example, yet we know no fear and our faith is not shattered by the blast of storms that rage, nor the terrors of dismal failure.

Progressive actors are never disarmed, and those who have failed are only weak creatures who have laid down their armament. The vexation which has bewailed the thoughts of all our silly misbehavior is a feeble luxury past, to add to the fortune of our sorry lot. But let us be more accommodating to ourselves by putting trust in one another, and by the test we may some day be able to build up a larger field of character and integrity. We are now living by the results of the past energy and hard-earned reputations of no less than sixteen actors, whose sparks of genius once created and controlled the activities of the first developed school and successful productions of modern musical Negro comedy. Because their day is waning and the time allotted to each man is limited, there is every reason to believe that in the event of a new energetic generation of sober, industrious and self-denying actors, a similar day will come again, and those who prove to be exceptions shall win the pennant. But many actors of today will read this letter and never be able to fully interpret its meaning.

Passing of the Big Four.

The very substance of what is meant now greets our memory. The passing of the big four—Ernest Hogan, now deceased; Bob Cole, now insane; George W.


SYLVESTER RUSSELL.

Walker, now insane, and Bert A. Williams, alive and health—brings to an end the brightest four among the particular stars of the first musical comedy era of the Negro race. Mr. Hogan rose to be the first full-fledged comedy star, and his work proved that he was the greatest one of his race who ever lived as a single star in a single harness, and he lived in the day of Bert A. Williams and S. H. Dudley. Individually, he was the most popular and beloved of the "big four" mentioned, and one who had the interests of his race and the profession at heart.

Bob Cole's recent enforced retirement must ever honor him as the foremast actor of his race, which means that he was the most valuable one of all, because his work and record proved it. He was the only high comedy legitimate star, regardless of the fact that he was not as funny as Hogan or Williams. He was the best educated, had the largest library, turned out the most valuable and greatest number of songs, was well read in ancient history, was the best stage producer, and rivaled Jesse A. Shipp as a playwright. As the first comedy star and producer, with the aid of Billy Johnson, Jesse A. Shipp, Tom Brown and Bob A. Kelley, he continued both as a headliner team star in vaduevillle and comedy. His plays were the only productions that were in the Jesse A. Shipp class, like those written by Mr. Shipp for Williams & Walker. The most unfortunate thing about Mr. Cole was that he had a quick temper and was disliked by actors whom he had turned down. But this does not affect his most brilliant history at all. I only mention it to remind actors that it is their duty to be reasonable toward such men as Cole in the future, and now that they can feel the loss of his inactivity, because he had overwork and toiled for their welfare, is a good time to remind them.

Of George Walker we have a similar history. He was a good actor, even if less brilliant than the other three as a star. He had the bulldog courage of faith to contend with the biggest managers for the worth of Williams & Walker as a team and for the people of his company, and like Cole and Hogan was full of genuine race pride.

Of Bert Williams there is much to be said, and while I regret that he must read it, but feel more happy to note that he still enjoys good health and prosperity, I am duty bound to frankly dispose of my well-known traditional knowledge by a review of the present and future importance of America's present greatest comedian and highest salaried actor of the Negro race. Mr. Williams is looked upon today as the greatest stage Negro his race has produced; but the real honor of being the greatest comedy star actor belongs to Ernest Hogan, a fact which will go down in Negro history. It was well for this difference in opinion that Bert A. Williams had appeared as a single star in comedy so that the superior scope of Hogan could be revealed. Bert Williams is not starring this season, and I would snap my finger at any contrary argument. Mr. Williams is a member of Ziegfeld's gigantic burlesque comedy production, "Follies of 1910." Bickel and Watson are featured with the Roosevelt Band, but aside from that no actors are mentioned in the newspapers and no actor is billed on the boards or anywhere as a star. Mr. Williams, it is understood, has a five-year contract with Manager Ziegfeld, and his next movement will be looked forward to with much interest, owing to his magnitude as a performer. When the Fallies Company left Chicago one of the daily newspopers gave out the story that Williams would be starred next season in an all-colored production. Mr. Williams was interviewed and is said to have denied the report that he would have an all-colored company next season. While enough has already been published about Mr. Williams, it comes directly under the head of this review for final discussion. Last season's proceedings have already convinced any sane judge that it will be impossible to surround Williams succesfully as a star by a white company with anything short of "Uncle Tom's Cabin," and then he could do his specialties. But even then colored performers would have to be in the company. The only thing now to do is to politely inform Mr. Ziegfeld that a colored show is the only thing left for a colored star who wears a crown, and if Williams can withstand the pressure of humiliation that his dignity is now undergoing as a mere unheralded actor, the price is dear, as the public will expect to see Williams in a blessed new role next season.

The Dudley-Walker Alliance.

S. H. Dudley, who is starring in "His Honor, the Barber," for the last time and largely surrounded this season by a big company, including Aida Overton Walker as a side light issue, is to be jointly starred, according to report, next season, and as we view the scene so charming and if such is to be the ideal of our dreams, the change will do much good. The work of Mr. Dudley and Mrs. Walker should be especially strong if the play is to be written by Jesse A. Shipp, and even if in less capable hands, the air should be full of music from the theme of colored composers as additional fruit. Mrs. Walker's performances this season have stood out boldly in her favor for next year. The wisest thing for her managers to do would be for them to surround her with a company of her own next season, fully equipped and with a good comedian to support her. The indorsements of the press surely warrant such a step, and I predict that if she is properly placed the public will respond with much delight and curiosity, even if only to gaze upon the first colored female in hostory to star.

The various other companies cannot be largely dwelt upon on this occasion. The field has been badly discouraged by the mania of the moving picture business. The Black Patti Company, which has been spoken of in high terms this season, is to be augmented, according to what was given out early last fall, and Sussueretta Jones, who is said to be in excellent voice, will be seen and heard in the big Northern cities next season. Salam Tutt Whitney has again captured the South. The Georgia Minstrels will be new, according to Billy King, comedian and producer, and Clarence Powell will still be to feature, but I must hasten on and leave such measures for other writers to preach about.

Colored and White Actors' Alliances.

The American Federation of Labor is a union above all others that must be respected, and because of the notable movement of the White Rats in their affiliation with the greater union, it is to be hoped that the colored actors will be able to view all the movements of the future workings of organized actors' unions with pride and a spirit of blessing, for no body of men who are linked in the interests of their own welfare, for sympathy, can well find redress without criticism and condemnation, unless they are unprejudiced, unbiased, unsectarian and cordially willing to deal out to others who are weaker that which they would expect for themselves. The colored actors of Chicago have been invited to join the international union, and other cities should follow this splendid initiative of brotherhood. The Colored Vaudeville Benevolent Association is more of a beneficial organization, and too much so to be affiliated, but its members should go into any other organization that may be formed under the control of the union. The C. V. B. A. is not strong enough to do anything outside of demands for charity. In the question of colored theaters, the performers will have a problem of their own, and one in which intervention by organized actors can only be found in the C. V. B. A., the adjustment of regulation pertaining to colored theaters being one that white actor organizations would not be interested in. It is now time that colored actors, as an alliance, should get into the local unions in favor of strength. The membership of the C. V. B. A. is not growing fast enough at all; the initiation fee should not be more than $2 and the membership should be unrestricted to serviceable actors who are in any way fairly successful and reliable. The latest development regarding the attitude of the international union at the Chicago end is that just as soon as the C. V. B. A. had refused to go into the union as a body in New York, actors in Chicago, who were to have gone into the union in a small bady and who had already contributed money toward the charter, were individually given their money back. The plain solution of the problem now is this: Actors' unions should be one body, irrespective of color or creed, but as other actor societies are affiliated, it would be a good idea for all the actors in New York, Chicago, Boston and Philadelphia to form an actors' alliance at once, and then apply for charters, to see what is in the movement. Other cities could do likewise. It would not be necessary in the South at all. Now, as I before stated, the C. V. B. A. should never go into the International Union at all. The C. V. B. A. must grow strong in Chicago and the South at once. The colored theater problem is a new racial issue, which can only be safely solved by the intervention of the C. V. B. A., regarding the booking, cancellation and general utilization of performers in their own interests, in which managers and actor stars should be exempted, and circuit booking agents, even if managers, should be taken in.

The Upbuilding of Actors.

The upbuilding and downfall of actors, which is based upon prosperity and self-evidence, needs words of advice. The young actor who has made his first good impression, to indicate success, should lose sight of self in the interest of his pending duty, to seek new songs and learn them continually to study up new original jokes and capers and revise old jokes beyond the limit of their identity. His mission should be to keep in advance of all actors in his line in every way, in stage and out-of-door dress, in good manners and thoroughbred behavior at all times, and in all places; not to talk but to listen, ever and eternally, and to learn of smart people and the true comedy of human nature from the gaiety of the coarser ones. And the question of economy is of much moment, to train one's mind to save a dollar, to sobriety, and moderation in all things. He who would rise will be a student of books, an ardent observer of dramatic art and a practical pupil in all branches of music. The power of self-denial by practice as a moral bearing so essential to the preservation of the mental faculties, the power of self-restraint, as freedom from overenjoyment, coarseness and undue excitement, as well as unheeded anger and strife is all a venerable part of an actor's upbuilding.

The Colored Theater Problem.

The problem of colored theaters of the future will depend upon the efficiency of the men who run them, and particularly the kind of actors that play in them. It would be better for a white man of theatrical experience to own them at the present day than for colored men to own them and not know how to run them. This would be better for the actors as well as for the patrons, but such a white man must be a square, cordial, unbiased man, or the people should not support him, and such a man should be willing to employ a colored manager as a preference, providing he can get a competent one. No manager should permit smut or immoral dances in a colored theater, for this reason: The people of the Negro race are compelled to be closely associated as a comparatively small population, sectionally, in most places, and ostracized to the slumming districts. The Negro race believes in God, and those among its people who live wrong, unlike many of the white race, are in open rebellion to character and respectability, which is exhibited in the faces of Christian and respectable people and in front of innocent children of respectable families who reside next door. Three little churches are circled in the same community with three little theaters. These theaters will later be attended more generously by both classes of people, because the young masses of people must have fun and amusement, and the foundation of good morals must ever be laid by the basis of Christian moral society. The atmosphere of our colored theaters should be socially pure. Their grade of performances should be above the grade of white slum theaters in white slum districts. oGod order should be maintained and loud talk should be suppressed, and police service be handy. Women and girls should not be allowed to be insulted and all the theater service should be gentle and polite. White actors who play colored theaters should be treated with equal gentility, but not given any special preferences or more money merely on account of their color. Small picture houses should play all colored performers. It is always best for a comedy team to open a performance, or a novelty act, but a classical singer or reciter should be on every bill.

The Valuation of Critics.

We have had a long siege of all kinds of critics for the past four years, so much so that people are unable to tell which argument is the worst. The way to discover the valuation of a critic is to note the logical end of his contention and what he has really produced. You can never judge a critic by his size, looks or notoriety as a writer. There are many people who write and never produce anything, but their names are there to be seen, and the usual dumb luck of a novice whose countenance beams with the proud joy of a celestial opportunity is ever before you to bore you with audacity. The man or woman who writes and pretends to know adds nothing to the uninstructed people of the world except to lead their minds astray and add destruction to the zealous work of innocent, useful people who are struggling for the fame of an honorable career, with the hope that the maturity of their artistic aim and life's work may bring them well-earned fortune. It would be far the best for a writer not to enter into criticism without knowledge, to ruin others and rack his own conscience. There are, however, many actors and managers who still linger in the darkness of ignorance, sensitiveness and self-conceit, who are naturally hostile toward a critic, who think everything is aimed at them, who think they are criticised and injured if they are merely spoken about, and the only thing to do is to go after a critic and kill him. These people live only in the babyhood of science. They know not what they do. I am told repeatedly by intelligent men that the Negro performer is only in his infancy and that his weaknesses are many. I am too far in advance of the traditional situation, I am told, and should be serving on a daily white newspaper. But the other critics, poor fellows, have not been able to instruct the actors at all. From New York I am told I lack diplomacy and in Chicago I have been informed that I am no critic. Now what, then, is the infant race of actors to do? They know not, some of them, but I will tell them. Hostility is the robber of pride and character; do not be hostile. The valuation of a critic who knows anything at all lies in the fact that he is intelligent and overlooks slight assaults and insults from an ignorant manager or performer, but must prove to the contrary by repetition.

THE BENBOWS.

The Benbows, Edna, Landry and William, are high-class entertainers, with nice wardrobe on and off the stage. Producers and all-around performers;

now producing and booking agent for F. A. Barrasso's Trio State Circuit. Mrs. Benbow, the lady with the big voice, is the talk of the South.

PROF. WM. H. DORSEY,

Pianist and Arranger.

Prof. Dorsey is leader of the orchestra at the Monogram Theater, Chicago, and a young man of fine personality. He is an expert music arranger and has

his studio in the rear of Frank L. Gale's Piano Company, 3159 State street. He employs a typewriter and several arrangers to assist him. More will be said about him by Mr. Russell in another issue.

PARK THEATRE, INDIANAPOLIS.

A cowboy play, full of action, pathos and comedy, will be the attraction at the Park Theatre, for three days, beginning December 2. The play is from the pens of of Charles Ulrich and W. L. Roberts, entitled "The Montana Limited."

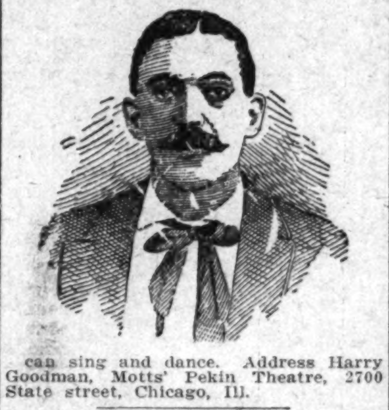
Cowboys, wolves, miners, Mexicians, Indians, train robbers, horse thieves and ranchmen are present throughout the play, but the great thing is that the gun play is only incident in a drama with good lines and action. The story of "The Montana Limited" is taken from the West, and the plot deals with twin brothers, one a man of honor, being loved by a noble woman; the other is a train robber, being loved by his accomplices. The train robber is being hunted down by the sheriff, when the brother appears on the scene and announces that he robbed the train, in order to save his erring twin brother from the noose. The hero, Jack Morley, helps his brother to escape from the territory and his sweetheart repudiates him. Just as Jack is to be hanged Bob, his erring brother, who committed the deed, rushes out to save Jack from the hangmen, and is shot by one of his own men. The mystery is explained after a trial and a reconciliation ensues.

The play abounds with thrilling incidents, stirring climaxes and wholesome comedy.

The attraction for three days, beginning December 29, is a big revival of the famous musical drama "The Red Mill." The play is presented by a big company and is equipped with gorgeous scenery. The story is located in Holland and gives opportunity for some of the prettiest effects ever seen on the stage.

HARRY GOODMAN.

Manager of the Original Samoan Girls. WANTED—Neat brown skin girls who



can sing and dance. Address Harry Goodman, Motts' Pekin Theatre, 2700 State street, Chicago, Ill.

THE CROWN GARDEN, INDIANAPOLIS.

Paul Le Mero, Manager.

The bill at the Crown this week averages up with those of the past.

Mamie Jones sings well, but her dancing is her feature. She is very nimble of foot, perhaps the best woman dancer seen so far on the Crown Garden stage. She can do very much more than she does do.

Alonzo Moore, magician, does some exceedingly clever work. He mystifies his audience and they are forced to give him the hands. Much of his work was new and will take big any place. Mr. Moore is a Chautauqua worker; he is at present putting in a little spare time filling engagements, before his season opens.

Bessie Brown does a bit of Italian business, dresses the part and looks it. She sings an Italian rag. Her Zulu chieftain business is pretty and effective. Her act is pleasing and was well received.

Madge Clinton and her picks are the rage. Miss Clinton does some lovely work, singing and dancing. The picks are immense. They have most of the grown folk skinned in their steps. The work of the bunch is clever all through. The applause is tremendous and they are worthy of it.

MAYME SELLEY.

Indianapolis has been favored by that delightful little actress, Mayme Selley, for the last two weeks. She appeared at the Crown Garden last week and this week at the Gaiety Theater.

Miss Selley is a young woman, but has had considerable experience on the stage. She was seen here with Miss Orma Crosby a few years ago when she appeared to advantage. She now heads her own

company, and is perhaps the youngest colored woman performer heading a company—The Kolored Kandy Kids.

Miss Selley romps, sings and dances with the Kids, Phil White and Shad Plenty. Their fun is fast and furious. They are all kids together for the time, and they leave the audience in an uproar.

She will appear in stock companies at the Crown Garden in the near future, according to plans now under way.

Off the stage Miss Selley is a very pleasing person to meet. She is refined, and rather retiring in disposition, making a lovable character.

REPORT FROM BROWN'S TENNESSEE MINSTRELS

We are still in line with all of the small ones and some of the large ones. Although this show is not so very well known among the profession, it is in its ninth successful season, being organized the 12th day of April, 1901, and has only lost fifty-two days since that time. Prof. W. A. Brown, our hustling manager, is right there when it comes to managing and staging a minstrel show. This company has been playing Western States ever since its organization, and we believe there is just as much money there as any place for a minstrel show. We have a company of twelve people, ten of whom double in brass. Our Challenge Band—which consists of Prof. W. A. Brown, solo cornet; W. R. Lacey, solo cornet; E. M. Bell, first cornet; Mrs. Myrtle Brown, baritone; S. A. Butler, trombone; N. R. Wilson, tuba; H. Goodall, clarinet; Dan Morton, alto; Duke Anderson, bass drum; G. C. Clay, snare drum—are cleaning up in this part of the country. We are now in Missouri. We are on our way in, now, for about two weeks' rest and vacation, which will be spent at Holden, Mo., the latter place being Mr. Brown's home. The show will be enlarged for next season, which will open some time in January, playing Nebraska, and going on into Canada, where we will be next summer. Other members of the company are Oscar W. Carson, comedian, and Charlie (Dusty) Brown, an all-around man. Prof. Brown sends regards to all friends in and out of the profession, especially Jos. S. Lacey and Joe Patton. Oscar Carson sends regards to Hi Henry Hunt, of the Obrien Minstrels. All the company wish The Freeman and all friends a merry Christmas and happy New Year.

ROUTE.

KING AND BAILEY—Frankfort and Hanover, Germany, month.

RICHARDS AND PRINGLE'S MINSTRELS, UNDER DIRECTION OF HOLLAND & FILKINS—San Jose, Cal., Dec. 25; Redwood, 26; San Mateo, 27; Richmond, 28; Vacaville, 29; Woodland, 30; Vallejo, 31.

Elvis (Slim) Mason and Ulysses (Slow Kid) Thompson, latter of Sells-Floto circus, are in vaudeville having much success. At the American Theater, Chicago, week of December 26th.

Madame C. J. Walker has now thrown open her beautifully furnished home to the up to date travelling public. Her home is modern and steam heated. Best board served in family style. 640 N. West street. Both phones, Main 7256, New 5232K.

A MONEY XMAS AND HEALTHY NEW YEAR TO ALL.

Geo. E. Bundy, the 340-pound comedian, dancer and producer, second year producing manager Orpheum Theater, Thirteenth and South Philadelphia. Boys, write.

Mr. Bundy is the author of plays, stories and the originator of several successful vaudeville acts now being played on the big time, such as the "Sunny South," "Dixie Days," and others. He appeared in "Black America," "On the Swanee River," "Down in Dixie," "The Octoroons," Cleveland's Minstrels," "Looping the Loop," "African Princess," and three years in vaudeville, and is concerned in many other theatrical ventures.

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Everybody goes to the Park.

DECEMBER 26, 27, 28,

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MATINEES DAILY AT POPULAR PRICES.

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The Droll Comedian

EXTENDS CHRISTMAS GREETINGS

A Happy Christmas to every sole, from the smallest to the largest, and to the young and old. Christmas comes but once a year and I hope each one will get their share. I am glad I am in the land of the living. Regards to all friends, in and out of the profession.

Billy Cross, the Poor Boy.

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For Central Theatre, Atlanta, Ga., and Ivy Theatre, Chattanooga, Tenn.

(J. H. SWORDS, General Manager.)

Good performers in all lines, also good specialty people who can deliver the goods, with A No. 1 wardrobe on and off stage. Also two trap drummers, one good violinist, one pianist. All must be sight readers and able to handle standard music. Performers address L. T. Swords, 329 East Ninth Street, Chattanoogo, Tenn.; Musicians address E. B. Dudley.

NOTICE to Managers of real Colored Theatres: Get in touch with me for good acts, as I am going to systemize my part of the business, with three large Theatres at my back. Can furnish you good acts of all descriptions at all times. GRAND OPENING of Central Theatre in Atlanta, Ga., January 2, 1911. Will need a few more real acts for opening. Address

L. T. Swords, Booking Agent.

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AND THE

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THE STAGE

LOOKING THEM OVER, OR AMONG THE GREATER ATTRACTIONS.

Some have been inquiring about Phil Miller, of "Hottest Coon in Dixie" fame. Well he has been located at last. Miller is in Fargo, N. D., where they say he has built a church. Sounds rather odd, doesn't it? But Miller, perhaps, was of a more pious turn of mind than one thought for. He is an old Indianapolis boy who went to Chicago many years ago, and where it is said most of the dead and missing of Indianapolis will be found.

Miller was an early theatrical manager and seemingly made money out of his aggregation. He took his bunch South and West, knowing very well that it had no business East. Phil must have made money, for he kept himself in a princely condition. He was particularly conventional in his style of dressing, wearing a Prince Albert coat with becoming trousers; he was immaculate in his linen and with glorious neckties and gloves he was what he meant to be—a princely creature. Phil was of superb figure, which, together with his well appointed clothes, he was always a furore.

Then he always kept his age, made a system of the matter of looking well. He fed well, surounded himself with luxury, all of which had the tendency to produce the bronze Chesterfield.

Phil was as fine in his style and manners as his clothing, and general surroundings. We presume Phil is none the worse for wear at this time, for the individual that can endow a church can still command porterhouse steaks, and the rest of it that helps no little bit in keeping up the man.

* * *

Richael Walker heard from again; this time Clarence Cameron White brings a note from her from her London home, where she resides with her mother.

The dear woman has changed her name. She is now Lucille Le Noire and gives music lessons and sings as such. I can't quite get over her throwing down her plain "Phoebe Brown" for that more aristocratic cognomen. Le Noire! But the atmosphere in which she moves may demand just what she has done. There can be no quarrel with her if such be the case, for the sons and daughters of our race extraction do not have flowery beds of ease.

So if our Rachel is over in England under any old name that will get her the ducats, be it far from me to make her chances less. I am of the opinion, however, that at this time she will find much more inducement in her own country than she did when she left Cleveland some years ago. She will find no less than 150 playhouses by colored people that will gladly guarantee her work. There was not a single one in America when she left. The pay is not small, an dthe work would be continuous. If she will kindly look over The Freeman she will be convinced.

Of course, some of these houses would never do for the calibre of the woman, others would; sufficient to guarantee her a tour of the regular theatrical season which is of about ten months. She would prove an extra card, and prices should be somewhat higher, just as when Patti came or when Bernhardt comes. Her chances are much better now also in first class houses conducted by white managers. Bert Williams is of another school of performers; but that's the idea.

* * *

Clarence Cameron White, the reputed leading Negro violinist of the entire world, appeared at one of our city churches not long since, and with great success. Very unfortunately I did not get to hear him this time.

At the previous engagement in this city Mr. White was playing that beautiful dream, "Traumeri," when I entered. I told him it was my boyhood "tune" which struck me, not having had it told me by any master what it was. It simply fastened to me on its merits, and I played it and played it. I was something like the little Italian boy who played Chopin so well. He became jealous. He would say, "What are you playing Chopin for? He is my composer." I did not grow jealous of this composition, but it did seem to be my musical key and responded when I heard it. It made me laugh and cry, put together. Now, what kind of a result is that?

When Mr. White called at The Freeman office during his last visit I said, "Mr. White, do you remember me telling you that you had just played my favorite at your recital when you were here before?" He said at once, "Oh, yes, 'Traumeri.'" It was a little incident, but the kind that measures men. I could not forget; he did not forget, although he had been abroad in Paris, studying and improving, making himself the capable and finished artist that he is.

Now it is a simple something, this "Traumeri," depending on soul for execution—that's all. If you haven't got it, let it alone.

* * *

It was simply a picture, cut from a newspaper, but the face had that lingering look that haunts, don't you know. It was hung up amid the other celebrities and near celebrities of the race, whose likenesses were seen from time to time in the newspapers. It was rather full, sympathetic, seemingly indicative of generosity and wealth of love, and which might apparently be bestowed, provided there were no sacrifices that were not noble and God-like in the transaction.

This was a hint of those De Medici faces modified by that of that ox-eyed Juno, having that restful, satisfied air that is contagious—the very essence of poetry and which sets itself in motion against the too untoward circumstances of life—its rasping ills, reducing all back again to sweet serenity.

But where was the owner? Would she never come? Others had come and gone. In the great chance of life many others of my gallery had come and showed proof that they were not displeased at being in the Gallery de Honore. But weeks faded into months, and months into years—two at any rate—before the owner of the fact hove in sight. But Mr. Riley, the poet, says everything comes to those who wait,.

The cold marble or the dumb page could not tell the story.

Ain't got time to finish it now—continued until some other time.

* * *

The latest in the professional world is a combination on the part of Madame Hackley and Mary Church Terrell. Either of these women is so eminent in her line that as a matter of precedence it will be no easy matter to think which name should come first.

Mrs. Terrell is not nearly so well known as Mrs. Hackley, notwithstanding she has been longer before the country. By many she is regarded as the very leading Negro woman of the land. Her education is said to be liberal in the best sense, reminding one of the French wits and beauties of France, when in its heydey of monarchial popularity.

Mrs. Terrell has represented this country in Europe, where she spoke to the native, face to face, in his own tongue. It is said that she is quite a linguist. She is a fine platform speaker, and with just a little more rhetoric of a kind she ca neasily be a reader of the great productions or minor ones by eminent men, as Mrs. Scott-Siddons of other days, and that class of women. The lecture field is considered to dry intellectually, hence it must be interpolated with the intellectual gravy. A slight departure from the stately to the artistic with the assistance of Madame Hackley ought to make her go most acceptably.

It is only a rumor to me that Mrs. Church Terrell has any such future intentions as suggested by the above. But as our friend, R. W. Thompson, at Washington, might say, "Well, no harm's done." Mrs. Terrell is the wife of the well known Judge Robert H. Terrell, of Washington, D. C., and the daughter of the well known Bob Church, of Memphis, Tenn., and who is more or less known to theatrical fame.

* * *

Of course, Madame Hackley holds her own most beautifully. Blithefully she tripped into The Freeman office a few weeks ago, and without any great ado proceeded to tell all about it. That is all she cared to tell. Women always have a reserve force of surprises for emergency cases. She told about Mary Fitzhugh, her blind charge, and whom she was forced to part with as a protege. The madame has done very much for the blind girl, who is blessed with voice and ability; but she has been denied the graces—and such a pity. To say what you please, these little things count. Were she a Madame Hackley with the affliction she would long before this been as a bird of a gilded cage. The thing of sympathy added to loveliness and art would have been the elixir to have done the work. Men would have bowed down to her as an idol god. Sounds plain and bad, doesn't it? Well, just try it once. Get your extreme beauty and loveliness, now then add a little misfortune—oh, what an attraction!

Mary has a voice divine. She is blind but God has given her a shield of defense. She will win admiration, and which may turn into gold. But the poor dear thing looked to me as if she needed the support and protection of some strong, big-hearted man, who could look through meager nature's endowment to her spiritual one which is from on high.

Madame Hackley and Mrs. Church Terrell jointly will make the most brilliant pair of colored personages that ever got together in America. The rumor is no stronger that it was. I simply assume that the two foremost colored women have seen where they could make common cause in the interest of their art, themselves individually and of the race.

Madame Hackley is a superb woman; one who has done much for the general advancement of the musical art. She is a woman of parts, a gifted and cultivated woman, and who will add to the race name in her undertaking. She strove hard to send worthy colored music students abroad, seemingly for the mere love of doing good. Broad philanthropy does not abide everywhere. And she indeed must be broad when she can gather money to send others abroad with the possibility of eclipsing herself.

I am satisfied that with careful preparation the two women can make a great furore in this country. The quality of their work will give hope and inspiration to a class that desire to see something that looks more than commercialized talents. The race needs a few at the top who do the great things. The race needs patrons that will know them when they come. Let us see our own Harry Burleigh, Rachel Walker, Madame Hackley, Mrs. Church Terrell and others of great abilities rather than going to Europe to see them. Arouse, ye! and the rest of it.

* * *

Indianapolis has seen a string of comedy in the most part ever since the Crown Garden opened in Indianapolis a few months ago. The house has been well filled as the rule. The attractions have been so varied as it is possible to have them, and mostly comedy, as said before. The house is fairly attractive, perhaps as much so as the promoters dared to make it, not knowing how they would be supported. According to a looker on, the house has been very well supported, and one would think that a playhouse with every feature and facility might just as well have been built.

The management started off rather spicily—that is, with big acts and a big lot of them, sometimes eight. That was going some. It was too merry a clip, but as an advertiser, guess it's all right. Of course, the pace could not be always maintained, consequently he had to reduce the acts. In the reduction he made it little strong, reducing just one-half of the beginning number. This seemed unfortunate, since he made such a brilliant start. He should have held it at six. The patronage apparently justified it.

The Griffin Sisters were the greatest hit that came to the Crown Garden although many performers were greatly received. This was a beauty pair of performers, and who just captured the town, holding it captive, doing what they cared to do with it. What they did here is reported of them elsewhere. A young man speaking of them the other day, said that in a certain rather staid town in West Virginia that the men crowded the little theatre every night, a thing unknown; that is, a class of men—steady, sturdy fellows that go only to the lodge and to the church; men that stay in at night. But not so when the Griffin Sisters came. They were on duty every night, and right up in the bald headed men's row. The little town was in a flutter of excitement. The poor dear women had to come also, in order to keep up with their husbands. This same young man tells of an incident of the time. He said that a young man in a poolroom had one dime only. He was hungry, he also wanted to see the Griffin Sisters that night—just once again. He concluded to flip up the dime; if tails he was to eat, if head he was to see the Griffins. The dime came down tails. He protested and decided that he would see the Griffin Sisters anyhow. What do you think of that?

It was nearly as bad in Indianapolis, notwithstanding it was said that the girls couldn't work at some houses. Well, they were proper enough here; shrugging the shoulders a little bit and shaking the eyes didn't hurt anything. The vaudeville is not a Sunday school. The Griffin Sisters came to Indianapolis three times, an unheard-of thing. All they have to do is to get something just as good for the next season and they can come right on back home.

Their talking part is fine; they are elegant and airy, one being delightfully impudent. It all counts. The Griffin Sisters are a go in Indianapolis.

BILLIE.

THE GLOBE THEATRE, JACKSONVILLE, FLA.

By J. W. Seer.

During the week of December 12 Manager Frank Crowd offered the patrons of the Globe a big double show, more show for the money than we have ever witnesed here before.

To begin with, he has replaced his old orchestra, having secured Prof. E. F. Mikell. The orchestra is now one of the features. Prof. Mekfll knows how to conduct an orchestra, and is aided by the other competent musicians whom he has under his conductorship, thus rendering the very best music.

The show opens with the Globe Stock Company, in a laughable travesty, with music by J. Francis Mores. The title of the one-act sketch is "The Two African Princes," produced under the personal direction of Mr. Mores. When this sketch was rendered it brought laugh after laugh. Those representing parts in the cast were: J. F. Mores, Robert Davis, Eddie Day, John Jones, India Allen, Mary Noble, Lilly Walker, Trixie Smith and Tim Owsley.

The vaudeville opened with an illustrated sing, by Mary Noble, who is a very clever singer.

Eddie Day, the boneless wonder, demonstrated to the audience that he is all he represents himself to be—a real wonder.

Trixie Smith, the sweetest singer in Dixie, has taken the Globe patrons by storm, and they never seem to tire of hearing her.

The closing act of the big show was a farce comedy, by Tim Owsley, entitled ::A Sleepless Night." I truly say that those who witnessed this sketch and did not laugh were unable to do so, for it was a laugh producer.

Mr. Crowd has sprung another surprise on the public. Now we are to have a motion picture matinee every day, from 2 p. m. until 6 p. m., with a change of pictures daily. This is great for the school childrer as it gives them a chance to witness a fine moving picture performance. Mr. Crowd believes in looking after the little fellows, as well as the grown folks.

Marjorie Crosby closed a three weeks' engagement at the Globe Theatre, recently.

India Allen closed her engagement at the Globe, December 18.

Mary Noble and Lilly Walker and John Jones and Robert Davis have closed their six weeks' contract with the Globe.

THINGS HEARD WHILE PASSING.

(By S. Tutt Whitney—In Three Parts.)

It is common for any member of a colored troup traveling through the South to be stopped while hurrying to the theater and subjected to the following ordeal:

Part I.—Seeing the Smart Set Show.

"Hey! Just a minute! Is you one of the show mens? I thought so. When di you get in? Oh, this morning! I looked for you on No. 11. Where did you play last night? Denison? Have a good house? Where do you go from here? Where did you start from? When do you parade? No parade? Patti was here last week. They's got a fine band. Billy Kersands is with 'em. Does you play under canvas? No? How many end men does you carry? A musical comedy, you say. O, I understand, you end men don't black up. Who's your main comedian? Whitney? O yes, I know's him, use to travel with the 'Rabbit Foot.' He's purty good, but I think Marsh Craig is heaps funnier. Where does you live? In New York? Don't you know Jim Jones? He went up yonder 'bout five years ago. He's a hodcarrier. Thought you'd know him, both livin' in the same town. Well, I hopes you'll have a good time. The front row in the gallery's nigh sold out. I'se talked it up all I could; told everybody you wuz the best minstrel ever come to these parts. Does you recognize the profession? No? I's not zackly a professioner, but I'se got a brother with Richard & Pringle's. Yes, he plays second end to John Larkins. Well, I'se glad I met you. My name's Bnown; everybody knows me 'round here—Kid Brown. What might be your entitle? Whitney? Well, I'se glad to meet you. S'long. Say, just a minute (whisper). Tell any of the boys if they wants a little dram after the show just to ask for Kid Brown. I ain't no bootlegger, but I know where to get itS'long; see you after the show."

(Overture.) "Who? Whitney? He's an old friend of mine. I saw him with the 'Smart Set' in Seattle 'bout six years ago. Why, him and me— (curtain). Gée, look at them good lookin' gals! See that tall one in the middle? She lives in Dallas. Now, that's what I calls singin'. Good God! look at that 'nigger' dance. Wait, here comes Whitney's brother. (Yells.) Didn't I tell you, man? That 'nigger' wears some rage. Now, here comes Whitney. (Yells.) Keep still; who can keep still when that 'nigger' says anything? Ain't them costumes great? Say, that's leadin' lady's swell. Her name's Daisy Martin. I use to go with her when I wuz with Mahara. Good God! listen to that 'nigger' sing bass. They want me to go with the show, but I'se got an offer to take Bert Walker's place. He's traveling in Europe now. Can't them 'niggers' act. Rucker's tent show can't touch 'em. (Last act, curtain down.) Now, that's what I call 'some show.' I'se got to hurry down; I promised to take Whitney and his brother out after the show."

Part II.—After the Show.

"Hello, Browny; wuz you up to the show?"

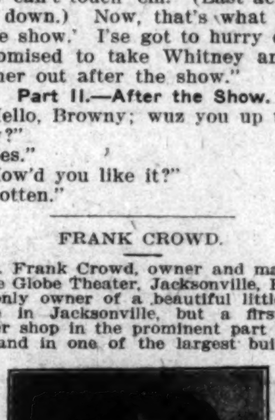
"Yes."

"How'd you like it?"

"Rotten."

FRANK CROWD.

Mr. Frank Crowd, owner and manager of the Globe Theater, Jacksonville, Fla., is not only owner of a beautiful little play house in Jacksonville, but a first-class barber shop in the prominent part of the city and in one of the largest buildings,



and is also owner of an up-to-date shooting gallery. Mr. Crowd is a Bostonian by birth, having been born in Boston, Mass. He came to Jacksonville some twenty-five years ago, and since that time he has become one of the most influential business men of this city, being highly respected by both white and colored.

THE FREEMAN IN LONDON, ENG.

Copies of The Freeman can be secured in London, Eng., at Daw's Steamship Agency, 17 Green street, Charing Cross Road, W. C.

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Stop at Blackers' for fine Candies, Soda, Cigars and Chile.

347 Indiana Avenue.

LAZY LIVER

"I find Cascarets so good that I would not be without them. I was troubled a great deal with torpid liver and headache. Now since taking Cascarets Candy Cathartic I feel very much better. I shall certainly recommend them to my friends as the best medicine I have ever seen."

Anna Bazinet,
Osborn Mill No. 2, Fall River, Mass.

Pleasant, Palatable, Potent, Taste Good, Do Good. Never Sicken, Weaken or Gripe. 10c, 25c, 50c. Never sold in bulk. The genuine tablet stamped C C C. Guaranteed to cure or your money back. 928

MADAM McNAIRDEE
The Talented Clairvoyant

The gifted clairvoyant, the great female wonder, born wit hthe double (caul) veil. She is one of the old ancient Southern Clairvoyants of New Orleans. She is a living phrenologist and physiogomist. She tells plainly what you are adapted for in life by reading your brain and mind. With a grasp of her hand she gives you a course of influence to enable you to overcome all bad luck. She has made thousands of homes happy. Read the fifth chapter, 9th verse of St. Matthews: "Blessed are the peacemakers for they shall be called the children of God." She reunites the separated, makes peace where there is confusion. Your husband or wife or sweetheart will never forsake you, but will love you and marry you sooner if you will only heed this lady's consultation. Read what several ladies of your city say. "Yes, we believe her a Godsend to us. My husband and I separated over a year ago, and just think, since I called on this lady, he returned to me. We are together and happy." This young lady says: The one I loved refused to call or write me. I called on this lady and we are now engaged. You can't afford to miss consulting this gifted lady. She is gifted to read characters. She challenges the world to excel her advice on love, losses, business, family and financial troubles. Reunites the separated, causes speedy marriages with one of your choice. No cards allowed in her place of business. No one's ill wishes filled; strictly a Christian lady and depends entirely on her heavenly gift. If you are painful or ailing, think you have been witchcrafted, go to see her.

She spent thirty years in the jungles of Africa and has traveled through 34 States doing good wherever she went. Read St. John, 9th chapter, 33rd verse, "If this man is not of God, he could do nothing."

"I for one, as one in the midst. My heart ached from the cruel treatment of my husband and the way he would throw away his time and money, until I consulted this wonderful lady. It will soon be a year. Through her he has been a loving husband, and today he presents me with a lovely lot on which he will build a home. Tongue can't praise her too highly."

Thosands are flocking to see this wonderful lady daily. Her powerful consultation when heeded has sent sunshine to the homes of all who called. Don't put off, but call at once, if you wish to enjoy future happiness. You may call at all hours, also Sunday. Don't delay. Highly endorsed by all the press, teachers, preachers, lawyers and doctors, and come well recommended by four of the leading lodges, the S. M. T., United Order of True Reformers, also the Calanthan Court. The church society of her home, known by the name of United Sisters of Charity of the Missionary Church, and loved by all. God has endowed her with an unspeakable blessing to aid humanity. She deals in nothing to be ashamed of.

She wants to hear from all that are in trouble or distress. Address MADAM McNAIRDEE, 1103 N. Senate Ave., Indianapolis, Ind.

Positively no attention paid to letters without one dollar enclosed.

EVERY LADY READ THIS.

Years ago, when I was a sufferer, an old nurse told me of a wonderful cure for Leucorrhea, Displacement, Painful Periods, Uterine and Ovarian troubles. It cured me in one month. It is a simple, harmless lotion that can be prepared by any one having [illegible]. I will send it FREE to every suffering sister who writes to me. I have nothing to sell. This is a case of woman helping woman. I send it FREE. Address Mrs. A. B. Hudnut, South Bend, Ind.

Merry Xmas & Happy New Year

TO OUR MANY FRIENDS.

S. H. Dudley and his Happy Flock

The Only One Left, In

His Honor The Barber

WITH

Aida Overton Walker and 50 Others, Including Andrew Tribble.

Cast—Wm. A. Ramsey, Wm. Grundy, Jas. Lightfoot, Andrew Tribble, Alberta Ormes Dudley, Lottie Grady, Ella Anderson Rankin, S. H. Dudley, Aida Overton Walker.

Company—Misses Jennie Hillman, Irene Tasker, Josephene Lazzo, Rebecca Roper, Majorie Lorraine, Hazel Thompson, Rosena Alexander, Ida Day, Tillie Cottman, Lillian Brown, Lottie Gee, Mesdames Jessie Harris, Bessie Tribble, Hattie Smith, Daisy Brymm, Bertha St. Clair, Robert Williams, Matt Johnson, George McClain, James Lillard, Clarence Redd, Harry Watson, John Warren, James Harris, Wm. Everly.

Staff—H. C. Ditmas, Manager; Mike Joyce, Business Manager; Harry Bechelle, Carpenter; Harry Van Tassel, Prop.; J. T. Brymm, Musical Director; George Smith, Drummer. Jennie B. Hiliman, Wardrobe Mistress.

Look Out for Uncle Dudley Next Season---Some New Surprises.

The Stage.

The Freeman appreciates the invitation to attend the second assembly of the Dunbar Club, Friday, December 30, at the Knights of Honor hall, Cincinnati, O.

There is a new house to open in Chester, Pa., which is expected to run stock. It will open during Christmas week. Robert A. Johnson will be the stage manager, and Fred Tunstel is the proprietor.

Robert Johnson is now stage manager at the Victoria (No. 1), Philadelphia, Pa. He will be pleased to hear from all good performers. Write or wire Robert A. Johnson, Victoria Theatre.

H. W. WALLBURG.

H. W. Wallburg, the trombonist, who is sole owner and manager of the Wallburg Famous Troubadors(that are creating such a sensation throughout the country. He also wears a medal

that he won during the fair, as he was said to be the youngest and best trombonist of the day.

Mr. Wallburg recently received a new Holton special trombone, which he purchased at the reduced sum of $95.

Regards to all friends in and out of the profession.

H. L. RAWLES.

H. L. Rawles is the boy who is trying to climb up in the show world. He closed a successful season with the Forepaugh and Sells circus, at Sarclis, Miss., November 23. He wants the public to know that he gained the confidence of most all of the company, and those who became his friends showed him their appreciation by presenting him with a gold-headed umbrella for the season's management.

Those subscribed to the present are as follows: L. W. Kitchen, R. G. Jackson, W. T. Howard, S. F. Ford, E. P. Wood, P. M. Mungo, Alexander N. Parker, J. L. Holmes, J. L. Davis and A. M. Valentine. These people are likely to be seen with H. L. Rawles the coming season of 1911, under the White Taps.

Mr. Rawles is glad to say that a number of friends in and out of the show business are white as well as colored men. Among his white friends he is glad to number F. A. Morgan, former manager of Lowery and Morgan's

Minstrels; E. J. Kelly, manager annex department of Forepaugh and Sells; Jack Momley; Albert Ringling, general manager Ringling Brothers' circus, and many others that space forbids the mentioning of their names.

His colored friends have been great in number, but some have come to enmity with him since he began to elevate himself in the world. He claims he has nothing against them, and is willing to forgive and keep a warm place in his heart for them. He loves to do good deeds, and wishes all his friends as well as those who are at enmity toward him, a Merry Christmas and a Happy New Year.

He sends regards to P. G. Lowery, William Reed, Mary C. Willis and others. Those desiring to write friendly or for a position will address, H. L. Rawles, care The Freeman, Indianapolis, Ind.

THANKFUL FOR KIND TREATMENT—WORLD'S FAMOUS SHOWS.

By John E. Adams.

John E. Adams's Band and Jubilee Minstrels, en route with the John H.

Sparks World-Famous Show, concluded its engagement in Albermarle, D. C., on December 1, 1910.

It is our desire to thank Mr. and Mrs. Sparks for the kind treatment which they have showered upon us during the past season, especially in regard to our board and lodging.

In my opinion, the accommodations were as good as any employe traveling with a show of this character could reasonably expect to receive.

The general management of the company is far superior to that of any other company with which I have been connected. The season, as, a whole, was very successful.

The band and orchestra, under the competent directorship of Prof. G. Stanley, of British Honduras, did great credit to themselves.

Thanks are especially due to Mr. and Mrs. R. Wobridge, Messrs. B. Campbell, James McDonald, William Jones and G. Stanley for the loyalty and interest shown throughout the season. I wish these reliable individuals a merry Christmas and a prosperous New Year and desire that they communicate with me at my home, No. 7 South Twenty-second street, St. Louis, Mo.

THE GOODLOES.

Mr. John Goodloe and Mrs. Ella Hoke Goodloe is the team that is attracting more than unusual notice in Chicago, Louisville and Cincinnati playhouses. They have played returned dates after return dates at the Grand in Chicago, and on each occasion they are a big success, with new acts and new costumes.

They are Louisvillians, and Mr. Goodloe has been in the show business for

ELLA GOODLOE.

eight years. He began as a minstrel man, working with Oliver Scott and P. G. Lowery. Five years ago he went into vaudeville. Since their appearance in vaudeville they have traveled all through the South and met with great praises from managers and patrons.

Mr. Goodloe is one funny comedian. While he has ten or more sketches in which his wife takes part, each one is a distinct hit. He has a song and make-up for each one, also a change of comedy.

JOHN GOODLOE.

His wife is a clever soubrette and dances with ease and grace. They have been featuring this season, "Dying Rag" and "Lovie Joe."

At the Grand this week they have with them Slim Mason, another Louisville boy. They bring out in a humorous way what a friend will do with a friend's wife. They introduce a new song, "My Friend," which tells the theme of the act. The Goodloe's are always welcome at Louisville, Cincinnati and Chicago.

THE REID HOUSE,

94½ Decatur Street, Atlanta, Ga.

While in the city stop at the Reid House, the only first class house in

L. H. REID, PROP.

the city. Caters to the sporting and theatrical professions. Prices reasonable. Strangers always made welcome.

LOUISVILLE, KY.

Special to THE FREEMAN.

The Royal Entertainers Club was highly entertained by their worthy secretary, Mr. Norris Miles, at his residence, 1617 Gallagher street, Thursday night, December 1. The repast consisted of delicacies of the season, and the table was beautifully decorated in choice flowers. The club officers are: Mr. G. W. Abbeshaw, president; Mr. Wm. Fields, vice president; Mr. Norris Miles, secretary; Mr. Eugene H. Lewis, treasurer, and Mr. Geo. Alexander and Mr. Chas. Dupre, directors. The members are: Mr. Thomas Fields, Mr. David Russell, Mr. Carl T. Stewart, Mr. Wm. Thomson, Mr. Robert Lewis, Mr. Eugene Hunter, Mr. Geo. Miles and Mr. Woodie Hunter.

JELLICO, TENN.

Special to THE FREEMAN.

Mrs. Frank Cifes was called to South Carolina on the account of the seriousness illness of herm other....Mrs. Fleming Chavis expects to make her future home in Chattanooga for a while. ....G. L. Bailey has accepted a position with the Jellico Amust Club....Mrs. Liza Walton has been seriously ill on account of a recent operation....Mrs. David Crisp was the guest of her stepdaughter, Mrs. Louis McCrosca....Little Zanna May Bailey visited friends in Anthias Saturday with her brother, Charles....Mrs. Georgia May Parker is on the sick list and we look for her speedy recovery....Dr. Stevens made a professional trip to King Mountain on Tuesday morning....Rev. William Toliver has returned from a trip in Mango Hollow. Rev. Toliver is an old minister of this place....Mrs. Emma McCellem, of Rome, Ga., is spending the week with her mother.. Mrs McCellen was formerly a resident of Jellico.

MRS. H. W. WALLBURG,

America's 'Greatest Female Baritone Songstress.

This young lady began her career in 1902, with the Cole Younger and Frank James Wild West Show. She came along with such as William Fisher, Calotta Washington, Charles Pewee Williams, of whom I must make special mention, for his efficient work is to be looked upon with greatest interest, knowing that he is the youngest, and I must say greatest, juggler of his race.

Now, since the days of chilhod, we just as well say, Mrs. Wallburg has worked with some of the larger musical companies, and played some of the leading houses throughout the country. She is also to be commended on her superb wardrobe, which is without a doubt far above the ordinary. Then, again, she is due a great deal of praise on the buck and wing dance which she renders with her husband for the public approval.

Speaking of the dance, the Mexica Tribune says it is a feature attraction, and a drawing card that the race should be proud of. They send regards to Gus Hall of the Black Patti Troupe, Mr. and Mrs. Bayard, Mr. and Mrs. Sink Sims, Miss Daisy Martin, Messrs. Homer and Tuft Whitney of the Smart Set; also Richard Stewart, of the Down in Dixie Minstrels.

J. B. REED. J. P. FAULKNER. F. R. BROOKS. W. M. JONES.

The Whangdoodle Orchestra and Male Quartet, of Seattle, Wash., just closed a successful engagement with the Pacific Coast Lyceum Bureau Company through eastern Washington. They are now located at the Savoy Hotel Cafe. They send regards to friends.

VENI VIDI VICI.

After all the hard trials and tribulations, guiding the old ship through the rough theatrical seas of fun makers, we find Captain William McCabe one of the youngest managers of amusement enterprise today.

Landed safely upon the successful shores of prosperity he has weathered the rough gales of many stormy and disastrous seasons and reached the restful shores.

Called Success.

To be a manager is one thing, to be a performer is another. But to be both requires energy and hard study in both lines to satisfy the taste of the managers of opera houses throughout the country and the public which pays their shining dollars to witness the endeavors of such a combination. Hence

WILLIAM McCABE.

we have in Mr. McCabe and his splendid company a number that the public has hungered to see for many years.

Manager McCabe surrounded himself this season with sixteen artists of recognied reputation, from Maine to the Golden Gate of California.

Original Clever Billy Young.

Mr. Young is a refined singing comedian and a fine entertainer. He was formerly an equal owner of the McCabe and Young Minstrels. There are imitators of this comedian; but you can't reproduce Billy.

The company has the following artists in its service: Buster McDonald, the vocalist, dancer and comedian; Milton Winfield, Chicago's youngest recognied buck and wing dancer; Norma Thomas, the copper colored Paderewski; William Overstreet, our friend from home; Harry Hanford and Jimmy Bradford, funmakers; Rosie Thomas, the creole contralto; Little Carrie Overstreet, the Cricket of the Clogs; Miss Edna McCabe, the Filipino Bell; Anna Lyle Russell, the Indian Fidelity Girl; The Wonderful Marmo Family, in four astounding feats of acrobatic work—a curious people from a curious land.

The show is now touring Missouri, Kansas, Nebraska, Wyoming, North and South Dakota and northwestern Canada.

Executive staff is as follows: William McCabe, manager and proprietor; Billy Young, associate manager; Milton Winfield, master of transportation; William Overstreet and Norma Thomas, pianists and musical directors; Rudolph McCabe, advance agent.

Regards to all professionals.

XMAS PIANO BARGAINS

Pre-Inventory Sale

Until we invoice December 31, we will offer for sale a number of shopworn and used Pianos at ***prices actually below their real value.***

This stock consists of Discontinued Styles that will not appear in our 1911 Catalogue. Pianos returned as rents, Sample Pianos, and Pianos taken in trade. There is also included one Walnut and one Mahogany Player Piano used for demonstration purposes and three shopworn Piano Players.

Some of these Pianos are as good as new, but rather than carry them over, we included them in this sale regardless of the low price.

These instruments must go before our inventory, and if ***price*** is an incentive, they will go quickly.

If you are looking for a real bargain, don't fail to attend this sale.

PAYMENTS IF YOU DESIRE.

The Baldwin Co.

It is Safe to Buy at Baldwin's.

18 North Pennsylvania Street.

White's Specific,

The Wonderful Face Cream.

A perfect bleach, that does not injure the most delicate skin. Favored by the colored people above all preparations of like nature. Cures pimples and ringworm; removes freckles, tan, liver blotches and facial discolorations Just what you need if you desire a beautiful, velvet-like complexion. "Once used, always used," has been the experience of thousands, and will be yours, if you will give it a trial. Price 25c by mail, postage paid, or will send 10c box for trial, on receipt of 2 cent stamp. Prepared only by

White's Specific Toilet Co.,

Department A. Nashville, Tenn.

Ward's Sanitarium

And Training School for Nurses

HOSPITAL FOR TREATMENT OF MEDICAL & SURGICAL DISEASES

Best specialists of the state on consulting staff. Surroundings quiet and home-like and every patient receives personal attention. Excellent facilities for handling and transporting patients living in other cities. Fine surroundings for the care of lying in women. Nurses are not only trained in this hospital, but receive their theoretical training in the City Hospital. Terms reasonable. Consulting hours, 8 to 10 a. m., 1 to 3, 6 to 8 p. m. All communications private. For all information address

Joseph H. Ward, M. D.,

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THE MAGIC SHAMPOO DRIER AND HAIR-STRAIGHTENER

MAILED ANYWHERE IN U.S POSTAGE PAID- $1.00 SEND MONEY BY POST OFFICE MONEY ORDER.

LADIES LOOK! Every lady can have a beautiful and luxuriant head of hair if she uses a MAGIC. After a shampoo or bath the Magic dries the hair, removing the dandruff; and it will straighten the curliest head of hair.

The Magic will not burn or injure the hair, because the comb is never heated. The steel heating bar which irons the hair, is alone, put into the flame of the alcohol or gas heater.

The Aluminum Comb is easily detached from the heating bar, then, after the bar is heated the comb goes back into place and is held by a turn of the handle.

The Magic Heater is also suitable for curling irons, has a cover and can be carried in a handbag.

Magic Shampoo Drier $1.00. Magic Alcohol Heater $0.50. Liberal terms to agents. Write for literature today.

Magic Shampoo Drier Co., Minneapolis, Minnesota.

WE'RE ASKING YOU

Why not buy a Piano during the Christmas season, when you can take advantage of the exceptionally low prices which we are making just now?

The King Piano

is the Piano that satisfies lovers of ***good*** music. ***Tone, touch*** and ***finish*** are unexcelled. The ***King*** represents the greatest Piano value ever offered Please investigate. We will make it to your advantage.

King Piano Co.'s Factory Store,

K of P. Building. Indianapolis.

The Ayres Bulletin

Silk Half Hose

3 Pairs $1.75

600 PAIRS

Of Onyx silk half hose—pure thread silk with lisle soles; all colors in this best brand of hosiery, selling regularly at $1.00 a pair, offered Saturday, three pairs in a box, at $1.75.

Among the gifts one could choose for a man, and Saturday's prices make it possible to obtain three pairs for less than the price of two—Main floor, front.

L. S. Ayres & Co.,
Indiana's Greatest Distributors of Dry Goods.

CITY AND SOCIETY.

Bennett always for best Xmas photos. Sit now. 36 E. Washington street.

Mr. Hayes Wilson is able to be out after several weeks' illness.

Mr. Samuel Martin continues ill at his home in Harlan street.

W. Handy Johnson, chiropodist, of New York, was in the city this week.

Miss Nellie Fermon is spending the holidays with friends at Mt. Sterling, Ky.

Mrs. Azalia Walker, of Allegheny, Pa., is spending the holidays with her daughter.

Mr. K. D. Miller, the popular tailor, will spend Christmas day at Frankfort, Ind.

Mr. Joseph Lewis, of French Lick, Ind., is spending the holidays with his family.

Mr. Ernest W. Evans, heating engineeer of Robinson, Ill., was in the city last week.

Mrs. Harriet Kelly will entertain next Tuesday evening in honor of her visiting guest.

School of Millinery at 635 Blake street. Special lesson given on willow plumes.

Mr. Charles Stapp, well known in political circles, died last week at the State insane hospital.

Miss Bessie Mitchell, a teacher in the public schools, will spend the holidays at Wilberforce, Ohio.

Mrs. Georgia Crossen and Miss Gertrude Crossen will entertain at whist next Friday evening.

Miss Lillian Schooley, of Cincinnati, is the guest of Mr. and Mrs. A. H. Henderson in Athon street.

Dr. H. W. Armistead and Editor Geo. P. Stewart, of The Recorder, were in Newcastle last Sunday.

Mr. Henry Rogan, prominent in fraternal circles, continues ill at his home, 718 West Twelfth street.

Mrs. Tina Wholesinger, of The Recorder, will spend the holidays with her parents at Richmond, Ind.

Miss Nina Brown, of Madison, a teacher in the public schools, will be the guest of friends in the city next week.

Master Maurice Taylor, of Louisville, Ky., will be the guest of Dr. and Mrs. S. A. Furniss during the holidays.

Mrs. Victoria Cooper, bookkeeper for the H. L. Sanders firm, has been granted a divorce from Charles C. Cooper.

Mrs. Frances Martin will be hostess to the Frau Frau club Thursday afternoon at her home in Bright street.

Mr. and Mrs. Howard Dickerson, of Logansport, will be the guests of Mrs. James Dickerson in State avenue next week.

Bennett always for best Xmas photos. Sit now. 36 E. Washington street.

Miss Beulah Porter, who has been visiting at St. Paul, Minn., for the last few months, has returned to the city for the holidays.

Mrs. Mayme Stewart Vance, of Minneapolis, Minn., is quite ill. Mrs. Vance was formerly of this city and prominent in social circles.

Mr. Thomas Monroe, of Cincinnati, O., will be the guest of his daughter, Mrs. William Pierce, in California street during the next week.

The Ugly Men's club will entertain their wives Wednesday evening, at the home of Dr. and Mrs. S. A. Furniss in North West street.

Mrs. Sadie B. Dungey, Grand Worthy Morthy Counsellor of the Calanthe Courts of Indiana, spent the week with relatives at Chicago.

Misses Luella Hibbetts and Margaret Newell will receive informally New Year's day at the home of the former in North Missouri street.

Mrs. Harriet Fuller, of Richmond, Ind. was the guest of Mr. and Mrs. Henry Jackson, in West Vermont street, Sunday and Monday of this week.

The Lotus club will give their Christmas party and dance at Masonic hall on Friday evening. Guests will be present from Chicago, Cincinnati and Peru.

Mr. and Mrs. Henry Hart will have for their guests during the holidays Mrs. Henrietta Jenkins, of Hot Springs, Ark., and Mrs. J. H. Frye, of Chicago.

Rev. H. J. Callis, of the Blackford Street A. M. E. Zion church, has been appointed to Walters Chapel, Chicago. He left for his new work last Thursday.

Prof. T. Edward Brown, who has been touring the West in piano recitals, was in the city this week en route to Louisville to spend the holidays with relatives.

Bennett always for best Xmas photos. Sit now. 36 E. Washington street.

Miss Ellen Thomas, pianist, and Harry Jackson, reader, appeared in recital Thursday night at Shelbyville, Ind., under the personal direction of Mrs. Bertha Caldwell.

At the monthly monition, January 14, to the evening classes of School No. 42, Mr. Daniel T. Weir will give an address on "Education." These meetings are open to the public.

Information has been received here of the illness of Mr. Ernest G. Tidrington, Grand Chancellor of the Knights of Pythias of Indiana at his home, 16 Orr street, Evansville, Ind.

Miss Maybelle Smith, of Chicago, is the guest of her aunt, Mrs. E. C. Knox, in Chicago street. She was joined today by her cousins, Miss Lottie Turnley and Master Edward Thompson.

Mr. and Mrs. Charles Elliott will entertain at dinner Christmas day Mr. and Mrs. Edgar Majors and Mr. and Mrs. Joshua Simpson, in honor of their guest, Mrs. Mary Miller, of Louisville.

Mr. Gus Jones, of French Lick, Ind., and Mrs. Ella Phoenix, of Chicago, Ill., are the guests of their mother, Mrs. Susan Jones in Emmett street for the holidays. Many social affairs will be given in their honor.

Mrs. Elizabeth Sweeney Gibbs, Mrs. Mary Smith, Mrs. Cora Willis and Mrs. A. H. Henderson will be hostesses to the Topay club during the week at their respective residences. Out-of-town guests will be present at each function.

Mr. and Mrs. Oscar Blankenship will receive their friends at their new home, 127 West Fourteenth street, Tuesday evening, December 27th, from 4 to 6 and from 8 to 11 p. m. Mrs. Blankenship was formerly Miss Edith May Butler, "June bride." Informal. No invitations.

Mrs. Emma Jones and son, Master Norman Jones, were the guests of Mr. and Mrs. J. D. Howard this week. They were on their way to Kentucky to visit the childhood home of Mrs. Jones at Shelbyville, Ky. Mrs. Jones is the wife of Joseph Jones, a well-known business man of Chicago.

Queen Esther Court of Calanthe, No. 264, elected the following officers for the ensuing term, at their last meeting: Mrs. Laura Davis, Worthy Counsellor; Lulu Hizer, Worthy Inspector; Mayme Robinson, Worthy Orator; Daneva W. Donnell, Register of Deeds; Julia Reed, Receiver of Accounts; Lizzie Bybee, Receiver of Deposits; Mrs. Thomas, Worthy Escort; Mrs. Oden, Senior Directress; Mrs. Black, Junior Directress; Malreda Perkins, Senior Conductress; Sadie Carter, Assistant Conductress; Bettie Tribble, Herald; Samuel Heslon, Worthy Protector; Ada Saunders, Trustee; Bessie Wills, Member of Banking Committee; Lizzie Bybee, Mrs. C. J. Walker and Daneva W. Donnell, Representatives to Grand Court; Dr. Annistead, Medical Director. The installation takes place January 5th.

PHILLIPS CHAPEL.

Christmas tree Saturday evening, December 24th. Choir entertainment will be given Thursday evening, December 29th, at which time Rev. J. L. Thompson will lecture and Mrs. Laura E. Thompson will sing. Special music by the choir.

SIMPSON CHAPEL M. E. CHURCH.

Rev. H. W. Tate, D. D., Pastor.

The revival which has been in progress three weeks will close Christmas. Mrs. Dollie Lewis has endeared herself to the people of the city by her effective services.

Christmas morning the pastor will preach the Christmas sermon, followed by the communion. Christmas night a Christmas cantata will be rendered and the Sunday school presents will be distributed.

"Back Bone" will be the subject of a lecture by the Rev. J. L. Thompson at this church the 29th.

Y. M. C. A. NOTES.

There will be no Monster meeting Sunday, Christmas day, and the Association wishes each of its members a "Merry Merry Christmas."

Monday night, gymnasium night. All men be out. As we are planning to pull off several stunts soon, a good attendance is desired.

The Tuesday, Wednesday and Thursday night classes will convene as usual and every member of the various classes is expected to attend to his respective evening. The teachers are spending a great deal of time in preparation of the lessons and they are being enthusiastically received by the members of the classes. Don't fail to join one of the Bible classes, if you don't belong.

On New Year's day open house will be observed. A committee of ladies will receive in the Association building during the afternoon from 2 to 8. In the evening an entertainment and gymnastic exhibition will be given. All are cordially invited.

BUSINESS LEAGUE BANQUET.

The banquet of the local branch of the National Negro Business League at the New Parker House last Friday was one of the most successful ever held here. Forty business and professional men, representing every branch of racial activity, were at the table. C. M. C. Willis, president of the Local League, acted as toastmaster. The following toasts were responded to:

"Our Charities," Dr. C. R. Atkins.
"The Legal Fraternity," J. H. Lott, Esq.
"Y. M. C. A.," Thos. E. Taylor.
"Success," George L. Knox.
"The Business League Idea," Dr. S. A. Furniss.
"Business Possibilities," O. H. Morgan.
"Our Host," Frank Duerson.

Resolutions were adopted commending the proposed movement for the erection of a new building for the colored Young Mens' Christian Association Branch. Also commending the work of Lincoln Hospital and asking the support of the community for it.

The menu was excellent and the inspiring speeches made the occasion memorable. The Local League meets twice a month, and numbers among its members a large proportion of the business men of the city. The next meeting will be at Willis' Chapel, January 6th, 1911.

BETHEL A. M. E. CHURCH.

Great preparations are being made for Christmas at Bethel church. The pastor will preach at 10:45 a. m., subject, "The Shepherds and the Herald Angels." Miss Myrtle Broadie will sing a solo, and the large choir will render special music. At 3:30 p. m., the following program will be rendered:

Anthem, "Oh, Sing to God............ ....Mrs. Smythe and the choir
Vocal solo, "Christmas"...Mrs. Findlay
Address...............Miss Carrie Barnes
Vocal trio............................
and Rhoda Williams
Mesdames E. Stewart, E. L. Rabitoy
Vocal solo, "Come, ye Children"...... ....Sylvester Turner
Address...........Miss Beulah E. Beck
Anthem, Rossini's Inflammatus....... ....Mrs. T. A. Smythe and choir

7:30 P. M.

Anthem, "The Wondrous Message".... ....Miss Selma Beck and chorus
Responsive Reading..Mrs. L. W. Ratliffe
Anthem, "The Christmas Star"...... ..Miss Oneida Washington and chorus
Reading, "Limitless Love"........... ....Miss Winona Reese
Vocal solo........................ ......Mr. Joseph Staten, of Rockville
Reading, "Giving"..Miss Ruth Thurman
Anthem, "Christmastide"............. ....Miss Cordia Jones and chorus
Vocal solo.............Mr. Russell Smith
Address..........Mrs. Dr. W. E. Brown
Anthem, "Haste to Bethlehem"....... ....Miss Eunice Roney and chorus
Anthem, "Great and Marvelous....Choir

All members living at a distance are acked to remain for all these services; the Stewardesses will serve lunch, to accommodate those who desire to remain.

CHICAGO LETTER.

Bureau Frank L. Gale Piano Co. 3159 State Street.

Christmastide, the social swim and the business world have combined only in the interests of holiday necessities. There are no green tree pictures like those of long ago and story books and fairy tales of Santa Claus are things of the past generation, which children of this day do not realize or understand in any way more impressing than in name only. To-day is a day of mystic fancies and the greatest joy of youth or even childhood seems to be absorbed in love ties or tokens of passion ill-begotten, inconceivably false and disastrous. But Christmas is here, and the Sunday school room is still a joy of happy festivities characteristic of the holiday season to the minds of those who, among the young, are numbered with families of good breeding and Christian cultivation.

* * *

Rev. E. J. Fisher, of Olivet Church, is to be entertained December 26 at the residence of Mrs. Mary Tribue, 5436 Drexel avenue.

* * *

Dr. Scott, the optical specialist, has enlarged his business and taken in Mr. Savington as a partner, and the firm is now known as Scott & Savington.

* * *

The Boxball Bowling Alley, which has opened at 3120 State street, seems to be under popular management, and will therefore be successful.

* * *

R. W. Green, of 3832 State street, who conducts a modern undertaking establishment, and who is a graduate embalmer and has a fine chapel in his neatly furnished suite, is one of several colored business enterprises that will not be run out of business by the new uprising of the white undertakers' syndicate.

* * *

Mr. Lyles, of Lyles & White, has withdrawn from his new partner in the furniture business, and will still remain at the old stand.

* * *

Prof. Hoffman Simms, a musician from Nassau, Bahama Islands, will appear at Quinn Chapel, December 29.

* * *

The second annual charity ball will take place at Seventh Regiment Armory on January 2, 1911.

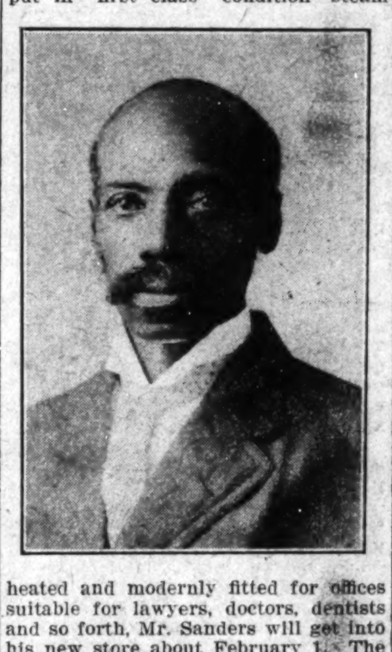
THE H. L. SANDERS STORE MUST EXPAND.

Will Move From 206 Indiana Avenue to 216-218-220 Indiana Avenue.

(Established in 1889.)

Forced to move again is the verdict of the volume of business being done by the H. L. Sanders store. For the third time this store, in its marvelous growth, has out run its capacity. The present location, 206 Indiana avenue, is inadequate to accommdate the business, consequently other quarters had to be found. Mr. Sanders had the good fortune of securing the handsome brick and stone structure of three floors and basement at 216, 218 and 220 Indiana avenue.

The entire first floor and basement will be occupied by the factory and store, while two upper floors will be put in first class condition—steam



heated and modernly fitted for offices suitable for lawyers, doctors, dentists and so forth, Mr. Sanders will get into his new store about February 1. The work of remodeling begins January 1.

The store proper will be thoroughly prepared for the new occupant. There will be a beautiful vestibule front with plate glass, and the rest of it that goes to make an up to date store. Mr. Sanders has a five year lease, hence will spare no pains in making his store one of the leading stores of the city.

Factory conditions will be greatly facilitated by the change. The ten electric sewing machines already in use will be increased to fifteen. An electric knife will be a new feature. This instrument will cut 200 dozen garments per day. Other labor-saving devices will be installed as the occasion demands.

Mr. Sanders makes kaki suits, chauffeur's, butcher's, waiter's, cook's and barber's outfits; also nurse's uniforms, with a specialty of white duck suits. Orders received from and sent to all parts of the country.

To the large and varied lines of goods handled in the store will be added lines of clothing for men and boys, also hats and caps. With these additions it will be most complete, being able, practically to fit out an individual from head to foot.

Employment will be given to thirty people, which is an increase of ten. Besides the girls at the machines, there will be clerks, a bookkeeper, a stenographer, a head cutter and traveling salesmen.

Vast as the output of the store for 1909 was, it has been greatly exceeded by the business of 1910. Something above $5,000 have been spent for salaries alone. The gross receipts exceed those of last year by $1,000.

Mr. Sanders extends greetings to his many patrons and friends for their kind patronage during the year and in the past years. He wishes all a "Merry Christmas and a Happy New Year."

A great sale is now on, a stock reducing sale, preparatory to the occupation of the new building, where everything will be replenished, fresh, crisp and new from the manufacturers. Fixtures and all will be new and attractive, in keeping with the Sanders idea at store keeping. Drop in during the present sale; an excellent time is at hand to select your holiday presents. Visitors always appreciated, and who will be given every attention. Courteous treatment accorded every one. Square dealing. The worth of your money guaranteed. Nothing but the strictest of business principles rule; the same will follow in the new store.

H. L. SANDERS,
Proprietor.

Lunch with your friends at the Favorite ice cream parlor and cafe. Steaks, chops and hot cakes. Oysters as you like them. Come any day or night to the Favorite, the place that treats you right. Downs & Straus, proprietors, 519 South Walnut street, Muncie, Ind. New phone 495. Agent for The Freeman.

THE CHRISTIAN INN.

Lovely furnished rooms, gas, bath, both phones, furnace heat, home privileges, car to door. No. 1103 Senate Ave., Indianapolis, Ind. Phones, Old Main 8164; New 2888.

BUSINESS LOCALS.

Woodbine Perfume. Oh how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price 50 cts (stamps) Has cured others; will cure you. Address R. P. Blodau, druggest, Indianapolis, Ind.

All kinds of Job Work done at THE FREEMAN cheaper than you can get it done anywhere else. All kinds of cards printed. Any friends visiting you call up The Freeman and let us know. Telephone Number, New 2880.

WANTED—A good, clean colored woman or girl to do house work in family of four; one who desires a good home preferred. Address Lowell W. Baker, P. O. Building, Ashtabula, Ohio.

Madame C. J. Walker has now thrown open her beautifully furnished home to the up to date traveling public. Her home is modern and steam heated. Best board served in family style. 640 N. West street. Both phones, Main 7256, New 5232K.

DIAMONDS AND JEWELRY
Make the Best Xmas Gifts

For they are a joy forever, and a lifetime remembrance of the giver I keep a first class stock of Diamonds and Jewelry and can save you at least 10 per cent as I am out of the high rent district.

J. P. MULLALLY
DIAMONDS AND JEWELER.
28 Monument Place

WATCH And Chain FREE
American Watch with solid gold laid case, guaranteed for 3 years, absolutely FREE to any one selling only 24 pieces of our handsome jewelry at 10c each. Send your name and we will trust you. When sold send us $2.40 and we will send you watch and chain.
HENRY JEWELRY CO., Dept. 480, Chicago.

STRAIGHTEN YOUR HAIR

Not with hot irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not to stay for one day or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.

Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1019 Springwood Avenue, Asbury Park, N. J.

IF YOU LOVE YOUR WIFE!

Buy her a nice Little Watch; if your wife doesn't love you, buy her a Big Diamond for little money, as we have a lot of them that were not redeemed.

Reliable Loan Office,
145 South Illinois St.
One square North of Union Station.

Dr. Clarence A. Lucas
OFFICE, 319 W. VERMONT ST.
New Phone 4571.
Office Hours: 11 12 M.; 2 3, 7-8 p. m.; Sunday, 2-3 p. m.
OFFICE, 1735 ALVORD ST.
Office Hours: 8 10 a. m.; 4-5 p. m. Sunday 11-12 M
New Phone 6056. Indianapolis, Ind.

A Modern Hair Store

Mrs. Millie Alexander, hair dresser and manufacturer, carries a full line of Hair goods. Write or call 223 Indiana Ave., Indianapolis Phone Old, Main 5958.

CUT PRICES
Fruits, Nuts, Candies, Etc, for Xmas.
An up-to-date line and large variety for your selection.
New Grocery
S. E Cor. 8th & Walnut Sts. Louisville, Ky.

MONEY!
FOR CHRISTMAS

Don't let the Christmas stockings of your loved ones go empty simply because you are temporarily short of money We can help you fill them, and also help you to a Merry Xmas.

Any amount loaned from $5 to $200 on household goods, horses and wagons, pianos and other personal properiy of value without removal.

No delay. All business strictly confidential. Loans made in all parts of the city and all towns reached by interurban roads. Call on or address

INDIANA MORTGAGE LOAN CO.
Established 1887.
Room 4, Lombard Bld. Both phones 3286.
24½ E. Wash. St., Indianapolis, Ind.

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Always Needed.
THE WALK-OVER SHOE
"For Men and Women."

More Style More Wear
More Comfort.
Prices $3.50, $4 and $5.
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You will gain by trading at BLOOM'S

If you need money you will get it on your diamond or watch at lowest rates at BLOOM'S

If you need a watch, diamond or anything in the jewelry line at lowest prices, get it at BLOOM'S

If you need a good trunk, suit case or traveling bag at factory prices you will get it at

BLOOM'S
229 E. Washington Street.
Phone, Main, 251.

WHY PAY MORE?
When Moyer can make you a nifty all-wool Suit for $18 50. No extra charges for peg top trousers, fancy cuffs or fancy vests. See me and I will convince you that you save a 5 spot.
MOYER, 111 W. Wash. St. Opp. Claypool Hotel.

Furniture for Xmas Gifts.
Can you think of anything that would be more acceptable?
Make your selections now and have it laid away.
Cash or Weekly Payments.
F. W. & F. L. Griggs
616-618 E. Wash. St Just East of Liberty St.
"All Prices Marked in Plain Figures."

KRISKINGLE'S LAST CALL--GO TO
'The Quality Shop'
Everything in Men's Furnishings suitable for Christmas gifts. Dressy Gloves $1.50. Neckties of every hue, best quality 25c. Handkerchiefs $1.00 the dozen. Fancy Shirts, flashy colors, $1.00 up. Our $2.00 Underwear cannot be surpassed. A full line of the latest designs in Hats, best in the city for the money. Look us over. We Have It.
The Carter Furnishing Goods Co.,
159 North Illinois Street.

Yuletide
GREETINGS!
A
Merry
Christmas
To All.
The Best at the Price,
No matter what the Price.
The Marott
Dept. Store.

Send The Freeman your subscription

30 Days | SPECIAL OFFER FOR | 30 Days
Mme. C. J. Walker's hand made Steel Comb or Shampoo Dryer for $3
100 ONLY OF THESE COMBS WILL BE SOLD AT THIS PRICE
ADDRESS ALL COMMUNICATIONS TO Mme C. J. Walker, 640 N. West St.

The Freeman Supplement

VOL. XXIII. NO. 51. INDIANAPOLIS, IND., SATURDAY, DECEMBER 24, 1910. PRICE FIVE CENTS.

WORK AT TUSKEGEE

It Teaches the Best Method of Farming and Requests the Negro Youth to Remain on the Farm.

THE ANNUAL FARMERS' INSTITUTE OF VAST BENEFIT.

Eight Graduates of the Agricultural Department at Tuskegee are Now Employed by the United States Government as Agricultural Demonstration Agents, and are Doing Exceptional Work with Good Results.

The actual work of the Tuskegee Institute has for many years extended beyond the limits of the school grounds. Eeach year see the amount of extension work done by the school increased. The Institute, in its efforts to reach and aid the masses, has aimed to turn the attention of the people to practical things. It has aimed to educate the people on the soil and encourage better methods of farming, and so induce the Negro farmer's children to remain on the soil. This has especially been the work of the Annual Negro Conference, the Farmers' Institute Local Conference, the Demonstration Farming, Jesup Agricultural Wagon, the County Fair and the Short Course in Agriculture.

The Annual Negro Conference, which was started in 1891, has been especially helpful in creating a greater interest in farming ,in inspiring the people to buy homes, own land and to improve their methods of farming. At the last conference, held on January 19, over 2,000 Negro farmers were present from all parts of the South.

The teachings that are given at the annual conference are summed up in the following words of Dr. Washington, the principal of the school:

"The people in the community where you live should be able to see signs of improvement each year. They should see better school buildings, better churches; should be able to note that the school house or church is either painted or whitewashed, and that they have comfortable seats.

"By reason of your coming to these conferences, when one comes or passes by your dwelling house, he should see that there is whitewash on the outside of your house, that the fence and outhouses are whitewashed, and the gate and everything else about the house is in good condition and repair. He should be able to see that the window glasses are not broken.

"Further, we expect every person who comes to these conferences to learn to grow, not only plenty of cotton, but grow plenty of good vegetables. He should have fruit trees, grain, poultry, pigs, and plenty of them.

"By reason of these conferences, we should see fewer people in idleness and there should be far less crime in each community."

It has been the custom for a number of years to have some prominent Southern white person to address the farmers. In the annual conference last year, Colonel J. M. Parker, of the J. M. Parker cotton firm of New Orleans, who is one of the larest individual planters in the country, gave a strong, sensible and forcible address to the conference. Mr. Parker urged upon the farmers the importance of getting out of debt and staying out of debt. He advised them to reduce their cotton acrage to what could be thoroughly cultivated; not to wear out their land, but to rotate their crop; to raise plenty of corn to furnish bread for the family and food for the horses, hogs and chickens. He closed his address by saying:

"The South wants the Negro, and the Negro wants the South, and especially the open-air life of the plantation in preference to the congested life of the city, with its overcrowded conditions and tendency to tuberculosis. If the tide of immigration from Europe is ever turned toward the South, you must radically change your habits; be honest, economical, active and up-to-date farmers, or you will be crowded to the wall."

An unusually interesting program has been prepared for the annual conference, which is to be held on January 18 and 19, 1911. The general subject for the first day will be "How I Have Made Farming Pay." It is intended to have Negro farmers who have been successful to tell the story of how they have made truck farming, fruit raising, live stock and poultry raising, and cotton raising pay. The subject of the attitude of the landlord toward the tenant and the tenant toward the landlord will be discussed by prominent white planters.

On Thursday, at the Workers' Conference, the general subject will be, "What Can the Ministers, Teachers and Business Men Do to Help the Farmers to Make Farming Pay?"

The Farmers' Institute, which is held monthly at the school for the benefit of the farmers of Macon County, has been unusually well attended during the past year. The farmers, by their discussions and by the exhibits of their products displayed at each meeting, showed that they are learning how to farm according to the most improved methods.

Farmers Institutes have also been held at different places in the South by instructors from the agricultural department of the school. At these meetings the farmers have been given simple lectures and demonstrations covering the principles of agriculture and have also been invited to give their own experiences in attempting to apply these methods to the soil.

Eight graduates of the agricultural department at Tuskegee Institute are employed by the United States government as agricultural demonstration agents in the states of Alabama, Louisiana, Mississippi, Oklahoma, South Carolina and Virginia. These men are doing an exceptional work and have been able to get some very striking results. Where farmers formerly raised from five to fifteen bushels of corn per acre they are now, because of the teaching of these demonstration agents, raising from thirty to sixty bushels. Where from 150 to 200 pounds of lint cotton were produced, now from 250 to 600 pounds are being produced per acre. The demonstration agents do not confine themselves to teaching improved farming methods, and they also assist the people in getting better live stock, having better gardens and improving their homes.

An agricultural school on wheels, namely the Jessup Agricultural Wagon, has been of especial benefit to the demonstration agent who works in Macon County, Ala., and the agent who works in Bolivar County, Miss. These wagons were designed and built by the students at Tuskegee Institute in order to take the instruction of the school directly to the farmers. The first wagon was built in 1906. The practical demonstrations which the teacher is able to make with the improved machinery which the wagon carries has greatly aided in raising the standard of farming.

One of Tuskegee's most effective extension farming activities is the Short Course in Agriculture, which is held for two weeks during the month of January. The short course first started in 1904 with eleven students, the most of whom were old men. At the last session over 900 persons were enrolled, many of whom were young men and women. For two weeks Tuskegee holds a sort of rural school, composed of almost 1,000 people, who are of all ages. It is very interesting to see how these farmer scholars come in each morning on wagons, on mules and on foot, some traveling each day a distance of over fifteen or twenty miles. Mothers and fathers sit side by side with their children. In no public school of the country are so many of the pupils conscientious in their efforts to waste so little of their time.

For the past twelve years the Farmers' Institute of Macon County has been holding a county fair in order that the farmers might have an opportunity to display their products and show what they have been able to accomplish. The Farmers' Institute fair has been productive of much good. The last fair, which was held on October 28 and 29, was the most successful and interesting one that has yet been held. In the early days of Negro fairs the farmers used to bring their products on their backs or in broken-down ox wagons, but at this fair they came with good two-horse wagons loaded down with exhibits. Many a farmer would drive up and take out of his wagon canned and preserved fruits, plain and fancy sewing, cotton, corn, sweet potatoes, oats, rye, peanuts, turnips, collards, cabbage and other things for the grain and vegetable repartments.

At former fairs farmers have brought measly ears of corn that were good only for the mice. This year they brought an abundance of the best varieties of prolific corn, some stalks having as many as ten ears. There was an unusually large poultry exhibit, in which were shown some of the best breeds of chickens—Barred Plymouth Rocks, Leghorns, Rhode Islands Reds, etc. One of the remarkable things about this exhibit of some 500 chickens and turkeys was the absence, with some few exceptions, of scrubs. The live stock was also very good. Here were shown a number of blooded horses, cattle and hogs.

Through the influence of Tuskegee Institute, a number of Negro fairs were held during the past autumn in various parts of the South. An especially good fair was held at Mound Bayou, Miss., at Opelika, Ala., and at Snow Hill, Ala.

One of the most striking features of these fairs is that large numbers of Negroes are enabled to assemble together for two or three days without any disorder of any kind. This speaks well for the influence of Tuskegee Institute, which has always stood for the observance of law and order. During the twelve years that the Farmers' Institute fair has been held near the Tuskegee Institute there has never been a police officer of any kind detailed to keep order, nor has there been any disorder or disturbance of any kind. This also shows how the colored people of Macon County have improved.

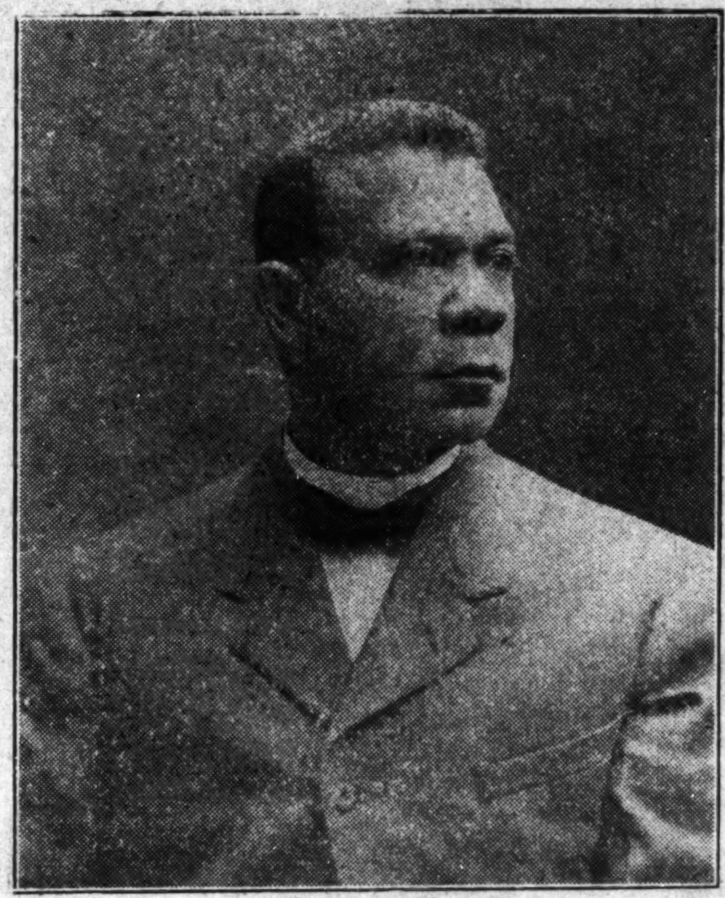
On almost the same ground where now they assemble each year by the thousands and conduct themselves in an orderly manner, they used to hold a camp meeting that was characterized by great disorderliness. The roads leading to the camp meeting grounds, we are told, would be lined with broken vehicles which the people, after they had filled up on mean whiskey, had broken in their racing to and from the camp meeting grounds.

In contrast to this, the people that meet annually at the Farmers' Institute fair come and listen to lectures by experts on agricultural subjects. They examine the exhibits and get suggestions about how to improve their farming; they take part in the races and other amusements provided for them, go home in an orderly manner and are the next day ready for their work; whereas twenty-five years ago it took the people about a week to recover from the effects of attending the campcamp meeting.

Tuskegee Institute is making extensive efforts to improve the rural schools. The people are assisted in building school houses, lengthening the school terms and securing better teachers. A special effort along this line has been made in Macon County, where the terms of all the colored schools have been lengthened to eight months; forty-four new school houses have been built, good teachers have been employed, and cooking, sewing and agriculture have been added. Among the many places where a similar effort is being made to improve the rural schools are Wilcox County, Ala.; in the neighborhood of Utica, Miss., and in the neighborhood of Denmark, S. C., where industrial schools of the same general character as that of Tuskegee have been established by Tuskegee graduates.

The Negro farmers of Macon County having, during the past five years, contributed over $18,000 to the support of their schools. The white land owners are finding out that it pays to have a good Negro school in the community, because it makes the tenants more satisfied and their residence more permanent. The school also affords a place where the people can be taught to have a garden, to care for their homes and to improve their methods of farming.

The National Negro Business League, which was organized in 1890, is another one of Tuskegee's extension activities. The aim of the league is to unite the successful Negroes of the country in an effort to stimulate habits of saving, to start business enterprises, to establih banks, and, in general, to encourage and direct the efforts of the masses in their struggle to improve their economic conditions. Since the Business League was founded over 500 Business Leagues have been formed in various parts of the country and over fifty Negro banks have been established.



DR. BOOKER T. WASHINGTON.

STUDENTS AT WORK ON THE TRUCK FARM, TUSKEGEE INSTITUTE.

A THANKSGIVING SERMON.

Delivered by R-v. J. W. Whitaker Before the Students at Tuskegee on Thanksg-ving.

A Tuskegee Institute teacher has written us as follows:

"I do not believe that the students and teachers of any Negro institution in the land listened to a better or more helpful Thanksgiving sermon than that delivered by the chaplain of this institution, on Thursday last. There is so much in it of value and interest to the Negro people of the entire country that I send it to you, with the hope that you may decide to publish it in the columns of your valued newspaper."

Mr. Whittaker's sermon follows. Text: Psalm 105:1, "O give thanks unto the Lord; call upon His name; make known His deeds among the people."

Our devotion is here warmly excited. We are stirred up, that we may stir up ourselves to praise God. We are called to many duties, but the tendency of them all is to give unto God the glory due His name.

1. We must give thanks unto Him, as one who has always been our bountiful Benefactor, and requires only that we give Him thanks for His favors—poor returns for rich receivings.

2. We are to call upon His name, as one upon whom we depend for further favors. Praying for further mercies is accepted as an acknowledgment for former mercieo. "Because He has inclined His ear unto me, therefore will I call upon Him."

3. We are to make known His deeds, that others may join with us in praising Him.

So, in obedience to God's command, and in accordance with a long-standing custom of the people of these United States, and in compliance with the proclamation of the President of the Nation, we have turned aside from our usual occupations to assemble in our place of worship, to join with all the people of our great Republic in giving thanks to Almighty God for all His goodness to us as a people.

And we have much to be thankful for as a Nation. President Taft, in his Thanksgiving proclamation, says: "The records of population and harvests, which are the index of progress, show vigorous national growth, and the health and prosperous well-being of our communities throughout this land and in our possessions beyond the seas. These blessings have not descended upon us in restricted measure, but overflow and abound."

However, it is not my purpose at this time to speak of national blessings, but I wish to invite your attention to the consideration of some things for which we, as individuals and as a race peculiarly situated as citizens of this Nation, should give thanks to-day.

As individuals, we should thank God to-day for our existence. We are fearfully and wonderfully made. We are made for a noble purpose—that is, for our own personal happiness and dignity here and in eternity, and to the glory of God the Father. It is reason for devout thankfulness that God has so honored us.

Again, we thank God to-day for our preservation. He has preserved us in health, from sickness, from death, from casualties, from evil courses, from damning crimes, degradation and ruin. It is He that has kept us, and not we ourselves.

Then, again, we thank God for the blessing of reason. What a calamity is the suspension of the greatest of the soul's faculties—reason! The man sinks below the level of the beasts and becomes more helpless and miserable than those who are led by the instincts of their nature. See that man, once the learned philosopher, or the honorable statesman, or the eloquent advocate, or the brave general, or the clever theologian! Oh! see him bereft of his reason, his faculties spoiled of their beauty, and the intellectual machinery of the soul in ruins! Hear the clanking of his chains, the hysteric laugh, the frantic cry, or the heavy groan, and then offer to God thanks for the blessing of reason, that to-day you are in your right mind.

Again, thank God for deliverance. You may have been sick and nigh unto death; He hath raised you up. You have been exposed to temptation; snares, the snares of death, have been laid for your feet and God has delivered you. Had the temptation succeeded, what would you have been now? What would you have suffered? Some He has delivered from spiritual darkness, from secular embarrassment, from appalling poverty. Then offer to God thanksgiving for your deliverance.

Then, too, thank God for civil and religious privileges. What blessings are here! "He hath not dealt so with every nation." Compare our civil government with the despotic governments of the earth, forbidding the liberty of the press, and, in some cases, even the liberty of speech. Here in our Republic we can worship God according to the dictates of our conscience, under our own vine and fig tree. Go, while thy tongue is free, and offer unto God thanksgiving for the privileges you enjoy.

Be thankful, too, for peace. Contemplate a field of battle and bloody war. Listen to the noise of drums and trumpets, the clashing of swords, and the rattle of armor; listen to the groans of the wounded and the dying. See the garments rolled in blood. Mark the widows, those orphans, those desolate fields and dwellings, the expenditure of so much treasure, vast national financial burdens. Learn from these the value of peace. President Taft, in his proclamation, says this with regard to peace: "We continue to be at peace with the rest of the world. In all essential matters our relations with other peoples are harmonious, with an ever growing reality of friendliness and depth of recognition of mutual dependence. It is especially to be noted that during the past year great progress has been achieved in the cause of arbitration and peaceful settlement of international disputes." Then let us offer thanksgiving to the God of Peace.

Thank God, too, for the Gospel dispensation and all its privileges. Thank Him for your own personal interest in spiritual blessings.

But we not only have reason to be thankful for these many blessings as individuals; we have also reason to be thankful as a race.

It is much to be thankful for that more and more there is a disposition, on the part of the white and colored people, to be mutually helpful. Last summer there was a most extended discussion in the Atlanta Constitution with regard to the duty of the white man to the Negro. It was pointed out in these discussions that the white man has a duty to the Negro which he cannot neglect without blame and evil results to all concerned. It was also made clear that it is the duty of the white man to see that the Negro has a fair chance in the race of life. On the other hand, the Negro is showing a sympathetic feeling toward the white man; a willingness to bear with him patiently and labor for his own improvement, and wait for a better day. "All things belong to him who waits."

And also there is a growing disposition on the part of the Southern white man to appreciate openly the faithful services of the Negro. This fact is brought out in the discussion in the papers recently of the black mammy.

As the years go by, there is a deeper appreciation of the value and loyalty of the services of the Negro in slavery. Especially do the Southern people fondly cherish the fact that the Negro loyally protected his master's home and family while the master himself was away at war to keep the black man in slavery. Very kindly does the white man remember the black woman who nursed him in infancy. And so there is a desire in the hearts of many of them to perpetuate the memory of these good deeds of the Negro by erecting a monument to the slave and the black mammy.

These are all good omens for the future. They are signs that hatred and prejudice are disappearing gradually and a feeling of good will is taking their place. This is indeed reason for thankfulness.

Another proof of this fact is the disposition of the white planters to give Negro tenants a better show.

Mr. McLeod, who owns a large plantation in Macon county, gave nearly $100 in the way of prizes this year to the colored tenants on his plantation who had the cleanest and best cultivated crop and took the best care of their live stock. He gave also prizes to the women who kept the cleanest house, the best garden, the cleanest children, and sent them to the Sunday school most regularly. No one who beats his wife or gets drunk is allowed in the contest.

Also, Mr. W. W. Thompson, who owns a large plantation about eight miles from Tuskegee, gave a barbecue for his tenants. Mr. Thompson believes in building good, substantial houses for his tenants, and insists on their keeping neat homes, neat barns and neat premises. On this occasion he gave nine prizes for the best kept farms and houses. Mr. Drakeford, of Tuskegee, gave a prize of $50 to the colored farmer raising the best crop of oats. Things like this are done by other land owners to stimulate the Negro to put forth his best effort.

The Macon county white people took great interest in having the colored people take part in the county fair; they gave equal prizes and treated the Negro well. There are many white men in the South like Col. J. M. Parker, who spoke at the Tuskegee Conference last January. In beginning his remarks he said: "While I am going to talk frankly to you, it is not meant unkindly, but is a plain statement of facts made in the sincere hope that it may assist in improving conditions." These instances are mentioned only as indications of the friendly interest which is being taken in the Negro throughout the South; and the sentiment is growing that the Negro who owns the land he cultivates is most desirable. This is encouragement and stimulus to the Negro to get land and to improve himself. This has not always been true of the white man, and so we have reason to thank God for the change which He has wrought in our favor.

Another proof of the change of

Continued on Page Ten.

A THANKSGIVING SERMON.

Concluded from Page Nine.

thought on the part of the white people toward the Negro is the fact that all the leading papers and magazines are now open to the Negro. It is almost impossible in these days to take up a paper or magazine of any importance which has not an article by some Negro. A few years ago any periodical which would publish any article by a Negro would have damaged its circulation. But that day has passed. This shows that the public has respect for the ideas of the Negro and it wants to know what he has to say on his own condition and what remedy he has to offer for it. He has a hearing before the world. This is a great gain and we thank God for it.

The interest of the white man in the welfare of the Negro is again emphasized by the interest taken in Liberia and the disposition on the part of the American government to see that she has a chance. August 15 a mass meeting was held at Monrovia, Liberia, at which resolutions were passed thanking all American friends of the republic for the aid rendered during the recent critical period and declaring that the help of the United States alone saved Liberia from dismemberment at the hands of the powers of Europe. These resolutions said in part: "No candid person conversant with conditions surrounding us in 1907 would deny that our republic was in danger of dismemberment by our European neighbors. Those of us who knew the situation realize that we were saved as a nation by the generous and timely intervention of the government of the United States, and our gratitude to the friends who helped to bring about that intervention is too deep for expression in words. We are now looking forward to an era of prosperity and permanent progress under the helpful lead of the American government and the inspiration of the American people."

As a race we are to-day thankful to God for the deliverance which has come to Liberia, and we rejoice with its people; for the success of that republic will result in good to the whole race.

Now, passing on to take up another thought, we are thankful for what the Negro is doing for himself. We are grateful for his economic progress, as brought out in the last meeting of the Business League. There it was shown that the Negro is prospering in city, in town, and in the country. He is increasing his wealth each year at the rate of from twelve to fifteen millions of dollars. In Virginia last year he acquired 53,452 acres of land; in the same State he owns $360,000 worth of city and town property, and last year he increased his taxable property by $972,000. In Georgia last year the Negro increased his farm land by 47,000 acres, bought $500,000 worth of city and town property, and increased his taxable property by $1,430,000. The Negroes of the United States now own about 20,000,000 acres of land, or over 30,000 square miles. Their total wealth is about $600,000,000. This indicates thrift, industry and economy. Everywhere the reports show that the Negro is making great strides in material progress. This also means development in character and manhood. This certainly shows that we as a race are advancing in the right direction, and we are very thankful to Almighty God, who has inspired us with such a spirit.

It is reason for profound gratitude that the Negro is taking so great interest in his own education. Recently Morris Brown College, of Atlanta, raised $30,000 for its own support; Paul Quinn College, of Texas, through Bishop Tyree, raised $13,077; Bishop Cottrell's school, at Holly Springs, Miss., raised $13,000; the Negroes of Mississippi have contributed to this school over $80,000. The Negro women have raised this year for the National Training School for Girls and Women, at Washington, D. C., $15,000. The Negroes of Macon county have, in the last few years, raised over $20,000 to build schoolhouses, and annually they raise a large sum to extend the school term. These are only examples of what is taking place throughout the Nation in this direction.

This plainly shows that the race is awake to the need of education and is willing to make sacrifices to get it. This interest is a prophecy of a glorious future for the race. We are rapidly wiping out illiteracy from our midst. At emancipation but few Negroes could read and write. Now less than one-third are without some education in books. To-day we are thankful to our God for this indication of His guiding hand.

The Federation of Negro Women of the State of Alabama has a Reformatory for Negro boys at Mt. Meigs, and they are making a great effort to have sent to this Reformatory all Negro boys convicted of crime, who give promise of being made good and useful citizens, if properly cared for, and who are too young to be sent to the chain gang and penitentiary. The effort of these good women is being crowned with success. At their annual meeting in Opelika, this year, they raised $1,100 for this work. They have bought land, put a suitable structure on it, hired two men to take charge of it, and have under their charge a number of boys, who are being trained in head, heart and hand. There is also a Reformatory of the same kind near Tuscaloosa. There is a general movement of this kind throughout the country to save our wayward boys. It is a noble effort in the right direction and speaks volumes in favor of the Negro; and we thank God that this spirit has taken possession of the women of the race.

Then, again, the race is rapidly seizing their business opportunities. There are to-day some 20,000 Negroes engaged in operating dry goods stores, grocery stores and other industrial enterprises.

Again, the home life of the race is rapidly improving. The one-room cabin is rapidly giving place to beautiful homes, well furnished and well kept. This means much for our future welfare, and we thank God for it.

Religiously and morally the race has made great improvement. Forty years ago there were but few churches. Now we have over 35,160 church buildings and $56,636,159 worth of church property.

Then let us thank God for all His goodness to us, rejoice in Him, and make merry. Let us eat the fat and drink the sweet. Give to the poor, that there may not be a hungry one in all our broad land.

SHOWING THE INSTITUTE CHAPEL AND CROWD IN ATTENDANCE AT ANNUAL TUSKEGEE NEGRO CONFERENCE.

GET MONEY?

One of our contemporaries, commenting on an editorial appearing recently in The Freeman, had the following to say, in part:

"We publish elsewhere in this paper an article from the Indianapolis Freeman, which shows good sense and self-respect and the Negro should seriously consider it. The cry in many communities throughout the country, and, to our surprise, by men who pose as educated men, is to get money any way you can get it. It is vicious advice and has its dangerous effects. No one believes more firmly in the necessity of having money in this sternly practical age than we do. But we believe, also, that there is an honorable way to get money and a dishonorable way."

The intent of the editorial was not so much to show the necessity for getting money honestly rather than dishonestly. In fact, there isn't much urgent need of advising along that line; that is to say, the Negroes are not especially noted for getting money dishonestly. They, however, are not beyond the need of the advice to get money honestly, but we do not think they need it more than other people.

The editorial meant to call attention to a condition which obtains largely in certain sections, and seemingly is on the increase, when money fails of value in the hands of Negroes, and simply because they are Negroes. When an individual would buy a cup of coffee in a white restaurant and finds that he must pay one dollar for it instead of one nickel, money has but very little value in the instance. If the instances are multiplied it becomes evident that money is not all of it in the matter of race elevation, viewed from the other side, the side where effort is made to win appreciation.

Perhaps money plays a more important part than any single agency in the affairs of men. But at that it has its limitations. Not, however, in the sense spoken of, where a race is made to know and understand that it is not expected or desired by refusing to accept its money. There are fine qualities of people everywhere, in more or less numbers, who see money only as a means of securing the modest means of life and who studiously avoid all show. Then there are those who seek it for the purpose of placing it where it will do the greatest amount of good, endowing a hospital, building a church, establishing a school, and other high and great benefices that tend to lift up total man.

With us, the race, money is forced down, depreciated, simply to force back the things which it stands for—association, contact, having in mind society, from a purely social standpoint, the effort being to guard the approaches to society. The philanthropically inclined are also within the race—those who would build a church, and so forth, according to their means. But the conditions from without the race and which are wellnigh general, make it plain that the stress should not be put on the material phase only.

In spite of the great money prosperity, and which is the very easiest to bring about if the individuals so will it, there is a halting, if not a decided falling back, in the things which count most in civilization. Japan is being greatly respected, due to no one particular thing, but by the exhibition of the various phases of the life of that people. The island is rich enough, but its wealth has not fixed its standing.

In many theaters in Northern cities Negroes were at one time acceptable as patrons to all parts of the houses. Is it so to-day? We need not answer. It would be a travesty on race citizenship. Why have they lost this opportunity? Here again the idea is illustrated that money is not wholly efficacious in bringing up race respect.

We have said before this that money and time were the twin elements in the solution of the race problem. And the proposition would stand if the quantity time were properly appreciated. Time here does not mean the fleeting minutes, hours or days alone. But in the language of that beautiful little old commonplace song, "Work, for the Night Is Coming," where it says, "Give every flying minute something to keep in store." Time without work means nothing. The very nature of time demands energy. With it everything advances or recedes; nothing stands.

Time, however, will not control our spiritual activities. We may build to our names or tear them down, or do neither, in defiance of time. But the great duty of time in the world besides, says plainly enough that things dependent on it should go on, or, failing, must retire. Really, in the spiritual life, where men can control, it is scarcely different; they will proceed or relapse, states which they are ever in, and thus typing the attribute of time.

It appears that there are some little duties that are being neglected, and through which, if performed, we would be making a finer showing. What they are it will be difficult to say; perhaps it is a failure to subscribe wholly up all along the line of duty.

TALKING ON THE NEGRO.

J. J. Hill Talks to President Taft on the Last Election.

James J. Hill talked with President Taft last week. He recently has been reported as gloomy over the business prospect, but would not discuss the subject. He did have something to say, however, on politics.

"The last election has taught the politicians and the country something valuable," said Mr. Hill; "that is, that party lines no longer exist to an important extent. The demagogue and the agitator have held sway so long it is really a relief to see the flag of warning that has been hoisted for their benefit. The laboring man is no longer swept off his feet by buncombe, sweeping assertion and promises. He wants something definite. I am told, too, that the Negro voters of the country exercised unusual independence in the last election, thousands of them voting the Democratic ticket for the first time. It is highly probable in a few years there will be little in the way of party lines in the United States."

Importance attaches to what Mr. Hill says because of his standing in the financial world. It will be noted that he knows of the part the Negro played in the last election, and which is to his credit as an independent factor in the political affairs of the country. Mr. Hill virtually concedes that the Negro is right in his attitude, standing for men and causes rather than parties, just as many white men are doing.

The acknowledgment of the Negroes' new attitude by such men as Mr. Hill means acknowledgment in general, and which will go a great ways in improving the political situation.

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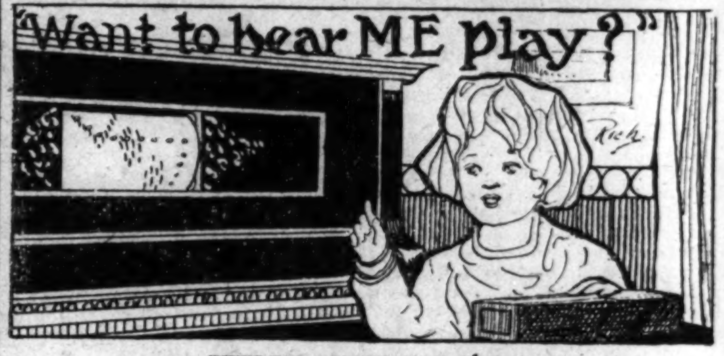

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My contents are Icy Cold.
And when Thermometer goes below—
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The Universal Food Chopper—chops all kinds of food, whether meat or vegetables, raw or cooked—as coarse or fine as wanted, rapidly and easily. This machine is self-cleaning and self-sharpening, and will last a life time—a wide range of prices.

Everyone who has used our cutlery will vouch for its superiority—both in beauty and in the quality of steel. Prices range from a plain pattern at $1.90 for a three piece set in a display box up to $12.50 for a set fitted with Pearl handles, sterling silver trimmed.

Casserole Dishes, Pie Plates, Bean Pots, etc. They come in nickle plate with pottery linings. The inner dish is used for preparing and cooking any article of food and when placed in the frames these form very attractive additions to the table display. Prices from $3.50 to $7.50.

It is conceded by everybody that 1847 Rogers Bros.' X S Triple plate is the best on the market, therefore a gift of this excellent ware is sure to be appreciated. We carry their very latest pattern "Sharon," also "Vintage," "Charter Oak," etc. Our prices should be compared.

Tea Spoons	per set	$1.50
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Call and See Me. - - G. W. Squires.

In the Field of Sport.

BY HAROLD C. McGATH.

AN EPOCH IN BASEBALL.

The Negro Professionals a Reality.

By special request of Mr. Beauraguard F. Moseley, manager of the Chicago Leland Giants, the world's famous Negro baseball team, the following article on the organization of a Negro baseball league is submitted.

The Twentieth century marks the epoch of the Negro in professional baseball.

In organizing a Negro baseball league we have a slight change that is different from the present white leagues. The two major organizations are the American League and National League, while the minor leagues are classified into four divisions.

Since our Negro organization is making its debut in the baseball world, we shall have to class our Negro baseball league in one division. Therefore, in forming a league it is necessary to ascertain the population of the cities intended for the circuit.

It would be necessary to have a salary limit for the players and the teams, and this is based entirely on the population. The rules regarding salary limits should be strictly enforced.

Eight cities are the ideal number for a league circuit; but if our league covered six good cities, close together, so as to make traveling expenses light, the results would be great. For example, try this schedule: Chicago, Indianapolis, Cincinnati, Louisville, St. Louis and Kansas City, where the Negro population is largest. Many small leagues have made a success of playing all aSturday games in the best drawing cities, splitting the receipts for these days evenly.

Our Negro baseball league must have officers at the head who are able to force managers and players to live up to the laws in every particular; in other words, men who consider the interest of the league above all else and who, while holding office, hew to the line.

The most important work on hand when promoting a baseball league is the selection of an executive head, who is well posted on baseball from all angles, politically as well as from the standpoint of the magnates and players. A man who can mix up with the lovers of the sport and still have the adaptability to his executive position and the ability to lead at all times is the man needed. A poor executive can keep his league in hot water all the time, while an official with good judgment and backbone will make the same league bloom like June roses.

If I were to organize a league tomorrow, my first move after selecting the cities for a six or eight-club circuit, would be the selection of men to manage each club.

These men would be old baseball players with executive ability, and each one would receive at least a one-third interest in the club. This would give each manager confidence; and sooner or later he would have a little of the luck that must come to a successful manager or league.

Too much credit cannot be given to our esteemed friend, Mr. Beauraguard F. Moseley, for the stand he has taken in the Negro baseball world.

My first advice would be to have perfect order on the ball field, insist upon the players wearing clean uniforms, and all be uniformed alike. The teams should cater to the best people in the community, and all questionable language on or off the field would be prohibited. I would even go further and insist that the spectators keep within the bounds in their personal remarks, for no one ever was attracted to the ball grounds by the insane and uncalled for abuse of players by the individual, disgruntled spectator.

Gambling never should be countenanced for a minute in any form, for the past is strewn with baseball wrecks caused by gamblers. The latter will abuse the game at any turn, and should never be allowed to thrive on a ball diamond.

Previous to this time a Negro ball player never received any encouragement in the least; but I would advise officials, managers and members of my race to use all energy and every effort to encourage him.

The hardest task to the majority of Negro ball players comes after the season has ended. He has not the opportunities before him where he can sit in some warm office and work or in a business house of his own; but he will have to resort to some outside work during the winter time and expose himself to the chilly winds of the Frigid zone, which results in pneumonia, rheumatism and perhaps never to come back again in baseball.

Again, let the officials and ball players co-operate with each other during the baseball season, and with their salaries establish a business of some kind, buy land, buy homes to prepare themselves for future happiness. I would advise every official of the league to impress the ball players of the respective teams with the good advantage of saving their earnings during their baseball career; and as far as I am concerned, I am heartily in favor of the stand Mr. Beauraguard F. Moseley takes in regard to the advancement of the Negro in professional baseball. I stand ready to give him my undivided support at any time, and he can rest assured that our club, the St. Louis Giants, is one of the factors in this coming league.

CHARLES A. MILLS,
Manager St. Louis Giants.

$3.50 RECIPE CURES WEAK MEN---FREE

SEND NAME AND ADDRESS TODAY —YOU CAN HAVE IT FREE AND BE STRONG AND VIGOROUS.

I have in my possession a prescription for nervous debility, lack of vigor, weakened manhood, failing memory and lame back, brought on by excesses, unnatural drains, or the follies of youth, that has cured so many worn and nervous men right in their own homes—without any additional help or medicine—that I think every man who wishes to regain his manly power and virility, quickly and quietly, should have a copy. So I have determined to send a copy of the prescription free of charge, in a plain, ordinary sealed envelope to any man who will write me for it.

This prescription comes from a physician who has made a special study of men and I am convinced it is the surest-acting combination for the cure of deficient manhood and vigor failure ever put together.

I think I owe it to my fellow man to send them a copy in confidence, so that any man anywhere who is weak and discouraged with repeated failures may stop drugging himself with harmful patent medicines, secure what I believe is the quickest-acting restorative, upbuilding, SPOT-TOUCHING remedy ever devised, and so cure himself at home quietly and quickly. Just drop me a line like this: Dr. A. E. Robinson, 3831 Luck Building, Detroit, Mich., and I will send you a copy of this splendid recipe in a plain ordinary envelope free of charge. A great many doctors would charge $3.00 to 5.00 for merely writing out a prescription like this—but I send it entirely free.

MACE MADE A MILLION AND DIED A PAUPER.

World's Oldest Pugilist Is Counted Out For All Time.

LONGEVITY DUE TO SOBRIETY.

LONDON.—Jem Mace, the noted old English fighter, died last week. Mace was at one time England's greatest pugilist, and made, as he himself expressed it, "barrels of money in the ring." Despite this he died almost poverty stricken and about a year ago was obliged to apply for a public old age pension of 5 shillings a week.

Mace was born at Beeston, Norwich, April 8, 1831, and for years before his death enjoyed the reputation of being the oldest living pugilist. He prided himself on being the one man that the game hadn't killed and attributed his longevity to careful living and the fighting shy of the booze habit.

Mace was at one time worth more than a million dollars, but of recent years he was dependent. Occasionally he appeared in music hall exhibitions.

Mace began his carrer as a pugilist when he was twenty-four, his first opponent being a formidable English boxer by the name of Slack, whom he put out in the ninth round, after nineteen minutes of fighting. This was on October 2, 1855, at Milden hall and it was sufficient to enable him to enter at once the London fighting ring. His first opponent there was Billy Thorpe, whom he likewise defeated in the eighteenth round.

Mace continued his fights, meeting all of the leading English pugilists, including Posh Price, Bob Travers, Bob Brettle and Sam Hurst, known as the Staleybridge Infant.

Hurst went out in the eighth round and Mace was at the pinnacle of success in English pugilism. His next big fight was with Tom King, and at its close Mace was proclaimed champion of the world.

ARGUMENT IN FAVOR OF UNIFORM BOXING WEIGHTS.

England's Revised Scale Growing in Favor in this Country.

"The unwillingnes s of Ad Wolgast, lightweight champion, to meet any body except Battling Nelson may be used as an argument in favor of altering the scale of weight governing the various pugilistic classes," said a veteran referee the other day. "Nelson was the first lightweight champion to refuse to meet challengers except at the American limit, 133 pounds ringside, and Wolgast is foliwing his example to the letter, with the result that some of the best boxers, who are practically lightweights, are barred from competition in this class. In England the National Sporting Club recently established new weight limits and fixed the scaling in the lightweight class at 135 pounds, six hours before ring time. This arrangement seems eminently fair, and I believe it should prevail in this country.

"When the late Joe Gans was the lightweight champion he met all comers regardless of the lightweight limit until he stacked up against Nelson, whose stipulations as to the scaling limit were manifestly unfair and resulted in the downfall of Gans, who was physically weakened by such conditions. Nelson as titleholder, barred Packy McFarland from a match, as the latter could not make 133pounds ringside, or wanted to fight at 135 either ringside or several hours before the handshake. Now Wolgast bars McFarland, Goodman, Young Sammy Smith and other 135 pound boys for the same reason.

"You cannot place these challengers of Wolgast in the welterweight class, the limit of which is 142 pounds in this country, for all of them would be outweighed by the titleholder, Dixie Kid, or the claimants for that honor, Willie Lewis, Harry Lewis and others, so that it is the growing belief that boxing clubs, in this country should get together and revise the rules governing the different weight limits.

"Take the bantamweight class for instance: Coulan says he is the champion, but he will not fight anybody above 115 pounds ringside, although the recognized limit in this country is 116, Jimmy Walsh, of Boston, insists that he is the bantam titleholder and has defended the honor at 116 pounds on numerous occasions successfully. Yet in England 118 pounds is the limit at which Digger Stanley holds the championship.

"There is a mixup over the world's featherweight championship, too. Abe Attell, the American titleholder, can make 122 ringside the limit in this country, at any time, but Jem Driscoll, the English champion, defends that title at 126 pounds, scaling several hours before ring time. If Attell and Driscoll ever meet it is safe to say that the American will be compelled to make concessions in pounds or Driscoll will not fight. The late George Dixon won the featherweight title at 118 pounds and Terry McGovern lost it to Young Corbett at 126, at which figure Corbett defended it untill he was beaten. Attell did not win the featherweight championship from a recognized titleholder, but he assumed the title and has beaten all comers at 122.

"Pal Morre is going to fight Attell on November 22 at 133 rinside, Attell conceding at least half a dozen pounds, but no title can change hands. If Moore wins he will challenge Wolgast, but it is doubtful if the latter will agree to a match of the reel. In that case Moore would have to wait so long that he'd probably be to heavy to make 133 though able to scale at 135. Young Sammy Smith can o 135 at 6 o'clock, four hours before ring time, and is generally regarded as a great lightweight but he can never hope to meet Wolgast.

"When Jack McAuliffe and Kid Lavigne were lightweight champions they never quibbled over weight conditions. Lavinge, when he lost his title to Frank Erne, did not scale at 133 ringside, but he was deprived of thechampionship, an by a referee's decision, too. When Tommy Ryan claimed the middleweight title he ignored the American limit, 158 ringside, and insisted upon 154. In short, ther's a mixup over the weights governing championship contests which should be adjusted, and the best way to go about it is to have the leaing clubs in this

JOHNSON, READY FOR A MATCH

it is to have the leading clubs in this form set that will conform withe the English standard and at the same time guarantee fair play."

OLDFIELD WILL RACE IN AUSTRALIA.

Big Offers From Kangarooland—Big Attractions to Go With Him.

LOS ANGELES.—Barney Oldfield has finally accepted to race in Australia. The Antipodes promoters have been after the daring hero of the American automobile race track for many weeks and only recently were they successful in getting his signature to the contract which calls for considerable more than was offered him when first approached.

Oldfield has been put on the blacklist by the American Automobile Association for racing Jack Johnson without getting a sanction, and at first decided to stay home and fight the association, but when the Australian promoters offered their pile of lucre Barney decided to quit fighting at least for a year. He will not only take part in races while away, but will also promote large meets. Arch Hoxey, one of the aviators of the Wright camp, will go along with Oldfield. Hoxey's contract with Wright expires January 1.

Oldfield announced that in addition to Mrs. Oldfield he would be accompanied by Mr. and Mrs. James J. Jeffries and Mr. and Mrs. Frank Chance. Oldfield received an offer from Australia some time ago, but turned it down. Now he has received a large offer and as a result he wired "Bill" Pickens at Chicago to come to the coast and prepare to go to Australia.

CHAMPION OF EUROPE A NEGRO.

Sam McVey Knocks Out Battling Jim Johnson at Paris.

The latest is that Sam McVey, the Negro heavyweight, now living in Paris, knocked out Jim Johnson a few days ago in the eighteenth round, and owing to which is the conceded champion heavyweight fighter of Europe.

CHATTANOOGA, TENN.

Church, Society, Business—The Past Week's Events.

Special to THE FREEMAN.

Last Sunday was a bright and balmy day, and the church services were largely attended. The ministers delivered eloquent sermons, cheering and inspiring their hearers greatly....The Baptist Ministers' Conference, which convênes at the New Salem Baptist Church, Rev. P. B. Broughton, pastor, every Monday morning, has for discussion some grand subjects for the betterment of the church and Sunday school work. Rev. J. S. G. Crippins is president and Rev. A. P. Adams secretary....Mr. W. A. Hunter, the International secretary in the city in the general interest of the Y. M. C. A., feels that his visit will be beneficial to the work. He is a welcome visitor.....We note with interest that the public school teachers are feeling jubilant at the approach of Christmas, and are bowing at the altar of Christmas gifts and presents....One of the most brilliant and enjoyable affairs, a few everings ago, was the surprise social by the Ladies' Auxiliary of the Y. M. C. A. and their friends, tendered in honor of Mr. S. S. Booker, A. B., Y. M. C. A. general secretary, at the beautiful home of Mr. and Mrs. G .W. Jackson. Under the leadership of the general secretary the Y. M. C. A. has taken on new life for work. All partook of the refreshments freely. Mrs. Cora B. Phillips, president; Miss Madeline L. Evans, secretary...We note with racial pride that Mr. H. T. Harrison, one of our most prosperous merchants, has in stock shoes of the Douglas Shoe Factory, and is meeting with success in the sale of them. Rev. L. Drain, pastor of Mt. Paran Baptist Church, purchased a pair, and is loud in praise of them. Patronage of the race in all lines of business enterprises is the key to the door of financial success and prosperity. Then let us all use that key....A most noteworthy feature in our city is that the ministers, both white and colored, meet in an association to mutually agree upon such plans as are being discussed for the betterment of all religiously in their respective fields. This is a move in the right direction for the clergymen. Let all other men of any beneficent line do likewise.

Cheney's Expectorant—a quick relief for Coughs, Colds and Grippe. All Druggists, 25c.

JELLICO, TENN.

Special to THE FREEMAN.

The Baptist Church will give an entertainment at the Masonic Hall, Monday night, December 26....The Sunday schools are preparing for excellent Christmas trees and programs....Mr. P. L. Gilliam has purchased his brother's pool room....Mrs. William Walton has improved since the last writing....Cupid is playing a pretty game with Mr. Roy Gover and Mr. Sanford Wallace. They are both after the same one. One at a time, boys....Mr. Perry Bush is fond of walking to Indian Mount, here lately. Cupid has a hand in it....Miss Willie Douglass has been confined to her room for some time. We hope for her a speedy recovery....Miss Christmas, of Williamsburg, Ky., visited her friend, Mr. Sam Templeton, here Sunday....Mr. Freeman has accepted a position at E. B. Johnson's barber shop.

LOUISVILLE, KY.

Special to THE FREEMAN.

The Foreign Mission board of the National Baptist convention, located in this city, has been holding a missionary Bible institute at the Green Street Baptist church since Thursday night. The object of the meeting is to create a sentiment in favor of the civilization of Africa and other foreign fields, led by the Rev. L. G. Jordan, D. D., who has made two visits to the "Dark Continent" and has been secretary of this mission board for fourteen years. "Prayer as a Necessary Element for Success in Mision Work," was the first subject discussed. The meeting was largely attended by pastors, teachers and the laity. Dr. W. W. Landrum, of the Broadway Baptist church, preached to the conference on the subject, "The Middle Man in Missions." Last Tuesday all the Sunday schools and churches were represented in mass meeting when Mr. C. M. Phillips and several other leaders in "The Lay Man's Movement," among the white people, addressed them upon the subject, "Missions, a Man's Job."

Messrs. Samuel Woodson, Will Regan and Henry Adams have returned from a six days' hunting trip in Hart county. They were loaded down with game of all sorts and their only disappointment was they never saw a "grizzly bear."

THE FREEMAN is on sale every Saturday at the news stand at the southwest corner of Illinois and Market streets.

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Standard remedy for Gleet, Gonorrhœa and Runnings IN 48 HOURS. Cures Kidney and Bladder Troubles.
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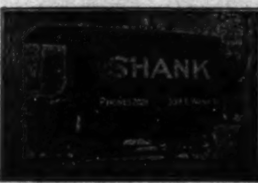

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THE MEN

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Levinson's $2 Hat Shop.
Any Style—$2.00—Any Color
37 N. Penn. St.—TWO STORES—41 S. Illinois St.

The Stage.

Sylvester Russell sat in a box, which he purchased himself, at the Pekin Theatre last Friday evening. Cary Lewis, who had had a difference with Manager Motts, had been barred from the theatre. Mr. Russell was then barred also, but retaliated to Acting Manager Sam Corker, Jr., and objections were withdrawn and a free pass book has been offered him. While Mr. Russell has had just cause but has no grievance against the Pekin management now, he asserts that no manager or performer will ever dictate to him at any time concerning what he wants to say regarding a public performance, since he has proved the cordial standard of his character and the test of his capability and intelligence.

SMART SET NOTES.

Miss Ida Day and Miss Tillie Cottman have been on the sick list for over a week. Miss Day is out again and back at work, but Miss Cottman is still under the treatment of a doctor.

Miss Lottie Grady has closed her engagement her with the company and her place will be taken by Miss Lillian Brown, of Louisville, Ky.

CULLIGAN'S NASHVILLE STUDENT'S CO. NO. 1.

Bud Smith joined at Travers, Va.; J. W. Toomey joined at Oxford Junction, Va.. Our Black Hills route has been put back, and we go east through Illinois, Indiana, Ohio and Pennsylyania. The bunch says hello, James Lacy and all friends. The show is running smoothly, and pleasing the "gentleman in white" regularly each Saturday night. We have a redhot band of ten pieces.

MACEO THEATER, COLUMBIA, S. C.

The Maceo is booming. Business is picking up. Hambone, with omedy legs, is here with his song and dance act. Lila Kay is singing "I Love You." Lightbody, better known as John D. Rockefeller is singing "Trans Mag." "The Tantalizing Eva" is causing thunderous applause. "The Doctor's Assistant" is a sketch played by the whole company. First-run motion pictures with changes daily. Gussie Bright has gone to Virginia to see her mother, who is very ill. Duke Bryant presides at the piano.

RUBY THEATER, GALVESTON.

Our show is still meeting with success and the performers are enjoying good health. The old reliable comedian and fun maker, Buddie Glenn, after thirty weeks, is just as fresh as the first night he opened. Miss Lelia Duson is captivating the audience with her singing. Mr. Dave Liston, the silver-toned tenor, is still making good. Tansel and Tansel are favorites and never fail to please the people. Charles Helm, our piano player, is playing some fine selections, assisted by Mr. Rayfield Johnson, with the trap drums. Mr. Albert Lewis shows some fine moving pictures. Manager C. Huff is going to make some improvements in the way of putting in some private boxes and a balcony in his theater, making it one of the finest colored theaters in the State. He is a live manager and knows his business and treats his people fine. Willis Woods, manager of the Ruby pool room, is a great reader of The Freeman.

MAJESTIC THEATER, COLUMBUS, GA.

The new Majestic Theatre opened at Columbus, Ga., December 5, with an enterested crowd. Charles Dozier sang his latest song, "Nobody," keeping the audience in an uproar of laughter from the start to finish.

Annie Griffith scored a hit with "Soft, Soft Pedal."

Frank Coleman, who bars none on the proposition of dancing, is here; also Miss Nellie Nelson, Percy Williams, Miss Ila Crumby and others.

The orchestra consists of Miss Mary Williams, pianist; Tom Powell, first violin; Robert Edmund, trombone; Joseph Freeman, clairnet; Lee Adley, bass; Pete James, cornet; Ernest Greene, trap drummer. When the orchestra began to play "Oh, You Drummer," the whole house roaded with laughter, and many encores followed, which called for an intermission to stop the applause.

Dozier and Green made a hit doubling with trombone and snare drum in a specialty. Dozier sends regards to all in and out of the profession. Earnest Greene sends love to Rainey and Raney and would like to hear from Will at once. Address 1317 Fifth avenue.

AT THE McKINNIE ST. THEATER, AUGUSTA FLA.

Though the weather was quite unfavorable, Perkins' Tio opened up to an appreciative audience Monday night, December 5, and with the assistance of the other members of the company, gave the audience something nice, and sent everybody away well pleased.

Day and Yates did the comedy in the acts while Dr. Perkins took off the straight for them and the audience had more than one occasion to hold their sides and give full vent to their fits of laughter.

Mr. Yates and Mrs. Perkins opened the olio with an act that left the house screaming and made it easy for the remainder of the show. The way they put on "Angel Eyes" and "Under The Yum-Yum Tree" always makes the audience wish for more. There is not a more graceful performer in the South than A. Yates.

Day and Brown also went big with their comedy act, featuring "Carrie" and Miss Brown rendering the song we all like, "That Mendelssohn Tune."

The company consists of ten, all good in their line.

Regards to professionals everywhere.

HOUSTON THEATER, LOUISVILLE.

Good audiences all week at the Houston, due to the good attraction. Bowman & St. Clair start out featuring and singing "If Your Heart Is Right You Can Do No Wrong," and they do some good rapid-fire dancing and talking. Both the straight and comedy work is good. Madame Marie Burton, the soubrette, is as good a prima donna as has been seen here for some time. Misses Simms and Thompson, holdovers from last week, changed their sketch, "In Society." It was as good as ever, and they have made so much of a hit that they are the talk of the town. The Houston Theater is noted for clean performances, liberal applause and orderly audiences. Mr. Houston has the best wishes of the patron for success. Two performances daily to "standing room only" houses, and the ghost walks every week. I would advise good performers to pay attention to Mr. Houston's ad. in The Freeman, as he means business, and pay day comes around if you can make good.

The Freeman is for sale at the following places: G. S. Baker's shop, 432 South Ninth street; William's saloon, Walnut, between Ninth and Tenth streets; Brown & Malone's, 1003 Walnut street; Mrs. Watson's, 1001 Chestnut street; Young's barber shop, corner Center and Walnut streets; Emery Worthington's, between Eleventh and Twelfth streets; Oliver's drug store, corner Twelfth and Chestnut streets; Coleman's shop, Green, between Sixth and Seventh streets.

NOTES OF "A RABBIT'S FOOT CO."

We played to a full house and the show was well received. During the past two weeks the weather has been unusually chilly, but we have been having a very fair attendance, and it did not seem to dampen the people's ardor. We had the misfortune to lose our beautiful $5,000 sleeping car, Chatawa, which was consumed by fire at Whigham, Ga. The loss is felt deeply, not only by our manager, Mr. Chappelle, but by all the performers also, as a few lost everything they possessed. Mr. Mack Allen lost a few things concerning his act, but they will be replaced in a few days, however. Everybody is still doing nicely in their turns, and receiving the usual applause. We ran across the Florida Blossoms several times in this State, and several of the boys met their friends and had a good time. We are still carrying the banner of having a good, strong show, and expect to stay out until March. The great Mack Allen, sensational novelty wire act, is still with us, receiving a storming applause nightly. He will be seen on the Stroll this summer in some of the large cities. Sends regards to Sidney Kirkpatrick, Billy King, Clarence Powell and the Richards & Pringle bunch. Mr. George Israel says hello to Mr. W. M. Israel. Mr. Bose Gosey sends regards to J. W. Craddock and Wm. Timmons, of Williams' Troubadours, and says write, in care of "A Rabbit's Foot" Company. Isabelle Woods sends regards to Tim Owsley and wife.

NEGRO MUSICAL COMEDY, ENTITLED "SILAS GREEN FROM NEW ORLEANS."

Prof. Eph Williams' famous Troubadours have at last reached the highest pinnacle of success, and are without an equal. It has been Professor Williams' intention in the past to make his aggregation the best and richest of its kind now appearing before the American public. The large crowds that pour into the tent at every performance go to show how well the Troubadours are welcomed. This aggregation is backed by both money and brains. The company travels in its own private cars, which are handsomely and comfortably furnished. Mr. Harry A. Rose, the general agent and representative for Professor Williams, was in Savannah, Ga., all last week, having gone there with one of the cars, the Alabama No. 1, to have it thoroughly overhauled and repaired at the Savannah Locomotive Works, at a cost of $2,000. It is Professor Williams' intention to float a No. 2 company, playing one week stands at popular prices, 10, 20 and 30 cents, and the success of this venture under the combined efforts of such showmen as Professor Williams and Harry A. Rose is assured without question. The show, when up and on the lot, is under a 150-foot top, with a splendid stage set and elaborate stage fittings. The seats are of the best. The cast is as follows: Tom Price, Eddie Daze, Nelson Green, Tom Baxter, Will Golf Kennedy, Thomas Bronner, Susie Cooksie, Flora Russell, Mollie Wells, Pearl Moon, Dora Page and Miss Jennie Hale, prima donna. The vaudeville stars with this aggregation are all headliners in the profession.

OLYMPIC THEATER, CHARLESTON, S. C.

The week of December 5 was a banner week for the Moore and Moore big aggregation. Chintz and Ella Moore, as the center of attraction, still hold the boards at this little playhouse, and too much cannot be said for Mr. Tim Owsley at the Globe Theater, in Jacksonville, Fla., for sending us such a good comedian as we find in Mr. J. B. Pitts, for he is surely a good worker and is a perfect gentleman on and off the stage. He is cleaning up here, and sends regards to the Globe bunch at Jacksonville, Fla., especially Mr. Owsley. Miss Lila Kay, a young performer, is fast improving as a coon shouter and soubrette. Madame Rosetta Brannam is still getting hers as a singer, and when she is through the house is always with her. Little Minnie Jones has broken out in a new place, and surprised us all last week when she sang a song called "The Elgin Movement" and received several encores and some money also. Tuesday night, December 6, Payne and Fowler, of the team of Mamie Payne and Chocolate Drop, opened and started the bill. They surely went big. This was the first appearance of Mr. Fowler, but Miss Payne was here some time ago, and was received highly on her return engagement. The manager, Mr. Alex. O. Esterby, is very much pleased with his bunch of performers, and feels good when the people of the city tell him he has the best in town.

STOP USING THE HAMMER.

There are a vast number of performers that make it a business of "knocking" instead of trying to advance themselves. When this so-called actor is a bad one and is lucky enough to get in good with a green manager, I think he should be satisfied. Why "knock" a man because you know that he has more talent than you? Now I want to call the public's attention to one of these knockers in the person of Mr. Wm. Benbow, who is at present working the Barrasso chain of theaters through Mississippi and Tennessee. Now, this young man played at the Lagman Theater, Mobile, Ala., recently, and while there tried the force of his little "hammer" on me, which made him become quite unpopular with the theater-goers in this section, as I had managed and controlled this theater during the summer months, and, when I left for Chicago, naturally I left somewhat of a reputation behind me. This Mr. Benbow should put his "hammer" away and stop telling people that he put me in the business and that he learned me everything that I know. Why, I guess I started in the show business before this young man learned how to spell show, have spent the greatest portion of my life on the stage, haven't got the swellhead yet, realizing always that I have a chance to learn, and, above all, I don't use the "hammer." There are several things that I know about Mr. Benbow that would be interesting to the readers of The Freeman, and at the same time hurt him professionally, but that would be using the "hammer." Now, Benbow, put your hammer in the bottom of your trunk, if you have one.

Respectfully yours,
BILLY HENDERSON.

NOTES FROM THE SAVOY THEATER, MEMPHIS, TENN.

Our winter season is now in full bloom, and we are having our usual crowded houses. We opened Sunday night with a very funny farce comedy, entitled "Captain Cooper," staged by Mr. Al Boyd, music arranged by Prof. McGill, Slim Henderson taking the part of the Captain, which every one knows he is capable of doing credit to, as his reputation as a comedian has been established long ago. Mr. Boyd, as the Major, and Mr. Billy Mills, our second comedian, as the brave drummer boy, who ran all over his drum and everybody else that happened to be in his way, are to be commended for their work. Mr. Dave Perdue did credit to the flag-bearer. Mr. Cooperwood, our prize fighter and actor, and our latest addition, is very good with his razor. Miss Kite Fisher and Bessie were the Red Cross nurses. Mr. Billy Earthquake, our former stage manager, is very ill, and had to leave us to go to Hot Springs, Ark. He wasn't very much improved the last time we heard from him. We all hope for his speedy recovery. Our olio opened with Dave Perdue in a monologue, finishing with his song hit, "Hot Tamale Man." Miss Kite Fisher came next with a very funny lady's monologue, made up as Kinky, and finishing with the song of the same name. It is hardly necessary to say she took several encores at each show. Miss Estelle Smith sang "That Teasing Rag," which is her hit, and no matter what song she sings, she has to return and sing it. Miss Estelle Harris is still bringing out all the latest ones. Her list now comprises "I Love It," "Lovie Joe," "Some of These Days," "Barber Shop Chord," "Pinin' for You," "I'm Not That Kind of a Girl," "Southern Rose," "Big Sensation," "Grizzly Bear," and several others, which are displayed on a beautiful card and hung at one side of the stage, by the request of our manager, so the audience may call for either one they like. Prof. McGill has a new addition to his orchestra in the person of Mr. Taylor, late of the Mazeppa show, and quite a finished trombone player. Our proprietor, Mr. F. A. Barrasso, is still visiting his other four shows on his circuit, and reports all doing well. We are expecting him to drop in at any time. We all send our best wishes to all of the other companies, also all of our friends in the profession. The "Down in Dixie" Minstrels were in our city on the 5th and 6th and were royally entertained by us. They must have enjoyed themselves, as several of the boys got left next morning.

NOTES FROM JOHNNY J. JONES PLANTATION SHOW.

The Johnny J. Jones Carnival and Exposition shows played Albany, Ga., the week of November 27 to December 3. Had very good attendance for the week. Mrs. May Hagler sang for the first time the beautiful sentimental song entitled "I'm Starving Just for One Sight of You," and received from two to three encores nightly. Mrs. Mary Bailey is also singing with great success that favorite song, "Tennessee," which is certainly a great hit among the Southerners. Mrs. Helen Young is bringing down each house by storm with her "Grizzly Bear" song. Mr. and Mrs. Frank Phillips are capturing each audience with their sketch song entitled "Honey Lou." Mr. Jas. Crawford, our eccentric old man comedian, is getting some new stunts for his old man character. Rastus Neely is still receiving encores and making good, singing "Moving Day Way Down in Jungletown." Frank Dukes is making a success singing his new song, "Under the Irish Moon." Mr. and Mrs. Joseph Oppice entertained the members of the "Old Plantation" on Thanksgiving Day to a swell turkey dinner. In Albany, Ga., Mr. and Mrs. John Willis, of 312 South Washington street, entertained as their guests at breakfast, on Sunday, December 4, Messrs. Shackelford, Finlayson and Stevens. On Sunday afternoon Ernest Thomas, Jno. Clemm, Eugene Clemm, Robert Davis, Wayman Mitchell and John Robinson entertained at luncheon, as their guests, the following members of the Plantation show: Hagler, Phillips, Wilkinson, Bailey, Shackelford and Stevens. Our band has been improved lately by adding to our little bunch Mr. Jas. Curry, late ofthe Rabbit's Foot Comedy Company, as trombonist, and we are glad to say that he is satisfactory, both to Manager Oppice and the band leader. We have just received one of the swellest parade uniforms of any plantation show on the road. The entire show looks quite nobby when on parade. Mr. John Bailey, our pianist and bass drummer, is getting to be quite sensational with his bass drum, especially on street parade. John Dukes sends regards to Russell and Russell and Tressie Merideth. Rastus Neely would like to hear from Ed Day, the human corkscrew. Haywood Cosby sends regards to Monroe Tabor and Happy Howe. Helen Young says hello, Millie Williams and Tommy Parker. Leo Wilkinson sends regards to Wiggins and Wiggins, also to Ward Andrews. Our manager, Mr. Jos. Oppice, and wife join the members of the "Old Plantation" in wishing all in and out of the profession a merry Christmas and a bright and happy New Year.

IVY THEATER CHATTANOOGA.

We have this week one of the strongest bills ever seen at the Ivy Theater, the only and original Wiggins and Wiggins, who have just closed a four weeks' engagement at the Pekin Theater, Memphis, Tenn., with great success. They stormed the house with their sensational singing and dancing. J. Brannon, sensational comedian, proved himself to be a big hit in Chattanooga, with his original funny sayings. He sang the "Barber Shop Chord" and "If He Comes In I'm Going Out," with great success. Billie Higgins, that sensational monologuist, took the house by storm with his funny sayings. Miss Alice Ramsey, one of our sensational singing soubrettes, made a big hit with the audience, singing "Smile On." Miss Evelyn White, one of Chattanooga's favorite soubrettes, made her second appearance at this theater and was one of the biggest hits of the bill. Watkins and Watkins proved themselves to be favorites in Chattanooga. Lyon Daniels, that sensational character man, made a big hit with his Zulu act. Houze and Houze closed the olio with one of the biggest hits of the bill. Bert Houze is without doubt one of the funniest comedians in the Southern States. Jack Ginger Wiggins would like to make this statement to the public concerning a favor he did to a supposed friend of his, Mr. Walter Brogsdale: "I want to announce the suit you see on Mr. Brogsdale's lobby pictures is not his and has never been his. I let him use it to make the picture and he has told the public that it was his and some one stole t ifrom him. Mr. Brogsdale, you had better cut that junk out, or it will cost you something." Jack Wiggins sends regards to the bunch at the Pekin, Memphis, Tenn.

GLOBE THEATER, JACKSONVILLE.

By J. W. Seer.

The week of December 5 Manager Frank Crowd offered his patrons a No. 1 good show. Every act on the vaudeville bill got all that was due it. India Allen, singing soubrette, pleased the audience in her rendition of "Some of These Days." Robert Davis, the talking tale-teller, told some tales that were funny. Margie Crosby, the little woman with a big voice, sang several pleasing selections. Walker and Noble, a young sister team, were better this week than last. Their last week act was clever, but this week proved a bigger hit. If those kids keeps on I see bright prospects in the future for them. Will Jones and company, in "A Pair of Fools," was a real fun skit. Mr. Jones is clever and quite different in his line of comedy than most comedians. Trixie Smith, styled as the sweetest singer in Dixie, was for a fact the sweetest singer we have heard here in a long time. She certainly can sing. The Globe Theater Stock Company, in a laughable hit, entitled "The New Recruit," by J. Francis Mores, was really a laughable farce comedy. In this act Mr. Mores sang "Good Luck, Mary," and, like all other songs he sings, it brought encore after encore. Mr. Mores is a real clever, talented actor. One enjoys hearing him talk, as well as sing. Mr. Mores has already become the ladies' favorite of the Globe actors. We only hope that Mr. Mores will continue singing good songs until he has sang his way into every heart that is an amusement lover in Jacksonville. "The New Recruit" was, as I have said before, a laughable act, the comedy role being played by that one little man that can make you laugh, sick or well, none other than Tim Owsley. The more one sees Tim Owsley the funnier he gets; the more you hear him talk, the more you like him; the more you see him walk, the more you laugh. With the odd personality Tim Owsley has, he makes every show in which he appears look different, go different, in fact. He is that kind of an actor that plays the part as it should be played and lives the part he plays while on the stage. Manager Frank Crowd is a very busy man of late. When asked the other day why he kept himself so busy, his reply was: "Do you think a man can give the people a good big show, as I do, for the money, and be idle?" No, Frank, you are right; a man has to get busy and do business to be a business man, as you have proved yourself to be in the last twenty-five years.

MACEO THEATER, CHARLESTON, S. C.

The Kenner and Lewis Amusement Company are still turning them away at this cosy theater. The bill during the week was another house record breaker, A Western drama, "My Man from the West," and it was a screamer; in fact, the way the people are eating what Kenner and Lewis are dishing up for them it is hard to tell when or what show was or is the best. The duel between Kenner and Butler, in the barroom, set the people crazy. Kenner, as Rocky Mountain Jack, looked the part, and played it also. The same can be said of Gussie Butler as Railroad Bill. Lewis played the part of Cyclone Jimmie; Billy Munnerlyn, Dynamite Bill; Millie Williams, Rocky Mountain Kate; Trixie Colquit, Railroad Ann; Emma Thornton, Cyclone Mary. The patrons have asked them to repeat "My Man from the West." The olio numbers also went big. The singing and dancing of Williams and Thornton brought several encores nightly. As a sister team they are a perfect dream. Their rendering of "Savannah Jane" was fine. Next was that funny man, Billy Munnerlyn, who kept the house in an uproad with his funny sayings, and gave a gentleman in the audience the laughing hysterics, and he had to be taken on the outside. Then came that ever-pleasing little soubrette, Trixie Colquit, and Gus Butler, in their neat playlet, with songs, and got theirs also, as usual, singing "Some of These Days" and "This Is No Place for a Minister's Son," Trixie answering several encores. Our picks, Aron and Buster, with their dancing, were out there some. Our manager, Mr. Hubert, is going to give the people of Charleston a touch of show life for a Christmas present, by combining Kenner and Lewis' company with the Whitman Sisters, who will open on Monday, the 12th inst. You all know there will be something doing around Charleston with such an aggregation combined, as both companies are made up of good material. May Whitman was in town on Thursday, looking like a two-year old. Kenner and Lewis send regards to Mack Allen, Billy Henderson, Butler May, G. W. Allen and wife, Tom and Lizzie Thomas, Joe Simms and others in the profession. Here indefinitely.

SOUTH BEND NEWS.

Special to THE FREEMAN.

The A. B. C. Club was entertained last Thursday evening at the home of Mrs. E. S. Findley, Miss Gertrude Crawford being the hostess. A very elaborate three-course luncheon was served in the dining room. The members enjoyed the evening and departed at a late hour. Mrs. T. W. Rowan will be the next hostess....Mrs. James Davis will return next week from Detroit to spend the holidays with her husband. She will be accompanied by Mr. Davis' two sisters, to enjoy the holidays and pleasures of the A. A. O. O. O. Christmas ball, of which Mr. Davis is a member. Don't forget the ball, at the La Salle Hall, East Washington avenue....Mrs. Albert Scott, formerly of South Bend, but now of Detroit, Mich., is visiting her sister, Mrs. Ashbrook, of East Sorrin street.... Mrs. J. W. Wade was called to Terre Haute, Saturday, on account of the serious illness of her mother, Mrs. Mary Mitchell, who, we sincerely hope, is better at this writing....Mrs. Charles Stewart died last Thursday night at her home on Jackson street. The funeral was held yesterday from the Olivet A. M. E. Church. Rev. Joseph Evans officiated....Mr. Andrew Randolph, who has been ill for several weeks, is slowly improving.

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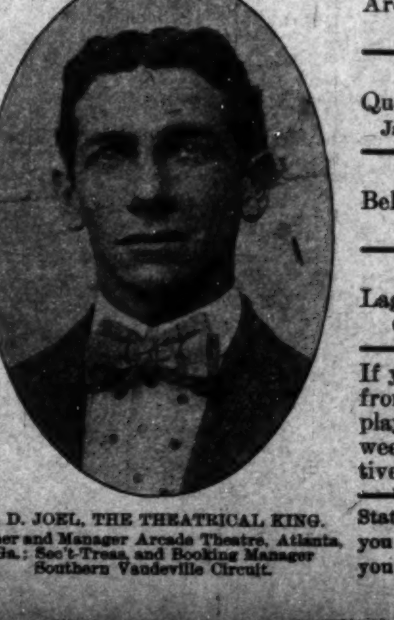

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